



[Home](#) » [2024](#) » [July](#) » [26](#) » UVF Academic Catalog

---

## UVF Academic Catalog

By [catalog\\_vtf1lj](#) / July 26, 2024

UVF Academic Catalog



## Welcome to the University of Valley Forge Catalog!

This site catalog contains information about courses, programs and more.

**Academic Year: 2024 – 2025**





[Home](#) » A Message from the President

## A MESSAGE FROM THE PRESIDENT

The heart of the University of Valley Forge is about developing leaders who are followers of Jesus who can be world changers for the Kingdom of God. UVF is a place where, whether you are in a classroom, a Chapel service, the gym, or your dorm room, what God is doing here will challenge and transform your life.

At UVF you will experience a rigorous academic setting with opportunities to grow in every aspect of your life. As you move into this next chapter to focus on your education, I just wanted to take a moment to share this Scripture with you.

“Remain in me, as I also remain in you. No branch can bear fruit by itself; it must remain in the vine. Neither can you bear fruit unless you remain in me. I am the vine; you are the branches. If you remain in me and I in you, you will bear much fruit; apart from me you can do nothing.”

John 15:4-5

My prayer for you is that you always learn to remain in Him. May Jesus be the center of your life as He guides you and leads you to the great adventure that He has in store for you. All of us at UVF are so excited for you to be part of our student body, and we look forward to all that God will do in your life as you pursue the training you need to be effective.

Blessings!

David J. Kim, President









## ACADEMIC CALENDAR

### FALL TERM 2024

New students arrive and check-in. . . . .	August 22 (Th)
Returning students arrive and check-in. . . . .	August 24-25 (S-Su)
New student orientation . . . . .	August 24-25 (S-Su)
Fall 7-week Session I courses begin . . . . .	August 25 (Su)
Fall 15-week courses begin . . . . .	August 26 (M)
Last day to add/drop for 7-week Session I . . . . .	September 1 (Su)
Labor Day (UVF closed)	
Courses resume at 6pm . . . . .	September 2 (M)
Last day to add/drop for 15-week courses . . . . .	September 3 (T)
Last day to withdraw from 7-week Session I courses with a grade of "W" . . . . .	September 20 (F)
Graduation applications late submission deadline for December graduates . . . . .	September 20 (F)
Fall Break (Columbus Day)	
No Monday evening seated courses. . . . .	October 14-15 (M-T)
7-week Session I ends . . . . .	October 13 (Su)
7-week Session II begins . . . . .	October 20 (Su)
Last day to withdraw from 15-week courses with a grade of "W" . . . . .	October 25 (F)
Last day to add/drop for 7-week Session II . . . . .	October 27 (Su)
Spring semester registration for 15-week courses for Juniors and Seniors. . . . .	October 21-25 (M-F)
Spring semester registration for 15-week courses for Freshman and Sophomores. . . . .	October 28-November 1 (M-F)
Graduation applications due for Spring & Summer Graduates (must be submitted to participate in the Commencement Ceremony) . . . . .	November 8 (F)
Last day to withdraw from 7-week Session II with a grade of "W" . . . . .	November 15 (F)
Thanksgiving Holiday (15-week courses) . . . . .	November 27-December 1 (W-Su)
15-week courses resume. . . . .	December 2 (M)
Last day of 15-week courses . . . . .	December 6 (F)
Last day of 7-week Session II. . . . .	December 8 (Su)

Final examinations for 15-week courses. . . . . December 9-13 (M-F)  
Last day of 15-week semester. . . . . December 13 (F)

## SPRING TERM 2025

New and returning students arrive . . . . . January 11 (S)  
Returning students check-in & new student orientation . . . . . January 11-12 (S-Su)  
Spring 7-week Session I courses begin . . . . . January 12 (Su)  
Spring 15-week courses begin . . . . . January 13 (M)  
Last day to add/drop for 7-week Session I . . . . . January 19 (Su)  
Martin Luther King Jr. Day (UVF closed) . . . . . January 20 (M) Seated courses resume at  
6pm  
Last day to add/drop for 15-week courses . . . . . January 21 (T)  
Graduation applications late submission  
deadline for Spring graduates . . . . . January 31 (F)  
Last day to withdraw from 7-week session I courses  
with a grade of "W". . . . . February 7 (F)  
President's Day (UVF closed)  
Seated courses resume at 6pm. . . . . February 17 (M)  
7-week Session I ends . . . . . March 2 (Su)  
7-week Session II begins. . . . . March 9 (Su)  
Spring Break. . . . . March 1-9 (S-Su)  
Last day to add/drop for 7-week Session II. . . . . March 16 (Su)  
Last day to withdraw  
from courses with a grade of "W". . . . . March 21 (F)  
Fall semester registration for 15-week courses  
for Juniors and Seniors . . . . . March 24-28 (M-F)  
Fall semester registration for 15-week courses  
for Freshman and Sophomores . . . . . March 31-April 4 (M-F)  
Last day to withdraw from 7-week Session II  
with a grade of "W" . . . . . April 4 (F)  
Easter Holiday (UVF closed)  
Seated courses resume at 6pm (April 5) . . . . . April 17-21 (Th-M)  
Graduation applications due for Fall Graduates. . . . . April 11 (F)  
Last day of 7-week Session II. . . . . April 27 (Su)  
Last day of 15-week courses . . . . . May 2 (F)  
Final examinations for 15-week courses. . . . . May 5-9 (M-F)  
Last day of 15-week semester . . . . . May 9 (F)  
Baccalaureate & Commencement . . . . . May 9 (F)

## SUMMER TERM 2025

Summer 7-week Session I courses begin. . . . . May 11 (Su)  
Summer 15-week courses begin. . . . . May 12 (M)  
Last day to add/drop/register (7-week) Session I courses. . . . . May 18 (Su)

Last day to add/drop/register (15-week) courses . . . . .	May 20 (T)
Last day to withdraw from 7-week Session I courses with a grade of "W" . . . . .	June 6 (F)
7-week Session I ends . . . . .	June 28 (S)
7-week Session II begins . . . . .	June 29 (Su)
Last day to withdraw from 15-week courses with a grade of "W" . . . . .	July 11 (F)
Last day to add/drop for 7-week Session II . . . . .	July 6 (Su)
Last day to withdraw from 7-week Session II with a grade of "W" . . . . .	July 25 (F)
Last day of 15-week courses . . . . .	August 15 (F)
Last day of 7-week Session II . . . . .	August 16 (S)
Final examinations for 15-week courses . . . . .	August 18-22 (M-F)
Last day of 15-week semester . . . . .	August 22 (F)

## FALL TERM 2025

New students arrive and check-in . . . . .	August 21 (Th)
Returning students arrive and check-in . . . . .	August 23-24 (S-Su)
New student orientation . . . . .	August 23-24 (S-Su)
Fall 7-week Session I courses begin . . . . .	August 24 (Su)
Fall 15-week courses begin . . . . .	August 25 (M)
Last day to add/drop for 7-week Session I . . . . .	August 31 (Su)
Labor Day (UVF closed)	
Courses resume at 6pm . . . . .	September 1 (M)
Last day to add/drop for 15-week courses . . . . .	September 2 (T)
Last day to withdraw from 7-week Session I courses with a grade of "W" . . . . .	September 19 (F)
Graduation applications late submission deadline for December graduates . . . . .	September 19 (F)
Fall Break	
No Monday evening seated courses . . . . .	October 13-14 (M-T)
7-week Session I ends . . . . .	October 12 (Su)
7-week Session II begins . . . . .	October 19 (Su)
Last day to withdraw from 15-week courses with a grade of "W" . . . . .	October 24 (F)
Last day to add/drop for 7-week Session II . . . . .	October 26 (Su)
Spring semester registration for 15-week courses for Juniors and Seniors . . . . .	October 20-24 (M-F)
Spring semester registration for 15-week courses for Freshman and Sophomores . . . . .	October 27-31 (M-F)
Graduation applications due for Spring & Summer Graduates (must be submitted to participate	

in the Commencement Ceremony) . . . . .	November 7 (F)
Last day to withdraw from 7-week Session II with a grade of "W" . . . . .	November 14 (F)
Thanksgiving Holiday (15-week courses). . . . .	November 26-30 (W-Su)
15-week courses resume. . . . .	December 1 (M)
Last day of 15-week courses . . . . .	December 5 (F)
Last day of 7-week Session II. . . . .	December 7 (Su)
Final examinations for 15-week courses . . . . .	December 8-12 (M-F)
Last day of 15-week semester. . . . .	December 12 (F)

## SPRING TERM 2026

New and returning students arrive . . . . .	January 10 (S)
Returning students check-in & new student orientation . . . . .	January 10-11 (S-Su)
Spring 7-week Session I courses begin . . . . .	January 11 (Su)
Spring 15-week courses begin . . . . .	January 12 (M)
Last day to add/drop for 7-week Session I. . . . .	January 18 (Su)
Martin Luther King Jr. Day (UVF closed) . . . . .	January 19 (M)
Seated courses resume at 6pm	
Last day to add/drop for 15-week courses. . . . .	January 20 (T)
Graduation applications late submission deadline for Spring graduates . . . . .	January 30 (F)
Last day to withdraw from 7-week session I courses with a grade of "W". . . . .	February 6 (F)
President's Day (UVF closed)	
Seated courses resume at 6pm. . . . .	February 16 (M)
7-week Session I ends . . . . .	March 1 (Su)
7-week Session II begins. . . . .	March 8 (Su)
Spring Break. . . . .	March 7-15 (S-Su)
Last day to add/drop for 7-week Session II . . . . .	March 15 (Su)
Last day to withdraw from courses with a grade of "W". . . . .	March 20 (F)
Fall semester registration for 15-week courses for Juniors and Seniors . . . . .	March 23-27 (M-F)
Fall semester registration for 15-week courses for Freshman and Sophomores . . . . .	March 29-April 3 (M-F)
Last day to withdraw from 7-week Session II with a grade of "W" . . . . .	April 3 (F)
Easter Holiday (UVF closed)	
Seated courses resume at 6pm (April 5) . . . . .	April 2-6 (Th-M)
Graduation applications due for Fall Graduates. . . . .	April 10 (F)
Last day of 7-week Session II. . . . .	April 26 (Su)
Last day of 15-week courses . . . . .	May 1 (F)
Final examinations for 15-week courses. . . . .	May 4-8 (M-F)

Last day of 15-week semester . . . . . May 8 (F)  
Baccalaureate & Commencement . . . . . May 8 (F)

## SUMMER TERM 2026

Summer 7-week Session I courses begin. . . . . May 10 (Su)  
Summer 15-week courses begin. . . . . May 11 (M)  
Last day to add/drop/register (7-week) Session I courses. . . . . May 17 (Su)  
Last day to add/drop/register (15-week) courses . . . . . May 19 (T)  
Last day to withdraw from 7-week Session I courses  
with a grade of "W" . . . . . June 5 (F)  
7-week Session I ends . . . . . June 27 (S)  
7-week Session II begins . . . . . June 28 (Su)  
Last day to add/drop for 7-week Session II. . . . . July 5 (Su)  
Last day to withdraw from 15-week courses  
with a grade of "W" . . . . . July 10 (F)  
Last day to withdraw from 7-week Session II  
with a grade of "W" . . . . . July 24 (F)  
Last day of 15-week courses. . . . . August 14 (F)  
Last day of 7-week Session II . . . . . August 15 (S)  
Final examinations for 15-week courses . . . . . August 17-21 (M-F)  
Last day of 15-week semester. . . . . August 21 (F)

### Disclaimer

This catalog is published for information purposes only. University of Valley Forge reserves the right to make any changes in content, courses, regulations, personnel, policies, and other provisions at any time without notice if deemed necessary by the university. Furthermore, UVF reserves the right to not launch a major if a cohort threshold is not met. UVF does not discriminate against any qualified person on the basis of age, sex, handicap, race, color, national or ethnic origin in any of its policies or procedures.





[Home](#) » Academic Departments

## ACADEMIC DEPARTMENTS

- [Arts and Sciences](#)
- [Behavioral Sciences](#)
- [Business Administration](#)
- [Digital Media Communications](#)
- [Education](#)
- [Intercultural Studies](#)
- [Ministry Leadership and Theology](#)
- [Music](#)



Students are assigned to faculty advisors who represent one of the eight departments listed above. These faculty provide professional knowledge and skill in various fields and assist the student in selecting appropriate courses designed to prepare the student for specific vocational goals as well as for pursuit of graduate work in appropriate areas.



## ARTS AND SCIENCES DEPARTMENT

### DEGREE PROGRAMS IN ARTS AND SCIENCES

#### BACHELOR'S DEGREE

- [English Language and Literature](#)

#### ASSOCIATES DEGREE

- [Associate of Arts in General Studies](#)

#### MINOR

- [English Language and Literature](#)



The Department of Arts and Sciences is designed for students who have a passion for writing, language, and literature. Students become critical and creative thinkers through the study of various literature genres and writing styles. The strong curriculum is delivered by dedicated faculty who understand the value and power of words.



## ASSOCIATE OF ARTS IN GENERAL STUDIES

To be completed in conjunction with the Nursing, Health Science, or Exercise Science programs from Eastern University

PROGRAM (65 CREDITS)

### PURPOSE

The Associate of Arts in General Studies is designed to prepare the students with foundational knowledge for further academic and professional achievement. Students pursuing this associate degree will continue their studies in either Nursing, Health Science, or Exercise Science.

### STUDENT LEARNING OUTCOMES

The student will develop academic skills necessary for continued studies in nursing including communication, both oral and written, critical thinking and evidence-based practice, and will examine the role of the nurse through history through physical, psychosocial, and spiritual care of patients and families.

### MAJOR REQUIREMENTS – NURSING TRACK

NUR	250	Academic Nursing Essentials	3	cr
NUR	320	Introduction to Holistic Nursing	3	cr
MTH	203	<a href="#">Introduction to Statistics</a>	3	cr
PHE	283	Basic Nutrition	3	cr
SCI	133	<a href="#">Human Anatomy &amp; Physiology I</a>	4	cr



SCI	233	Human Anatomy and Physiology II	4	cr
SCI	263	Introduction to Microbiology	4	cr
<b>TOTAL</b>			<b>24 CREDITS</b>	

#### MAJOR REQUIREMENTS – HEALTH SCIENCE TRACK

MTH	203	Introduction to Statistics	3	cr
PHE	283	Basic Nutrition	3	cr
SCI	133	Human Anatomy & Physiology I	4	cr
SCI	233	Human Anatomy & Physiology II	4	cr
SCI	263	Introduction to Microbiology	4	cr
		Electives	6	cr
<b>TOTAL</b>			<b>24 CREDITS</b>	

#### MAJOR REQUIREMENTS – EXERCISE SCIENCE TRACK

MTH	203	Introduction to Statistics	3	cr
PHE	283	Basic Nutrition	3	cr

SCI	133	Human Anatomy & Physiology I	4	cr
SCI	233	Human Anatomy & Physiology II	4	cr
SCI	263	Introduction to Microbiology	4	cr
		Electives	6	cr
<b>TOTAL</b>			<b>24 CREDITS</b>	

### CORE REQUIREMENTS

COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
HIS	223	Modern & Contemporary World History	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHL	113	Worldviews	3	cr

PHL/SWK – Choose one:

3

cr

PHL 343 Ethics

SWK 123 Introduction to Social Work

PSY 223 Introduction to Psychology 3 cr

SOC 103 Life Formation 3 cr

SCI 495 Chemistry for Health Care 4 cr

THE 233 Intro to History & Theology of AG 3 cr

**TOTAL 41 CREDITS**



## ENGLISH LANGUAGE AND LITERATURE

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PURPOSE

The English Language & Literature major at University of Valley Forge is designed to allow students to study a wide selection of literatures so that they will become discerning readers, effective writers, and critical and creative thinkers. The major will encourage them to integrate their Christian faith with all aspects of literary endeavor. Close analysis and interpretation of texts and fluency in writing will prepare students for success in advanced education or in numerous fields such as publishing, editing, writing, business, Christian ministry, and public relations, as well as many other professional careers.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical studies.
2. Students will use information literacy skills to analyze, interpret, and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will demonstrate ability to collaborate with others in order to meet assignments guidelines, identify problems, conduct research, and articulate findings.
4. Students will articulate a philosophy of English language and literature consistent with a Christian worldview.
5. Students will apply the theories and techniques of creative, linguistic, literary, and rhetorical studies in various professional pursuits.

### MAJOR REQUIREMENTS

## Electives

18

cr

ENG	173	<a href="#">Introduction to Linguistics</a>	3	cr
-----	-----	---	---	----

ENG	333	<a href="#">Writing for Media</a>	3	cr
-----	-----	-----------------------------------	---	----

## LIT Electives

9

cr

LIT	203	<a href="#">Understanding &amp; Appreciating Poetry</a>	3	cr
-----	-----	---	---	----

LIT	223	<a href="#">Creative Writing</a>	3	cr
-----	-----	----------------------------------	---	----

LIT	253	<a href="#">American Literature I</a>	3	cr
-----	-----	---------------------------------------	---	----

LIT	254	<a href="#">American Literature II</a>	3	cr
-----	-----	--	---	----

LIT	255	<a href="#">Multicultural Literature in America</a>	3	cr
-----	-----	---	---	----

LIT	273	<a href="#">Children's Literature</a>	3	cr
-----	-----	---------------------------------------	---	----

LIT	291	<a href="#">Introduction to Literary Criticism</a>	3	cr
-----	-----	--	---	----

LIT	303	<a href="#">Theology of C.S. Lewis</a>	3	cr
-----	-----	--	---	----



LIT	325	Literature for Adolescents	3	cr
LIT	364	World Literature II	3	cr
LIT	433	Shakespeare & His Contemporaries	3	cr
LIT	495	Senior Seminar	3	cr
<b>TOTAL</b>			<b>69 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	103	An Introduction to the Bible	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
HIS	233	US History: Colonization to Reconstruction	3	cr

HIS	243	US History: Reconstruction to Present	3	cr
LIT	243	English Literature	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



## BEHAVIORAL SCIENCES DEPARTMENT

### DEGREE PROGRAMS IN BEHAVIORAL SCIENCES

#### BACHELOR'S DEGREES

- [Criminal Justice](#)
- [Pastoral Counseling](#)
- [Psychology](#)
- [Psychology – Online](#)
- [Social Work](#)

#### ASSOCIATE DEGREES

- [Human Services – Counseling](#)
- [Human Services – Social Services](#)

#### MINORS

- [Criminal Justice](#)
- [Pastoral Counseling](#)
- [Psychology](#)
- [Social Work](#)



The Department of Behavioral Sciences at UVF serves students who have a passion to understand and serve people. No matter what degree students earn in this department, the skills they learn give them tools to succeed in their field. Their unique knowledge of human behavior, problem-solving skills, and professional ethics will furnish a framework for effectively working with diverse populations of people. A degree in the Behavioral Sciences also provides excellent preparation for the pursuit of an advanced degree in the fields of human services, psychology, counseling, criminal justice, and social work.



## CRIMINAL JUSTICE

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The Criminal Justice program will prepare you for the challenges that face today's criminal justice professionals. Our uniquely designed program not only presents you with modern criminal justice theories, practices and applications, but is also taught by professors who possess a vast amount of experience in this discipline.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will be able to effectively communicate through speech and writing criminal justice principles and concepts related to the profession.
2. Students will be able to research and locate information related to current criminal justice issues and reflect how applications impact crime.
3. Students will be able to work independently and collectively, exhibiting Christian ethos, leadership skills, and teamwork.
4. Students will be able to assimilate their Christian faith and criminological principles in the areas of criminal justice.
5. Students will be able to take on the responsibilities that are critical in the enforcement of crime in local, state, or federal jurisdictions.

### MAJOR REQUIREMENTS

Elective

3

cr



JUS	101	Introduction to Criminal Justice	3	cr
JUS	125	American Courts	3	cr
JUS	235	Juvenile Delinquency & Justice	3	cr
JUS	244	Criminology	3	cr
JUS	245	Terrorism	3	cr
JUS	311	Law Enforcement Admin & Management	3	cr
JUS	313	Constitutional Criminal Procedure	3	cr
JUS	325	Criminal Investigation & Forensics	3	cr
JUS	413	Contemporary Issues in Criminal Justice	3	cr
JUS	432	Corrections & Penology	3	cr
JUS	442	Victimology & Restorative Justice	3	cr
JUS		Criminal Justice Elective	3	cr
		JUS/PSY/PST/SOC/SWK Electives	6	cr
LIT	383	Detective Literature	3	cr
PSY	283	Lifespan Human Development	3	cr
PSY	471	Internship Seminar	1	cr

PSY	481	Internship	1	cr
SOC	203	Introduction to Social Sciences	3	cr
Social Work Course – Choose one:			3	cr
SWK	233	Substance Abuse		
SWK	303	Spirituality & Social Work		
SWK	323	Social Work Practice with Diverse Populations		
SWK	333	Community Mental Health		
<b>TOTAL</b>			<b>68 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS/DIG/MTN Course			2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr

HIS	213	Ancient & Medieval World History		
HIS	223	Modern & Contemporary World History		
HIS	233	US History: Colonization to Reconstruction		
HIS	243	US History: Reconstruction to Present		
LIT		Literature Course	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
POL	203	Introduction to American Government & Politics	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI	123	General Biology	3	cr
SOC	103	Life Formation	3	cr
SOC	243	Contemporary Social Issues	3	cr

Theology Course – Choose one:

3 cr

THE 115 [Thinking Theologically](#)

THE 233 [Intro to History & Theology of AG](#)

**TOTAL**

**52 CREDITS**



## HUMAN SERVICES – COUNSELING

ASSOCIATE OF ARTS

PROGRAM (60 CREDITS)

### PURPOSE

The mission of the UVF Human Services Program is to provide foundational knowledge to prepare students for a life of leadership and service in the church and world, as human services professionals, who incorporate faith and a Christian Worldview with their commitment to human service.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will effectively analyze and express information and ideas in a variety of appropriate means with clarity and coherence.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information and use the information to solve problems and answer questions.
3. Students will demonstrate responsible personal behavior, cooperation and leadership in group settings.
4. Students will articulate and apply a Christian worldview from a Pentecostal perspective.
5. Students will articulate the theoretical and practical dimensions of a vocation and demonstrate the essential knowledge and skills necessary to lead with excellence within that vocation.

### MAJOR REQUIREMENTS

MTH	203	<a href="#">Introduction to Statistics</a>	3	cr
PSY	263	<a href="#">Psychometrics</a>	3	cr

PSY	323	History & Systems in Psychology	3	cr
PSY	343	Legal & Ethical Issues in Counseling	3	cr
PSY	363	Abnormal Psychology	3	cr
PSY	473	Crisis Intervention Skills	3	cr
SOC	243	Contemporary Social Issues	3	cr
SWK	243	Human Behavior & Social Environment	3	cr
<b>TOTAL</b>				<b>24 CREDITS</b>

## CORE REQUIREMENTS

		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
LIT	255	Multicultural Literature in America	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr

OLT	123	Old Testament Survey	3	cr
PHE	281	Nutrition & Health	1	cr
PSY	223	Introduction to Psychology	3	cr
SCI	123	General Biology	3	cr
SOC	203	Introduction to Social Sciences	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro to History & Theology of AG	
<b>TOTAL</b>			<b>36 CREDITS</b>	



## HUMAN SERVICES – SOCIAL SERVICES

ASSOCIATE OF ARTS

PROGRAM (60 CREDITS)

### PURPOSE

The mission of the UVF Human Services Program is to provide foundational knowledge to prepare students for a life of leadership and service in the church and world, as human services professionals, who incorporate faith and a Christian Worldview with their commitment to human service.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will effectively analyze and express information and ideas in a variety of appropriate means with clarity and coherence.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information and use the information to solve problems and answer questions.
3. Students will demonstrate responsible personal behavior, cooperation and leadership in group settings.
4. Students will articulate and apply a Christian worldview from a Pentecostal perspective.
5. Students will articulate the theoretical and practical dimensions of a vocation and demonstrate the essential knowledge and skills necessary to lead with excellence within that vocation.

### MAJOR REQUIREMENTS

MTH	203	<a href="#">Introduction to Statistics</a>	3	cr
SOC	243	<a href="#">Contemporary Social Issues</a>	3	cr



SWK	123	Introduction to Social Work	3	cr
SWK	143	Social Welfare History	3	cr
SWK	243	Human Behavior & Social Environment	3	cr
SWK	263	Social Welfare Policy	3	cr
SWK	323	Social Work Practice with Diverse Populations	3	cr
SWK	373	Social Work Practice I	3	cr
<b>TOTAL</b>			<b>24 CREDITS</b>	

## CORE REQUIREMENTS

		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
LIT	255	Multicultural Literature in America	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr

OLT	123	Old Testament Survey	3	cr
PHE	281	Nutrition & Health	1	cr
PSY	223	Introduction to Psychology	3	cr
SCI	123	General Biology	3	cr
SOC	203	Introduction to Social Sciences	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro to History & Theology of AG	
<b>TOTAL</b>			<b>36 CREDITS</b>	



## PASTORAL COUNSELING

BACHELOR OF ARTS

PROGRAM (120 CREDITS)

### PURPOSE

The Pastoral Counseling program is designed to prepare the student with foundational knowledge in church ministry counseling and other essentials designed to develop skills in ministry and related areas.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will be able to clearly articulate in speech and writing psychological principles and concepts related to the field of behavioral sciences.
2. Students will be able to locate information related to behavior and mental processes in the context of church ministry.
3. Students will be able to collaborate together in an appropriate and ethical manner, exhibiting leadership abilities, and teamwork.
4. Students will be able to assimilate their Christian faith and psychological principles in the areas of mental health .
5. Students will be able to perform the duties of a pastor that are essential in the development and administration of the local church.

### MAJOR REQUIREMENTS

Church History Course – Choose one:

3

cr

HIS 213 Ancient & Medieval World History

HIS 223 Modern & Contemporary World History

Electives 12 cr

PRE 213 Foundations of Biblical Preaching 3 cr

PRE Preaching Course 3 cr

PST 313 Principles of Leadership 3 cr

PST 423 Pastoral Ministry & Practice 3 cr

PST 433 Church Finance/Resource Management 3 cr

PST 303 Emotionally Healthy Caregivers 3 cr

PSY 283 Biological Psychology 3 cr

PSY 313 Theories of Personality 3 cr

PSY 333 Pastoral Counseling 3 cr

PSY 363 Abnormal Psychology 3 cr

PSY 414 Marriage & Family Therapy 3 cr

PSY 463 Theories & Techniques of Counseling 3 cr

PSY 471 Internship Seminar 1 cr

PSY	473	Crisis Intervention Skills	3	cr
PSY	481	Internship	1	cr
PSY	483	Grief, Death & Dying	3	cr
THE	243	Theology I	3	cr
THE	303	Theology II	3	cr
		BIB/ICS/CRE/SOC/PHL/PST/PRE/NWT/OLT/Electives	3	cr
<b>TOTAL</b>			<b>68 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
		US/World History Course – Choose one:	3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	

	HIS	233	US History: Colonization to Reconstruction		
	HIS	243	US History: Reconstruction to Present		
	History, Literature, or Culture & Society Courses			6	cr
LIT		Literature Course		3	cr
MTH		Math Course		3	cr
NWT	113	New Testament Survey		3	cr
OLT	123	Old Testament Survey		3	cr
PHE		Activity Course		1	cr
PHE	281	Nutrition & Health		1	cr
PHL	113	Worldviews		3	cr
PSY	223	Introduction to Psychology		3	cr
SCI		Science Course		3	cr
SOC	103	Life Formation		3	cr
	Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically		
	THE	233	Intro to History & Theology of AG		

**TOTAL**

**52 CREDITS**



## PSYCHOLOGY

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The Psychology program is designed to prepare the student at a pre-professional level for entry into graduate or professional studies. It will equip the student in foundational knowledge in psychology, human behavior, human growth and development, biblical education, and personal skills necessary to develop as a competent professional.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will clearly articulate in speech and writing psychological principles and concepts related to the field of behavioral sciences. This matches APA goal: Students will be able to communicate effectively in a variety of formats.
2. Students will locate information, critically evaluate, and apply the information related to human behavior and cognition. This goal corresponds with APA goal: Students will demonstrate information competence and the ability to use computers and other technology for many purposes.
3. Students will collaborate and apply psychological principles to personal, social, and organizational issues within clinical settings. This matches APA goal: Students will understand and apply psychological principles to personal, social, and organizational issues.
4. Students will assimilate their Christian faith and knowledge of psychological principles into clinical practice. This matches APA goal: Students will be able to weigh evidence, tolerate ambiguity, act ethically, and reflect other values that are the underpinnings of psychology as a discipline.
5. Students will utilize generalist knowledge, skills, and ethics to execute professional psychological practice with all systems, individuals, families, and groups. This matches APA goal: Students will emerge from the major with realistic ideas about how to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.



## MAJOR REQUIREMENTS

		Electives	12	cr
MTH	203	<a href="#">Introduction to Statistics</a>	3	cr
		JUS/PSY/SWK Course	3	cr
		Courses – Choose one:	3	cr
	PST	303	<a href="#">Emotionally Healthy Caregivers</a>	
	PSY	333	<a href="#">Pastoral Counseling</a>	
	SWK	303	<a href="#">Spirituality &amp; Social Work</a>	
	SWK	313	<a href="#">Public Social Service</a>	
	SWK	323	<a href="#">Social Work Practice with Diverse Populations</a>	
PSY	263	<a href="#">Psychometrics</a>	3	cr
PSY	283	<a href="#">Lifespan Human Development</a>	3	cr
PSY	303	<a href="#">Biological Psychology</a>	3	cr
PSY	313	<a href="#">Theories of Personality</a>	3	cr
PSY	323	<a href="#">History &amp; Systems in Psychology</a>	3	cr

PSY	343	Legal & Ethical Issues in Counseling	3	cr
PSY	353	Community Psychology	3	cr
PSY	363	Abnormal Psychology	3	cr
PSY	383	Educational Psychology	3	cr
PSY	403	Experimental Psychology	3	cr
PSY	414	Marriage & Family Therapy	3	cr
PSY	463	Theories & Techniques of Counseling	3	cr
PSY	471	Internship Seminar	1	cr
PSY	473	Crisis Intervention Skills	3	cr
PSY	481	Internship	1	cr
PSY	483	Grief, Death & Dying	3	cr
PSY	490	Human Sexuality	3	cr
<b>TOTAL</b>			<b>68 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
		CMS/DIG/MTN Course	2	cr

COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
History, Literature, Culture & Society Courses			6	cr
LIT		Literature Course	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr

PSY	223	<a href="#">Introduction to Psychology</a>	3	cr
SCI	123	<a href="#">General Biology</a>	3	cr
SOC	103	<a href="#">Life Formation</a>	3	cr
Theology Course – Choose one:			3	cr
	THE	115	<a href="#">Thinking Theologically</a>	
	THE	233	<a href="#">Intro to History &amp; Theology of AG</a>	
<b>TOTAL</b>			<b>52 CREDITS</b>	



## PSYCHOLOGY – ONLINE

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The Psychology Online Program is designed to prepare the student at a pre-professional level for entry into graduate or professional studies. It will equip the student in foundational knowledge in psychology, human behavior, human growth and development, biblical education, and personal skills necessary to develop as a competent professional.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will clearly articulate in speech and writing psychological principles and concepts related to the field of behavioral sciences. This matches APA goal: Students will be able to communicate effectively in a variety of formats .
2. Students will locate information, critically evaluate, and apply the information related to human behavior and cognition. This goal corresponds with APA goal: Students will demonstrate information competence and the ability to use computers and other technology for many purposes.
3. Students will collaborate and apply psychological principles to personal, social, and organizational issues within clinical settings. This matches APA goal: Students will understand and apply psychological principles to personal, social, and organizational issues.
4. Students will assimilate their Christian faith and knowledge of psychological principles into clinical practice. This matches APA goal: Students will be able to weigh evidence, tolerate ambiguity, act ethically, and reflect other values that are the underpinnings of psychology as a discipline.
5. Students will utilize generalist knowledge, skills, and ethics to execute professional psychological practice with all systems, individuals, families, and groups. This matches APA goal: Students will emerge from the major with realistic ideas about how to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

## MAJOR REQUIREMENTS

MTH	203	Introduction to Statistics	3	cr
PSY	263	Psychometrics	3	cr
PSY	283	Lifespan Human Development	3	cr
PSY	303	Biological Psychology	3	cr
PSY	313	Theories of Personality	3	cr
PSY	323	History & Systems in Psychology	3	cr
PSY	333	Pastoral Counseling	3	cr
PSY	343	Legal & Ethical Issues in Counseling	3	cr
PSY	353	Community Psychology	3	cr
PSY	363	Abnormal Psychology	3	cr
PSY	383	Educational Psychology	3	cr
PSY	403	Experimental Psychology	3	cr
PSY	414	Marriage & Family Therapy	3	cr
PSY	463	Theories & Techniques of Counseling	3	cr

PSY	473	Crisis Intervention Skills	3	cr
PSY	483	Grief, Death & Dying	3	cr
PSY	490	Human Sexuality	3	cr
SWK	123	Introduction to Social Work	3	cr
SWK	303	Spirituality & Social Work	3	cr
SWK	323	Social Work Practice with Diverse Populations	3	cr
<b>TOTAL</b>			<b>60 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	283	Computer Applications for Business	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
		Electives	6	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
FNA	113	Fine Arts Appreciation	3	cr
		History, Literature, Culture & Society Courses	6	cr

LIT		Literature Course	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE	293	Personal Health & Wellness	3	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI	143	Ecology & Environmental Science	3	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro to History & Theology of AG	
<b>TOTAL</b>			<b>60 CREDITS</b>	





## BUSINESS ADMINISTRATION DEPARTMENT

### PREPARING SERVANT LEADERS TO IMPACT THE MARKETPLACE

University of Valley Forge is equipping Business students to think critically, respond ethically, be creative, perform with excellence as Christians in an ever-changing world, and learn to help others understand that their work connects to something bigger that has long-term value.

Whether you want to be a corporate executive, accountant or an entrepreneur, a business administration degree from UVF can help you achieve your passions and goals . We will prepare you to meet the challenges of a high-tech, global marketplace, where you will be able to sharpen your skills needed to serve as a leader in public and private businesses, as well as non-profit organizations.

Your UVF experience will prepare you to go out and make an impact that will change the world.

Students that graduate with a Business Administration degree are not only involved in for-profit companies, but are also involved in making an impact in the humanitarian marketplace, ministry and governmental organizations, and business enterprise.

### BUSINESS PROGRAM STUDENT LEARNING OUTCOMES

1. Students will practice good oral and written communication skills to effectively express ideas to a variety of audiences and in different organizational settings.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information in order to solve problems and make sound decisions.
3. Students will use effective interpersonal skills to successfully work with others in groups and cross-functional teams to accomplish organizational goals.
4. Students will integrate principles of Christian values, ethics, and world-view with the principles of business administration and financial management to exercise responsibilities for proper stewardship of all resources.

### BACHELOR'S DEGREES

- [Accounting](#)
- [Business Administration](#)
- [Business Administration – Online](#)
- [Global Business](#)
- [Management](#)
- [Marketing](#)
- [Music Business and Technology](#)
- [Sport Management](#)

## **MINORS**

- [Business](#)
- [Marketing](#)
- [Sport Management](#)

## **MASTER'S DEGREES**

- [Business Administration](#)
- [Organization Development](#)
- [Organizational Leadership](#)





## ACCOUNTING

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The programs in Business Administration are designed to offer professional preparation in a Christian environment. They develop caring and capable business leaders for careers in the field of business or continuation into graduate business programs. Preparation includes knowledge of business practices, problem-solving abilities, ethical values, and applied service-learning experiences. The programs encourage broad examination of economic, social, practical, and political issues that impact the business environment.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will practice good oral and written communication skills to effectively express ideas to a variety of audiences and in different organizational settings.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information in order to solve problems and make sound decisions.
3. Students will use effective interpersonal skills to successfully work with others in groups and cross-functional teams to accomplish organizational goals.
4. Students will integrate principles of Christian values, ethics, and world-view with the principles of business administration and financial management to exercise responsibilities for proper stewardship of all resources.
5. Students will have an understanding of general accounting practices and demonstrate competency of accounting practices and procedures in a business setting.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
BUS	213	Accounting I	3	cr
BUS	223	Accounting II	3	cr
BUS	233	Business Ethics	3	cr
BUS	253	Macroeconomics	3	cr
BUS	303	Introduction to Finance	3	cr
BUS	313	Business Management	3	cr
BUS	323	Intermediate Accounting I	3	cr
BUS	324	Intermediate Accounting II	3	cr
BUS	333	Cost Accounting	3	cr
BUS	353	Microeconomics	3	cr
BUS	373	Nonprofit Start-Up & Fundraising	3	cr
BUS	383	International Aspects of Business	3	cr
BUS	403	Business Law	3	cr
BUS	413	Business Policy	3	cr
BUS	430	Auditing	3	cr

BUS	433	Federal Income Tax Accounting	3	cr
BUS	481	Business Internship Seminar	1	cr
BUS	483	Business Internship	3	cr
COM	323	Business Communication	3	cr
		Electives	6	cr
MTH	203	Introduction to Statistics	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

\*Note: PSY 300 Organizational Psychology, PSY 373 Industrial Psychology, or PSY 413 Human Relations in the Workplace will fulfill a Business elective for Business majors only.

**CORE REQUIREMENTS**

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	283	Computer Applications for Business	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
		US/World History Course – Choose one:	3	cr
HIS	213	Ancient & Medieval World History		

HIS 223 Modern & Contemporary World History

HIS 233 US History: Colonization to Reconstruction

HIS 243 US History: Reconstruction to Present

History, Literature or Culture & Society Course 3 cr

LIT Literature Course 3 cr

MTH 123 Quantitative Reasoning 3 cr

NWT 113 New Testament Survey 3 cr

OLT 123 Old Testament Survey 3 cr

PHE Activity Course 1 cr

PHE 281 Nutrition & Health 1 cr

PHL 113 Worldviews 3 cr

POL 203 American Government & Politics 3 cr

PSY 223 Introduction to Psychology 3 cr

SCI Science Course 1 cr

SOC 103 Life Formation 3 cr

Theology Course – Choose one: 3 cr

THE 115 Thinking Theologically

THE 233 Intro to History & Theology of AG

**TOTAL**

**52 CREDITS**





## BUSINESS ADMINISTRATION

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The programs in Business Administration are designed to offer professional preparation in a Christian environment. They develop caring and capable business leaders for careers in the field of business or continuation into graduate business programs. Preparation includes knowledge of business practices, problem-solving abilities, ethical values, and applied service-learning experiences. The programs encourage broad examination of economic, social, practical, and political issues that impact the business environment.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will practice good oral and written communication skills to effectively express ideas to a variety of audiences and in different organizational settings.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information in order to solve problems and make sound decisions.
3. Students will use effective interpersonal skills to successfully work with others in groups and cross-functional teams to accomplish organizational goals.
4. Students will integrate principles of Christian values, ethics, and world-view with the principles of business administration and financial management to exercise responsibilities for proper stewardship of all resources.
5. Students will understand general business practices and demonstrate competency of general business functions in a business setting.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
BUS	213	Accounting I	3	cr
BUS	223	Accounting II	3	cr
BUS	233	Business Ethics	3	cr
BUS	253	Macroeconomics	3	cr
BUS	303	Introduction to Finance	3	cr
BUS	313	Business Management	3	cr
BUS	343	Marketing & Public Relations	3	cr
BUS	353	Microeconomics	3	cr
BUS	373	Nonprofit Start-Up & Fundraising	3	cr
BUS	383	International Aspects of Business	3	cr
BUS	403	Business Law	3	cr
BUS	413	Business Policy	3	cr
BUS	423	Advanced Business Research & Communication	3	cr
BUS	453	Human Resource Management	3	cr
BUS	481	Business Internship Seminar	1	cr

BUS	483	Business Internship	3	cr
COM	323	Business Communication	3	cr
		Electives	12	cr
MTH	203	Introduction to Statistics	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

\*Note: PSY 300 Organizational Psychology, PSY 373 Industrial Psychology, or PSY 413 Human Relations in the Workplace will fulfill a Business elective for Business majors only.

**CORE REQUIREMENTS**

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	283	Computer Applications for Business	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
		US/World History Course – Choose one:	3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	

History, Literature or Culture &amp; Society Course

3

cr

LIT

Literature Course

3

cr

MTH

123

Quantitative Reasoning

3

cr

NWT

113

New Testament Survey

3

cr

OLT

123

Old Testament Survey

3

cr

PHE

Activity Course

1

cr

PHE

281

Nutrition &amp; Health

1

cr

PHL

113

Worldviews

3

cr

POL

203

American Government &amp; Politics

3

cr

PSY

223

Introduction to Psychology

3

cr

SCI

Science Course

3

cr

SOC

103

Life Formation

3

cr

Theology Course – Choose one:

3

cr

THE

115

Thinking Theologically

THE

233

Intro to History &amp; Theology of AG

**TOTAL**

**53 CREDITS**



[Home](#) » [Academic Departments](#) » [Business Administration Department](#) »  
Business Administration – Online

---

## **BUSINESS ADMINISTRATION – ONLINE**

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### **PURPOSE**

The programs in Business Administration are designed to offer professional preparation in a Christian environment. They develop caring and capable business leaders for careers in the field of business or continuation into graduate business programs. Preparation includes knowledge of business practices, problem-solving abilities, ethical values, and applied service-learning experiences. The programs encourage broad examination of economic, social, practical, and political issues that impact the business environment.

### **PROGRAM STUDENT LEARNING OUTCOMES**

1. Students will practice good oral and written communication skills to effectively express ideas to a variety of audiences and in different organizational settings.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information in order to solve problems and make sound decisions.
3. Students will use effective interpersonal skills to successfully work with others in groups and cross-functional teams to accomplish organizational goals.
4. Students will integrate principles of Christian values, ethics, and world-view with the principles of business administration and financial management to exercise responsibilities for proper stewardship of all resources.
5. Students will understand general business practices and demonstrate competency of general business functions in a business setting.

### **MAJOR REQUIREMENTS**

BUS	200	Exploration in Business	3	cr
BUS	213	Accounting I	3	cr
BUS	223	Accounting II	3	cr
BUS	233	Business Ethics	3	cr
BUS	253	Macroeconomics	3	cr
BUS	303	Introduction to Finance	3	cr
BUS	313	Business Management	3	cr
BUS	343	Marketing & Public Relations	3	cr
BUS	353	Microeconomics	3	cr
BUS	373	Nonprofit Start-Up & Fundraising	3	cr
BUS	383	International Aspects of Business	3	cr
BUS	403	Business Law	3	cr
BUS	413	Business Policy	3	cr
BUS	423	Advanced Business Research & Communication	3	cr
BUS	453	Human Resource Management	3	cr
BUS	483	Business Internship	3	cr

COM	323	<a href="#">Business Communication</a>	3	cr
		Electives	12	cr
MTH	203	<a href="#">Introduction to Statistics</a>	3	cr
<b>TOTAL</b>			<b>66 CREDITS</b>	

\*Note: PSY 300 Organizational Psychology, PSY 373 Industrial Psychology, or PSY 413 Human Relations in the Workplace will fulfill a Business elective for Business majors only.

### CORE REQUIREMENTS

BIB	103	<a href="#">Introduction to Biblical Interpretation</a>	3	cr
CMS	283	<a href="#">Computer Applications for Business</a>	3	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
FNA	113	<a href="#">Fine Arts Appreciation</a>	3	cr
HIS	233	<a href="#">US History: Colonization to Reconstruction</a>	3	cr
		History, Literature or Culture & Society Course	3	cr
LIT		<a href="#">Literature Course</a>	3	cr
MTH	123	<a href="#">Quantitative Reasoning</a>	3	cr
NWT	113	<a href="#">New Testament Survey</a>	3	cr



OLT	123	Old Testament Survey	3	cr
PHE	293	Personal Health & Wellness	3	cr
PHL	113	Worldviews	3	cr
POL	203	American Government & Politics	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI	341	Ecology & Environmental Science Lab	3	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro to History & Theology of AG	
<b>TOTAL</b>			<b>54 CREDITS</b>	



## GLOBAL BUSINESS

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The programs in Business Administration are designed to offer professional preparation in a Christian environment. They develop caring and capable business leaders for careers in the field of business or continuation into graduate business programs. Preparation includes knowledge of business practices, problem-solving abilities, ethical values, and applied service-learning experiences. The programs encourage broad examination of economic, social, practical, and political issues that impact the business environment.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will practice good oral and written communication skills to effectively express ideas to a variety of audiences and in different organizational settings.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information in order to solve problems and make sound decisions.
3. Students will use effective interpersonal skills to successfully work with others in groups and cross-functional teams to accomplish organizational goals.
4. Students will integrate principles of Christian values, ethics, and world-view with the principles of business administration and financial management to exercise responsibilities for proper stewardship of all resources .
5. Students will understand global business practices and demonstrate competency of global business practices in a global business setting.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
BUS	213	Accounting I	3	cr
BUS	233	Business Ethics	3	cr
BUS	253	Macroeconomics	3	cr
BUS	303	Introduction to Finance	3	cr
BUS	313	Business Management	3	cr
BUS	343	Marketing & Public Relations	3	cr
BUS	353	Microeconomics	3	cr
BUS	363	Business as Missions	3	cr
BUS	373	Nonprofit Start-Up & Fundraising	3	cr
BUS	383	International Aspects of Business	3	cr
BUS	403	Business Law	3	cr
BUS	413	Business Policy	3	cr
BUS	423	Advanced Business Research & Communication	3	cr
BUS	481	Business Internship Seminar	1	cr
BUS	483	Business Internship	3	cr

COM	323	Business Communication	3	cr
		Electives	12	cr
ICS	123	Introduction to Missions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions from	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	283	Computer Applications for Business	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	

History, Literature or Culture &amp; Society Course

3

cr

LIT

Literature Course

3

cr

MTH

123

Quantitative Reasoning

3

cr

NWT

113

New Testament Survey

3

cr

OLT

123

Old Testament Survey

3

cr

PHE

Activity Course

1

cr

PHE

281

Nutrition &amp; Health

1

cr

PHL

113

Worldviews

3

cr

POL

203

American Government &amp; Politics

3

cr

PSY

223

Introduction to Psychology

3

cr

SCI

Science Course

3

cr

SOC

103

Life Formation

3

cr

Theology Course – Choose one:

3

cr

THE

115

Thinking Theologically

THE

233

Intro to History &amp; Theology of AG

**TOTAL**

**53 CREDITS**



## MARKETING

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The programs in Business Administration are designed to offer professional preparation in a Christian environment. They develop caring and capable business leaders for careers in the field of business or continuation into graduate business programs. Preparation includes knowledge of business practices, problem-solving abilities, ethical values, and applied service-learning experiences. The programs encourage broad examination of economic, social, practical, and political issues that impact the business environment.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will practice good oral and written communication skills to effectively express ideas to a variety of audiences and in different organizational settings.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information in order to solve problems and make sound decisions.
3. Students will use effective interpersonal skills to successfully work with others in groups and cross-functional teams to accomplish organizational goals.
4. Students will integrate principles of Christian values, ethics, and world-view with the principles of business administration and financial management to exercise responsibilities for proper stewardship of all resources.
5. Students will understand management principles and theories and demonstrate competency of management practices in a business setting.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
BUS	233	Business Ethics	3	cr
BUS	313	Business Management	3	cr
BUS	343	Marketing & Public Relations	3	cr
BUS	353	Microeconomics	3	cr
BUS	383	International Aspects of Business	3	cr
BUS	403	Business Law	3	cr
BUS	423	Advanced Business Research & Communication	3	cr
BUS	481	Business Internship Seminar	1	cr
BUS	483	Business Internship	3	cr
COM	136	Mass Media & Society	3	cr
COM	143	Communications Theory	3	cr
COM	323	Business Communication	3	cr
COM	403	Social Media Management	3	cr
COM	413	Digital Marketing & Analytics	3	cr
DIG	263	Digital Design	3	cr



DIG	265	Digital Design II	3	cr
DIG	272	Introduction to Web Design	3	cr
DIG	412	Business Communication	3	cr
		Electives	6	cr
ENG	333	Writing for the Media	3	cr
MTH	203	Introduction to Statistics	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	283	Computer Applications for Business	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
		US/World History Course – Choose one:	3	cr
	HIS	213	Ancient & Medieval World History	

HIS 223 Modern & Contemporary World History

HIS 233 US History: Colonization to Reconstruction

HIS 243 US History: Reconstruction to Present

History, Literature or Culture & Society Course 3 cr

LIT Literature Course 3 cr

MTH 123 Quantitative Reasoning 3 cr

NWT 113 New Testament Survey 3 cr

OLT 123 Old Testament Survey 3 cr

PHE Activity Course 1 cr

PHE 281 Nutrition & Health 1 cr

PHL 113 Worldviews 3 cr

POL 203 American Government & Politics 3 cr

PSY 223 Introduction to Psychology 3 cr

SCI Science Course 3 cr

SOC 103 Life Formation 3 cr

Theology Course – Choose one: 3 cr

THE 115 Thinking Theologically

THE 233 Intro to History & Theology of AG

**TOTAL**

**53 CREDITS**



## MUSIC BUSINESS AND TECHNOLOGY

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The programs in Business Administration are designed to offer professional preparation in a Christian environment. They develop caring and capable business leaders for careers in the field of business or continuation into graduate business programs. Preparation includes knowledge of business practices, problem-solving abilities, ethical values, and applied service-learning experiences. The programs encourage broad examination of economic, social, practical, and political issues that impact the business environment.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will practice good oral and written communication skills to effectively express ideas to a variety of audiences and in different organizational settings.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information in order to solve problems and make sound decisions.
3. Students will use effective interpersonal skills to successfully work with others in groups and cross-functional teams to accomplish organizational goals.
4. Students will integrate principles of Christian values, ethics, and world-view with the principles of business administration and financial management to exercise responsibilities for proper stewardship of all resources.
5. Students will understand general business practices and demonstrate competency of general business functions in a business setting.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
BUS	233	Business Ethics	3	cr
BUS	313	Business Management	3	cr
BUS	343	Marketing & Public Relations	3	cr
BUS	353	Microeconomics	3	cr
BUS	383	International Aspects of Business	3	cr
BUS	403	Business Law	3	cr
BUS	413	Business Policy	3	cr
BUS	481	Business Internship Seminar	1	cr
BUS	483	Business Internship	3	cr
		Electives	6	cr
MTH	203	Introduction to Statistics	3	cr
MTN	111	Basic Audio Reinforcement	1	cr
MTN	233	Principles of Audio Technology	3	cr
MTN	253	Modern Music Production Techniques	3	cr
MTN	263	Digital Audio	3	cr

MTN	313	Sound Reinforcement Systems	3	cr
MTN	423	Multi-Track Recording	3	cr
MTN	463	Mixing / Post Production	3	cr
MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	411	Seminar in Contemporary Music	2	cr
MUS	600s	Any Applied Lessons Course	2	cr
MUS	700s	Any Ensembles Course	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	283	Computer Applications for Business	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
US/World History Course – Choose one:			3	cr

HIS 213 Ancient & Medieval World History

HIS 223 Modern & Contemporary World History

HIS 233 US History: Colonization to Reconstruction

HIS 243 US History: Reconstruction to Present

History, Literature or Culture & Society Course 3 cr

LIT Literature Course 3 cr

MTH 123 Quantitative Reasoning 3 cr

MUS 323 Music History II 3 cr

NWT 113 New Testament Survey 3 cr

OLT 123 Old Testament Survey 3 cr

PHE Activity Course 1 cr

PHE 281 Nutrition & Health 1 cr

PHL 113 Worldviews 3 cr

POL 203 American Government & Politics 3 cr

PSY 223 Introduction to Psychology 3 cr

SCI Science Course 3 cr

SOC	103	Life Formation	3	cr
-----	-----	----------------	---	----

THE	233	Intro to History & Theology of AG	3	cr
-----	-----	-----------------------------------	---	----

<b>TOTAL</b>			<b>53 CREDITS</b>	
--------------	--	--	-------------------	--





## SPORT MANAGEMENT

BACHELOR OF SCIENCE

PROGRAM (122 CREDITS)

### PURPOSE

The UVF Sport Management major will help students develop a broad understanding of the sport management field, providing exposure to the multiple career opportunities available. Students will learn the business side of sports and explore the technologies used in the field, all taught from a perspective that equips servant leaders to impact the marketplace. Students will also have a variety of opportunities for hands-on learning through field experience, internships, and community service.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will be able to practice good oral and written communication skills integrating technology effectively to express ideas to a variety of audiences and in different organizational settings.
2. Students will be able to analyze and evaluate the research of the sport management field from areas including history, sociology, governance, communications, and business with an understanding of opportunities available in the field .
3. Students will be able to demonstrate effective leadership skills in a sport management setting.
4. Students will be able to critique the biblical implications of ethical/moral dilemmas as it relates to areas of sport management.
5. Students will be able to assess the basic principles of business including accounting, management, marketing, promotions, finance, and economics as they relate specifically to sports.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
BUS	213	Accounting I	3	cr
BUS	313	Business Management	3	cr
BUS	353	Microeconomics	3	cr
BUS	453	Human Resource Management	3	cr
COM	403	Social Media Management	3	cr
		Electives	12	cr
SPT	100	Introduction to Sport Management	3	cr
SPT	200	Sport Facility & Events Management	3	cr
SPT	223	Sport Management Practicum	3	cr
SPT	230	Sports Ethics	3	cr
SPT	310	Sports Industry Marketing & Promotions	3	cr
SPT	320	Sport Psychology	3	cr
SPT	323	Sport Communication	3	cr
SPT	340	Sport Law & Risk Management	3	cr
SPT	410	Sport Finance	3	cr

SPT	420	<a href="#">Intercollegiate Athletics</a>	3	cr
SPT	430	<a href="#">Sport Coaching Methodology</a>	3	cr
SPT	483	<a href="#">Sport Management Internship</a>	6	cr
<b>TOTAL</b>			<b>69 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	<a href="#">Introduction to Biblical Interpretation</a>	3	cr
CMS	283	<a href="#">Computer Applications for Business</a>	3	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
FNA	113	<a href="#">Fine Arts Appreciation</a>	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	<a href="#">Ancient &amp; Medieval World History</a>	
	HIS	223	<a href="#">Modern &amp; Contemporary World History</a>	
	HIS	233	<a href="#">US History: Colonization to Reconstruction</a>	
	HIS	243	<a href="#">US History: Reconstruction to Present</a>	
LIT		<a href="#">Literature Course</a>	3	cr

MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
POL	203	American Government & Politics	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
SPT	123	Sport & Society	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro to History & Theology of AG	
<b>TOTAL</b>			<b>53 CREDITS</b>	





## DIGITAL MEDIA COMMUNICATIONS DEPARTMENT

The Digital Media Communications program exists to prepare students to become skilled and creative developers and managers of media in a constantly changing global media climate.

Digital Media Communications provides instruction in core areas of graphic design, video production, photography, web design, and audio production through four distinct majors: Digital Media Communications, Digital Media-Graphic Design & Photography, Digital Media- Recording Arts, and Digital Media-Video Production. The department also offers a master's degree in Digital Media.

### EDUCATION

This program exists to prepare you with specialized skills in Digital Media that will allow you to be a creative, technologically skilled developer and manager in the digital world. You will learn to think creatively, strategically, and critically when communicating information, producing and distributing your media in both traditional and new media forms. One of the experiential components of the Digital Media Communications program is the internship.

Through the Digital Media Access Program, students are able to check out professional grade DSLR cameras, lighting kits, audio recorders, microphones, drones, and wide variety of peripherals in order to gain experience and apply what is learned in the classroom.

The Digital Media Department Handbook outlines additional requirements, policies and procedures. Digital Media students are expected to be knowledgeable of this handbook and are held accountable for the information it contains. The handbook is available through the Music/Digital Media Office.

### TECHNOLOGY

The University of Valley Forge is committed to providing training in the use of modern technologies. Digital media technologies are regularly refreshed providing students the opportunity to work with current equipment and software. We offer many facilities that are solely dedicated to Digital Media students.

- 2 Video Production Studios
- Photography Studio
- Digital Audio Lab

- 2 ProTools HDX Recording Studios
- Digital Media Production Classroom
- Film Viewing Room

Each area provides the latest technology to provide students with an innovative learning experience. The University of Valley Forge is an AVID Learning Partner, an elite designation that allows UVF students the opportunity to become certified ProTools professionals while on campus. ProTools is the industry-standard digital audio production and video production platforms that are used world-wide.

#### **COMPUTER REQUIREMENTS:**

- 2021 MacBook Pro or newer
- 16GB RAM/Memory (recommended)

#### **BACHELOR'S DEGREES**

- [Digital Media Communications](#)
- [Digital Media – Graphic Design and Photography](#)
- [Digital Media – Recording Arts](#)
- [Digital Media – Video Production](#)

#### **ASSOCIATE DEGREE**

- [Digital Media](#)

#### **MINORS**

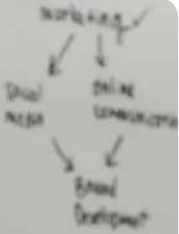
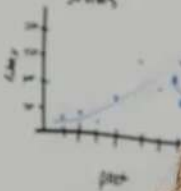
- [Digital Media](#)
- [Graphic Design](#)

#### **MASTER'S DEGREE**

- [Digital Media](#)



CTR	click rate	CRO
7%	.20%	.62%







[Home](#) » [Academic Departments](#) » [Digital Media Communications Department](#) »  
Digital Media – Associates

## DIGITAL MEDIA

ASSOCIATE OF ARTS

PROGRAM (61 CREDITS)

### PURPOSE

The Associate Degree in Digital Media is designed for students who seek a program that encourages and develops their Christian faith while providing fundamental training in technology, communication skills, and creative abilities. The curriculum will provide students with the opportunity to explore what it means to think critically and creatively with a biblical worldview in order to serve in a variety of entry level digital media positions in businesses, churches, and nonprofit organizations. Students will explore introductory level concepts across core areas of Digital Media. Upon completion of the curriculum, students will possess fundamental knowledge and skills in graphic design, video, digital audio, web design, and digital photography. Preparation also includes hands-on experience with modern hardware, software, and digital media assets used in the world of Digital Media Communications.

### STUDENT LEARNING OUTCOMES

1. Students will produce effective examples of creative and strategic communication in a variety of digital media forms, demonstrating an understanding of communication theory and applications.
2. Students will develop and produce digital media products integrating information through writing, audio, design, photography, video, and web design using a variety of modern technologies.
3. Students will produce and share digital media in various formats using modern communication technologies.

### MAJOR REQUIREMENTS

COM	143	<a href="#">Communications Theory</a>	3	cr
-----	-----	---------------------------------------	---	----

COM	403	Social Media Management	3	cr
DIG	243	Introduction to Photography	3	cr
DIG	263	Digital Design I	3	cr
DIG	272	Introduction to Web Design	3	cr
DIG	303	Fundamentals of Video Production	3	cr
MTN	263	Digital Audio	3	cr
		DIG/MTN Electives	6	cr
<b>TOTAL</b>			<b>27 CREDITS</b>	

## CORE REQUIREMENTS

COM	123	Fundamentals of Public Speaking	3	cr
COM	163	Introduction to Digital Media	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr

OLT	123	Old Testament Survey	3	cr
PHE	281	Nutrition & Health	1	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro of History & Theology of AG	
<b>TOTAL</b>			<b>34 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Digital Media Communications Department](#) »  
Digital Media – Graphic Design and Photography

---

## DIGITAL MEDIA – GRAPHIC DESIGN & PHOTOGRAPHY

BACHELOR OF SCIENCE

PROGRAM (126 CREDITS)

### PURPOSE

The major in Digital Media – Graphic Design & Photography is designed for students who seek a program that respects and develops their Christian faith while providing training in technology, communication skills, and creative abilities. The program will provide students the opportunity to develop into highly versatile professionals who are able to think critically and creatively with a biblical worldview in order to serve in technical communications positions in businesses, churches, and nonprofit organizations. This program integrates new digital media technologies with elements of traditional communications coursework. Graduates will possess a comprehensive understanding of theory and aesthetic development in design and photography. Preparation also includes hands-on experience with camera technologies, electronic media, social media, logo and brand development, typography and portfolio development.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will produce effective examples of creative and strategic communication in a variety of traditional and new media forms, demonstrating an understanding of communication theory and applications.
2. Students will research current and trending topics to analyze, evaluate, and interpret texts, media products, performances, and human interaction with, and use of, digital media.
3. Students will demonstrate leadership skills in production environments by participating with and leading teams of peers.
4. Students will define and articulate a personal theology of service and leadership that incorporates their faith and a Christian worldview with their commitment to digital media.

5. Students will develop and produce digital media products integrating text information through writing, audio, design, photography, video, and web design using a variety of modern technologies.

6. Students will produce and publish digital media in various formats using modern communication technologies.

## MAJOR REQUIREMENTS

DIG	010	Digital Media Skills Comprehensive	0	cr
BUS	200	Exploration in Business	3	cr
COM	143	Communications Theory	3	cr
COM	163	Introduction to Digital Media	3	cr
COM	293	Introduction to Social Sciences	3	cr
COM	301	Freelancing & Self-Branding	3	cr
COM – Choose one:			3	cr
	COM	332	Christ, Communication & Digital Mission	
	COM	373	Design & Visual Language	
	COM	403	Social Media Management	
	COM	413	Digital Marketing & Analytics	
COM	483	Digital Media Internship	3	cr
		DIG/MTN Course	3	cr

DIG	102	Digital Media Information Literacy	0	cr
DIG	243	Introduction to Photography	3	cr
DIG	263	Digital Design I	3	cr
DIG	265	Digital Design II	3	cr
DIG	272	Introduction to Web Design	3	cr
DIG	303	Fundamentals of Video Production	3	cr
DIG	310	Media Leadership	3	cr
DIG	321	Podcasting	1	cr
DIG	363	Motion Graphics	3	cr
DIG – Choose five:			15	cr
	DIG	231	Sports Broadcasting I	
	DIG	264	Typography & Layout	
	DIG	344	Photojournalism	
	DIG	345	Studio Photography	
	DIG	362	Creative Photography	
	DIG	365	Digital Publishing	

	DIG	366	Vector Art & Industry		
	DIG	412	Corporate Branding		
	DIG	463	Advanced Motion Graphics		
			Elective	3	cr
ENG	333		Writing for the Media	3	cr
MTN	263		Digital Audio	3	cr
			Capstone		
DIG	441		Senior Design/Photography Seminar	3	cr
DIG	444		Senior Design/Photography Portfolio	3	cr
<b>TOTAL</b>				<b>76 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103		Introduction to Biblical Interpretation	3	cr
COM	123		Fundamentals of Public Speaking	3	cr
COM	163		Mass Media & Society	3	cr
ENG	123		College Writing & Research	3	cr

FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT		Literature Course	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PHL	343	Ethics	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr



SOC	103	<a href="#">Life Formation</a>	3	cr
-----	-----	--------------------------------	---	----

Theology Course – Choose one:

3 cr

THE	115	<a href="#">Thinking Theologically</a>
-----	-----	--

THE 233 [Intro to History & Theology of AG](#)

<b>TOTAL</b>	<b>50 CREDITS</b>
--------------	-------------------



[Home](#) » [Academic Departments](#) » [Digital Media Communications Department](#) »  
Digital Media – Recording Arts

---

## DIGITAL MEDIA – RECORDING ARTS

BACHELOR OF SCIENCE

PROGRAM (127 CREDITS)

### PURPOSE

The major in Digital Media – Recording Arts is designed for students who seek a program that respects and develops their Christian faith while providing training in technology, communication skills, and creative abilities. The program will provide students the opportunity to develop into highly versatile professionals who are able to think critically and creatively with a biblical worldview in order to serve in technical communications positions in businesses, churches, and nonprofit organizations. This program integrates new digital media technologies with fundamentals of audio recording and engineering along with more traditional communications field coursework. The sophistication and complexity of these new media technologies will require graduates to possess a comprehensive understanding of audio recording, music production, live sound reinforcement, electronic media, digital broadcasting, internet and social media as well as the ability to relate this knowledge in an ever-changing technological landscape. Preparation also includes hands-on experiences in a variety of real-world studio, location, and live environments.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will produce effective examples of creative and strategic communication in a variety of traditional and new media forms, demonstrating an understanding of communication theory and applications.
2. Students will research current and trending topics to analyze, evaluate, and interpret texts, media products, performances, and human interaction with, and use of, digital media.
3. Students will demonstrate leadership skills in production environments by participating with and leading teams of peers.

4. Students will define and articulate a personal theology of service and leadership that incorporates their faith and a Christian worldview with their commitment to digital media.

5. Students will develop and produce digital media products integrating text information through writing, audio, design, photography, video, and web design using a variety of modern technologies.

6. Students will produce and publish digital media in various formats using modern communication technologies.

### MAJOR REQUIREMENTS

DIG	010	Digital Media Skills Comprehensive	0	cr
BUS	200	Exploration in Business	3	cr
COM	143	Communications Theory	3	cr
COM	163	Introduction to Digital Media	3	cr
COM	293	Introduction to Social Sciences	3	cr
COM	301	Freelancing & Self-Branding	3	cr
COM – Choose one:			3	cr
	COM	332	Christ, Communication & Digital Mission	
	COM	373	Design & Visual Language	
	COM	403	Social Media Management	
	COM	413	Digital Marketing & Analytics	
COM	483	Digital Media Internship	3	cr

		DIG/MTN Course	3	cr
DIG	102	<a href="#">Digital Media Information Literacy</a>	0	cr
DIG	243	<a href="#">Introduction to Photography</a>	3	cr
DIG	263	<a href="#">Digital Design I</a>	3	cr
DIG	265	<a href="#">Digital Design II</a>	3	cr
DIG	272	<a href="#">Introduction to Web Design</a>	3	cr
DIG	303	<a href="#">Fundamentals of Video Production</a>	3	cr
DIG	310	<a href="#">Media Leadership</a>	3	cr
		Elective	3	cr
ENG	333	<a href="#">Writing for the Media</a>	3	cr
MTN	111	<a href="#">Basic Audio Reinforcement</a>	3	cr
MTN	233	<a href="#">Principles of Audio Technology</a>	3	cr
MTN	253	<a href="#">Modern Music Production Techniques</a>	3	cr
MTN	263	<a href="#">Digital Audio</a>	3	cr
MTN	313	<a href="#">Sound Reinforcement Systems</a>	3	cr
MTN	415	<a href="#">Writing for the Media</a>	3	cr

MTN	423	Audio for Film/Video	3	cr
MTN	451	Advanced Pro Tools	3	cr
MTN	463	Mixing / Post Production	3	cr
Capstone				
DIG	407	Senior Video Seminar	1	cr
DIG	444	Senior Design/Photography Portfolio	3	cr
<b>TOTAL</b>			<b>76 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
COM	163	Mass Media & Society	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
HIS	213	Ancient & Medieval World History		

HIS 223 Modern & Contemporary World History

HIS 233 US History: Colonization to Reconstruction

HIS 243 US History: Reconstruction to Present

LIT Literature Course 3 cr

MTH 123 Quantitative Reasoning 3 cr

NWT 113 New Testament Survey 3 cr

OLT 123 Old Testament Survey 3 cr

PHE Activity Course 1 cr

PHE 281 Nutrition & Health 1 cr

PHL 113 Worldviews 3 cr

PHL 343 Ethics 3 cr

PSY 223 Introduction to Psychology 3 cr

SCI Science Course 3 cr

SOC 103 Life Formation 3 cr

Theology Course – Choose one: 3 cr

THE 115 Thinking Theologically

**TOTAL**

**50 CREDITS**



[Home](#) » [Academic Departments](#) » [Digital Media Communications Department](#) »  
Digital Media – Video Production

---

## DIGITAL MEDIA – VIDEO PRODUCTION

BACHELOR OF SCIENCE

PROGRAM (126 CREDITS)

### PURPOSE

The major in Digital Media – Video Production is designed for students who seek a program that respects and develops their Christian faith while providing training in technology, communication skills, and creative abilities. The program will provide students the opportunity to develop into highly versatile professionals who are able to think critically and creatively with a biblical worldview in order to serve in technical communications positions in businesses, churches, and nonprofit organizations. This program integrates new digital media technologies with fundamentals of digital storytelling, live production, post-production, and technical skills along with more traditional communications field coursework. The sophistication and complexity of these new media technologies will require graduates to possess a comprehensive understanding of video technologies, electronic media, digital broadcasting, internet and social media as well as the ability to relate this knowledge in an ever-changing technological landscape. Preparation also includes hands-on experiences in a variety of real-world studio, location, and live environments.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will produce effective examples of creative and strategic communication in a variety of traditional and new media forms, demonstrating an understanding of communication theory and applications.
2. Students will research current and trending topics to analyze, evaluate, and interpret texts, media products, performances, and human interaction with, and use of, digital media.
3. Students will demonstrate leadership skills in production environments by participating with and leading teams of peers.



4. Students will define and articulate a personal theology of service and leadership that incorporates their faith and a Christian worldview with their commitment to digital media.

5. Students will develop and produce digital media products integrating text information through writing, audio, design, photography, video, and web design using a variety of modern technologies.

6. Students will produce and publish digital media in various formats using modern communication technologies.

### MAJOR REQUIREMENTS

DIG	010	Digital Media Skills Comprehensive	0	cr
BUS	200	Exploration in Business	3	cr
COM	143	Communications Theory	3	cr
COM	163	Introduction to Digital Media	3	cr
COM	293	Introduction to Social Sciences	3	cr
COM	301	Freelancing & Self-Branding	3	cr
COM – Choose one:			3	cr
	COM	332	Christ, Communication & Digital Mission	
	COM	373	Design & Visual Language	
	COM	403	Social Media Management	
	COM	413	Digital Marketing & Analytics	
COM	483	Digital Media Internship	3	cr

		DIG/MTN Course	3	cr
DIG	102	Digital Media Information Literacy	0	cr
DIG	243	Introduction to Photography	3	cr
DIG	263	Digital Design I	3	cr
DIG	265	Digital Design II	3	cr
DIG	272	Introduction to Web Design	3	cr
DIG	303	Fundamentals of Video Production	3	cr
DIG	310	Media Leadership	3	cr
DIG	313	Advanced Video Production & Editing	3	cr
DIG	363	Motion Graphics	3	cr
DIG	385	Video Systems & Engineering	3	cr
DIG	413	Non-linear Editing Certification	3	cr
DIG	426	Experimental Video	3	cr
DIG	431	Directing & Producing for Live	3	cr
		Elective	3	cr
ENG	333	Writing for the Media	3	cr

MTN	263	Digital Audio	3	cr
MTN	415	Audio for Film/Video	3	cr
Capstone				
DIG	407	Senior Video Seminar	1	cr
DIG	432	Senior Video Portfolio	3	cr
<b>TOTAL</b>			<b>76 CREDITS</b>	

### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
COM	163	Mass Media & Society	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
HIS	213	Ancient & Medieval World History		
HIS	223	Modern & Contemporary World History		
HIS	233	US History: Colonization to Reconstruction		

LIT		Literature Course	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PHL	343	Ethics	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr
THE	115	Thinking Theologically		
THE	233	Intro to History & Theology of AG		
<b>TOTAL</b>			<b>50 CREDITS</b>	





[Home](#) » [Academic Departments](#) » [Digital Media Communications Department](#) »  
Digital Media Communications

---

## DIGITAL MEDIA COMMUNICATIONS

BACHELOR OF SCIENCE

PROGRAM CAPSTONE GRAPHIC DESIGN & PHOTOGRAPHY (126 CREDITS)

PROGRAM CAPSTONE RECORDING ARTS OR VIDEO PRODUCTION (124 CREDITS)

### PURPOSE

The major in Digital Media Communications is designed for students who seek a program that respects and develops their Christian faith while providing training in technology, communication skills, and creative abilities. The program will provide the opportunity to develop into highly versatile professionals who are able to think critically and creatively with a biblical worldview in order to serve in technical communications positions in businesses, churches, and nonprofit organizations. This program integrates new digital media technologies with foundation in traditional communications field coursework. The sophistication and complexity of these new media technologies will require graduates to possess a comprehensive understanding of electronic media, digital broadcasting, internet and social media as well as the ability to relate this knowledge in an ever-changing technological landscape. Preparation also includes hands-on experiences in a variety of real world studio, location, and live environments.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will produce effective examples of creative and strategic communication in a variety of traditional and new media forms, demonstrating an understanding of communication theory and applications.
2. Students will research current and trending topics to analyze, evaluate, and interpret texts, media products, performances, and human interaction with, and use of, digital media.
3. Students will demonstrate leadership skills in production environments by participating with and leading teams of peers.

4. Students will define and articulate a personal theology of service and leadership that incorporates their faith and a Christian worldview with their commitment to digital media.
5. Students will develop and produce digital media products integrating text information through writing, audio, design, photography, video, and web design using a variety of modern technologies.
6. Students will produce and publish digital media in various formats using modern communication technologies.

## MAJOR REQUIREMENTS

DIG	010	Digital Media Skills Comprehensive	0	cr
BUS	200	Exploration in Business	3	cr
COM	143	Communications Theory	3	cr
COM	163	Introduction to Digital Media	3	cr
COM	293	Introduction to Social Sciences	3	cr
COM	301	Freelancing & Self-Branding	3	cr
COM – Choose one:			3	cr
	COM	332	Christ, Communication & Digital Mission	
	COM	373	Design & Visual Language	
	COM	403	Social Media Management	
	COM	413	Digital Marketing & Analytics	
COM	483	Digital Media Internship	3	cr

		DIG/MTN Course	3	cr
DIG	102	<a href="#">Digital Media Information Literacy</a>	0	cr
DIG	243	<a href="#">Introduction to Photography</a>	3	cr
DIG	263	<a href="#">Digital Design I</a>	3	cr
DIG	265	<a href="#">Digital Design II</a>	3	cr
DIG	272	<a href="#">Introduction to Web Design</a>	3	cr
DIG	303	<a href="#">Fundamentals of Video Production</a>	3	cr
DIG	310	<a href="#">Media Leadership</a>	3	cr
DIG	313	<a href="#">Advanced Video Production &amp; Editing</a>	3	cr
DIG	321	<a href="#">Podcasting</a>	1	cr
DIG	344	<a href="#">Photojournalism</a>	3	cr
DIG	363	<a href="#">Motion Graphics</a>	3	cr
		Electives	6	cr
ENG	333	<a href="#">Writing for the Media</a>	3	cr
MTN	263	<a href="#">Digital Audio</a>	3	cr

Capstone Group – Choose one:



### Graphic Design & Photography Capstone:

DIG	441	Senior Design/Photography Seminar	3	cr
-----	-----	-----------------------------------	---	----

DIG	444	Senior Design/Photography Portfolio	3	cr
-----	-----	-------------------------------------	---	----

### Recording Arts Capstone:

MTN	407	Senior Audio Seminar	1	cr
-----	-----	----------------------	---	----

MTN	441	Senior Audio Project/Recital	3	cr
-----	-----	------------------------------	---	----

### Video Production Capstone:

DIG	407	Senior Video Seminar	1	cr
-----	-----	----------------------	---	----

DIG	432	Senior Video Portfolio	3	cr
-----	-----	------------------------	---	----

**TOTAL**

**74 / 76 CREDITS**

### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
-----	-----	---	---	----

COM	123	Fundamentals of Public Speaking	3	cr
-----	-----	---------------------------------	---	----

COM	163	Mass Media & Society	3	cr
-----	-----	----------------------	---	----

ENG	123	College Writing & Research	3	cr
-----	-----	----------------------------	---	----

FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT		Literature Course	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PHL	343	Ethics	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr

SOC	103	Life Formation	3	cr
-----	-----	----------------	---	----

Theology Course – Choose one:

3 cr

THE	115	Thinking Theologically
-----	-----	------------------------

THE 233 Intro to History & Theology of AG

<b>TOTAL</b>			<b>50 CREDITS</b>
--------------	--	--	-------------------



## EDUCATION DEPARTMENT

### DEPARTMENT MISSION STATEMENT

In keeping with the University of Valley Forge institutional mission to prepare individuals for a life of service and leadership in the church and in the world, the education programs at UVF seek to produce Christ-like, qualified, and competent professionals who, through the integration of biblical truth, subject content knowledge, and methodology skills will teach His children in a variety of diverse educational venues.

### EDUCATION DEPARTMENT DISPOSITION POLICY

### PROGRAM OVERVIEWS

- [Early Childhood Education \(PreK-4\)](#)
- [Middle Level Education \(4-8\)](#)
- [Secondary Education \(7-12\)](#)



### BACHELOR'S DEGREES

- [Early Childhood Education \(PreK-4\) Public and Private Certification](#)
- [Early Childhood Education \(PreK-4\) and Special Education \(PreK-12\) Dual Certification \(Public School\)](#)
- [Early Childhood Education \(PreK-4\) Non-Certification](#)
- [Middle Level \(4-8\) English/Language Arts and Reading Public and Private Certification](#)
- [Middle Level \(4-8\) English/Language Arts and Reading And Special Education \(Prek-12\) Dual Certification \(Public School\)](#)
- [Middle Level \(4-8\) English/Language Arts and Reading Non- Certification](#)
- [Secondary Education – English \(7-12\) Public and Private Certification](#)

- Secondary Education – English (7-12) Non-Certification
- Secondary Education – English (7-12) and Special Education (PreK-12) Dual Certification (Public School)

## **ASSOCIATE DEGREE**

- Early Childhood Education

## **MINORS**

- Early Childhood Education
- Middle Level (4-8) English/Language Arts and Reading (available to Secondary Education students only)
- Secondary Education English (available to Middle Level Education students only)

## **MASTER'S DEGREES**

- Curriculum and Instruction
- PA PreK-4 Teacher Certification
- PA PreK-4 Teacher Certification with Special Education Pre-K Certification
- English as a Second Language



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Early Childhood Education (PreK – 4) – Non-Certification

---

## EARLY CHILDHOOD EDUCATION (PreK – 4) – NON-CERTIFICATION

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

For those students who wish to earn a degree in Education but do not wish to pursue state teaching certification, the Education Department of UVF provides a non-certification degree in Early Childhood Education, Grades Pre-K – 4. The non-certification education programs provides field experiences, but does not require student teaching and seminar. In place of student teaching, students will take electives that may contribute to a minor of the student's choice. Because this non-certification program does not allow the students to be eligible for teacher certification, students must have a minimal cumulative grade point average (GPA) of 2.00 to graduate from this Early Childhood Education Program. Eligible students will receive the Bachelor of Science-Education degree.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### MAJOR REQUIREMENTS

ECE	123	Foundations, Principles & Practices	3	cr
ECE	204	Methods & Materials	3	cr
ECE	333	Integrating Related Arts	3	cr
EDU	133	Child & Adolescent Development	3	cr
EDU	340	Methods of Teaching ELD	3	cr
EDU	353	Teaching Social Studies	3	cr
EDU	363	Teaching Science & Health	3	cr
EDU	373	Language & Literacy Development	3	cr
EDU	383	Field Experience (0.5 credits for 2 semesters)	1	cr
EDU	423	Differentiated Reading Instruction	3	cr
EDU	433	Teaching Mathematics	3	cr
EDU	443	Classroom Management	3	cr
EDU	453	Assessment & Measurement	3	cr
		Electives	18	cr
MTH	233	Survey of Mathematics II	3	cr
SCI	143	Ecology & Environmental Science	3	cr

SPE	223	<a href="#">Introduction to Exceptionalities</a>	3	cr
SPE	403	<a href="#">Inclusion &amp; Collaboration</a>	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	<a href="#">Introduction to Biblical Interpretation</a>	3	cr
CMS	233	<a href="#">Educational Technology</a>	3	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
EDU	413	<a href="#">Multicultural Education</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
FNA	113	<a href="#">Fine Arts Appreciation</a>	3	cr
US History Course – Choose one:			3	cr
	HIS	233	<a href="#">US History: Colonization to Reconstruction</a>	
	HIS	243	<a href="#">US History: Reconstruction to Present</a>	
English/American Literature Course – Choose one:			3	cr



LIT	243	English Literature		
LIT	253	American Literature I		
LIT	254	American Literature II		
LIT	273	Children's Literature	3	cr
MTH	133	Survey of Mathematics I	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	383	Educational Psychology	3	cr
SCI	113	Physical Science	3	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr
THE	115	Thinking Theologically		
THE	233	Intro to History & Theology of AG		

**TOTAL**

**53 CREDITS**



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Early Childhood Education (PreK – 4) – Program Overview

---

## EARLY CHILDHOOD EDUCATION (PreK – 4)

### PROGRAM OVERVIEW

#### PURPOSE

1. Prepare competent and qualified college graduates to receive PA state teaching certification in order to teach the subjects required in grades PreK-4 in public schools, pending passing of the state required competency tests.
2. Offer a curriculum that integrates the PreK-4 subject content, pedagogy, and professional skills with the development of a Christian worldview that includes knowledge of the Bible, Christian thought, and personal spiritual development.
3. Prepare individuals to continue professional development and pursue graduate education.

#### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

#### STUDENT TEACHING

Each student in a teacher preparation program is required to participate in a student teaching experience. This supervised student teaching will be completed during the student's final semester. Students participating in student teaching must meet the following criteria:

- A minimum cumulative GPA of 3.0 (2.5 private certification)
- Completion of all academic work
- Approvals from the Vice President of Student Life and the Education faculty
- Passing of ENG 123 College Writing and Research
- Passing a college level literature course
- Passing of two college-level mathematics courses
- There is an additional fee as described under Other Charges

### **PUBLIC SCHOOL TEACHING CERTIFICATION**

The Early Childhood Education (PreK-4) certification program is designed to make the teacher candidate eligible to receive the Pennsylvania State Instructional I teaching certificate. Candidates for this certificate apply directly to the Pennsylvania Department of Education by creating a personal account in TIMS and completing an online application. The UVF certification officer will then verify the candidate's character, competencies, and educational qualifications and will submit a recommendation to the Pennsylvania Department of Education for certificate issuance.

In order to be eligible for the Pennsylvania Department of Education's teaching certificate, one additional three-module test of the PECT test series for beginning teachers as published by the Pearson Evaluation Systems must be successfully passed. Information concerning these tests can be obtained from the teacher education office.

### **PRIVATE SCHOOL TEACHING CERTIFICATION**

This Education program is designed to qualify students for private school teaching certification in Pennsylvania. Candidates for Pennsylvania private school certification must apply directly through the Teacher Information Management System (TIMS) on the Pennsylvania Department of Education website. Final eligibility for teacher certification will be determined by the Bureau of School Leadership and Teacher Quality.



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Early Childhood Education (PreK – 4) – Public & Private Certification

---

## EARLY CHILDHOOD EDUCATION (PreK – 4) – PUBLIC & PRIVATE CERTIFICATION

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PROGRAM OBJECTIVES

Upon completion of this program in Early Childhood Education PreK-4, the graduate is eligible to receive Pennsylvania State Instructional I Public School Teaching Certificate, pending passing the required Pennsylvania Education Certification exam. The Pennsylvania State Private School Teaching Certificate in Early Childhood Education is also available.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### MAJOR REQUIREMENTS

ECE	123	Foundations, Principles & Practices	3	cr
ECE	204	Methods & Materials	3	cr
ECE	333	Integrating Related Arts	3	cr
EDU	133	Child & Adolescent Development	3	cr
EDU	340	Methods of Teaching ELD	3	cr
EDU	353	Teaching Social Studies	3	cr
EDU	363	Teaching Science & Health	3	cr
EDU	373	Language & Literacy Development	3	cr
EDU	383	Field Experience (0.5 credits for 2 semesters)	1	cr
EDU	423	Differentiated Reading Instruction	3	cr
EDU	433	Teaching Mathematics	3	cr
EDU	443	Classroom Management	3	cr
EDU	453	Assessment & Measurement	3	cr
EDU	466	Student Teaching	12	cr
EDU	471	Student Teaching Seminar	1	cr
		Elective	3	cr

MTH	233	<a href="#">Survey of Mathematics II</a>	3	cr
SCI	143	<a href="#">Ecology &amp; Environmental Science</a>	3	cr
SCI	143	<a href="#">Ecology &amp; Environmental Science Lab</a>	1	cr
SPE	223	<a href="#">Introduction to Exceptionalities</a>	3	cr
SPE	403	<a href="#">Inclusion &amp; Collaboration</a>	3	cr
<b>TOTAL</b>			<b>66 CREDITS</b>	

### CORE REQUIREMENTS

BIB	103	<a href="#">Introduction to Biblical Interpretation</a>	3	cr
CMS	233	<a href="#">Educational Technology</a>	3	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
EDU	413	<a href="#">Multicultural Education</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
FNA	113	<a href="#">Fine Arts Appreciation</a>	3	cr
US History Course – Choose one:			3	cr
	HIS	233	<a href="#">US History: Colonization to Reconstruction</a>	
	HIS	243	<a href="#">US History: Reconstruction to Present</a>	

English/American Literature Course – Choose one:

3 cr

LIT 243 [English Literature](#)

LIT 253 [American Literature I](#)

LIT 254 [American Literature II](#)

LIT 273 [Children's Literature](#)

3 cr

MTH 133 [Survey of Mathematics I](#)

3 cr

NWT 113 [New Testament Survey](#)

3 cr

OLT 123 [Old Testament Survey](#)

3 cr

PHE [Activity Course](#)

1 cr

PHE 281 [Nutrition & Health](#)

1 cr

PHL 113 [Worldviews](#)

3 cr

PSY 383 [Educational Psychology](#)

3 cr

SCI 113 [Physical Science](#)

3 cr

SCI 113 [Physical Science Lab](#)

1 cr

SOC 103 [Life Formation](#)

3 cr

Theology Course – Choose one:

3 cr



THE 115 [Thinking Theologically](#)

THE 233 [Intro to History & Theology of AG](#)

**TOTAL**

**54 CREDITS**



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »

Early Childhood Education (Prek – 4) & Special Education (Prek-12) Dual Certification (Public School)

---

## EARLY CHILDHOOD EDUCATION (PreK – 4) AND SPECIAL EDUCATION (PreK-12)

BACHELOR OF SCIENCE

PROGRAM (129 CREDITS)

### PURPOSE

The University of Valley Forge Special Education PreK-12 certification program is designed to equip teacher candidates with the content knowledge and pedagogical skills necessary to meet the needs of special education students from grades PreK-12 in an inclusive or special education classroom. Four additional required Special Education courses are included below within the regular Early Childhood Education program and identified with an X after the course code.

### PROGRAM OBJECTIVES

Upon completion of this program in Early Childhood Education PreK-4, the graduate is eligible to receive Pennsylvania State Instructional I Public School Teaching Certificate, pending successful completion of PDE required exams. The Pennsylvania State Private School Teaching Certificate in Early Childhood Education is also available.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.

4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.

5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

## MAJOR REQUIREMENTS

ECE	123	Foundations, Principles & Practices	3	cr
ECE	204	Methods & Materials	3	cr
ECE	333	Integrating Related Arts	3	cr
EDU	133	Child & Adolescent Development	3	cr
EDU	340	Methods of Teaching ELD	3	cr
EDU	353	Teaching Social Studies	3	cr
EDU	363	Teaching Science & Health	3	cr
EDU	373	Language & Literacy Development	3	cr
EDU	383	Field Experience (0.5 credits for 2 semesters)	1	cr
EDU	423	Differentiated Reading Instruction	3	cr
EDU	433	Teaching Mathematics	3	cr
EDU	443	Classroom Management	3	cr
EDU	453	Assessment & Measurement	3	cr

EDU	453	Student Teaching	12	cr
EDU	453	Student Teaching Seminar	1	cr
MTH	233	Survey of Mathematics II	3	cr
SCI	143	Ecology & Environmental Science	3	cr
SCI	143	Ecology & Environmental Science Lab	1	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	303X	Behavioral Interventions for Students with Disabilities	3	cr
SPE	323X	Strategy & Early Intervention for Students with High Disabilities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
SPE	423X	Strategy & Early Intervention for Students with Low Disabilities	3	cr
SPE	433X	Language & Literacy Development Students with Disabilities	3	cr
<b>TOTAL</b>			<b>75 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	233	Educational Technology	3	cr

EDU	413	Multicultural Education	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US History Course – Choose one:			3	cr
HIS	233	US History: Colonization to Reconstruction		
HIS	243	US History: Reconstruction to Present		
English/American Literature Course – Choose one:			3	cr
LIT	243	English Literature		
LIT	253	American Literature I		
LIT	254	American Literature II		
LIT	273	Children’s Literature	3	cr
MTH	133	Survey of Mathematics I	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr

PHL	113	<a href="#">Worldviews</a>	3	cr
PSY	383	<a href="#">Educational Psychology</a>	3	cr
SCI	113	<a href="#">Physical Science</a>	3	cr
SCI	113	<a href="#">Physical Science Lab</a>	1	cr
SOC	103	<a href="#">Life Formation</a>	3	cr
Theology Course – Choose one:			3	cr
	THE	115	<a href="#">Thinking Theologically</a>	
	THE	233	<a href="#">Intro to History &amp; Theology of AG</a>	
<b>TOTAL</b>			<b>54 CREDITS</b>	



## EARLY CHILDHOOD EDUCATION

ASSOCIATE OF SCIENCE

PROGRAM (61 CREDITS)

### PURPOSE

The Associate of Science in Early Childhood Education is designed to prepare the student with foundational knowledge in Bible, Christian philosophy of education, foundations of early childhood education, methods of teaching, and other essentials designed to develop skills in early childhood education.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### MAJOR REQUIREMENTS

ECE	123	<a href="#">Foundations, Principles &amp; Practices</a>	3	cr
-----	-----	---	---	----

ECE	204	Methods & Materials	3	cr
ECE	333	Integrating Related Arts	3	cr
EDU	133	Child & Adolescent Development	3	cr
EDU	340	Methods of Teaching ELD	3	cr
EDU	373	Language & Literacy Development	3	cr
EDU	413	Multicultural Education	3	cr
EDU	443	Classroom Management	3	cr
SPE	223	Introduction to Exceptionalities	3	cr
<b>TOTAL</b>			<b>27 CREDITS</b>	

## CORE REQUIREMENTS

CMS	233	Educational Technology	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
LIT	273	Children's Literature	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr



OLT	123	Old Testament Survey	3	cr
PHE	281	Nutrition & Health	1	cr
PSY	383	Educational Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro to History & Theology of AG	
<b>TOTAL</b>			<b>34 CREDITS</b>	



---

## PROGRAM OVERVIEW

### **PURPOSE**

1. Prepare competent and qualified college graduates to receive PA state teaching certification in order to teach the subjects required in grades 4 – 8 in public schools, pending passing of the state required competency tests.
2. Offer a curriculum that integrates the Middle Level 4 – 8 subject content, pedagogy, and professional skills with the development of a Christian worldview that includes knowledge of the Bible, Christian thought, and personal spiritual development.
3. Prepare individuals to continue professional development and pursue graduate education.

### **STUDENT LEARNING OUTCOMES**

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### **STUDENT TEACHING**

Each student in a teacher preparation program is required to participate in a student teaching experience. This supervised student teaching will be completed during the student's final semester. Students participating in student teaching must meet the following criteria:

- A minimum cumulative GPA of 3.0 (2.5 private certification)
- Completion of all academic work
- Approvals from the Vice President of Student Life and the Education faculty
- Passing of ENG 123 College Writing and Research
- Passing a college level literature course
- Passing of two college-level mathematics courses
- There is an additional fee as described under Other Charges

### **PUBLIC SCHOOL TEACHING CERTIFICATION**

The Middle Level 4-8 English, Language Arts, and Reading program is designed to make the teacher candidate eligible to receive the Pennsylvania State Instructional I teaching certificate. Candidates for this certificate apply directly to the Pennsylvania Department of Education by creating a personal account in TIMS and completing an online application. The UVF certification officer will then verify the candidate's character, competencies, and educational qualifications and will submit a recommendation to the Pennsylvania Department of Education for certificate issuance.

In order to be eligible for the Pennsylvania Department of Education's teaching certificate, applicants must pass all required PDE competency exams. Alternate methods of meeting this requirement are available. Please see the teacher education department for further information.

### **PRIVATE SCHOOL TEACHING CERTIFICATION**

The Middle Level English/Language Arts & Reading Private School Certification program is designed to qualify students for private school teaching certification in Pennsylvania. Candidates for Pennsylvania private school certification must apply through the Teacher Information Management System (TIMS) on the Pennsylvania Department of Education Website. Final eligibility for teacher certification will be determined by the Bureau of School Leadership and Teacher Quality.



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Middle Level (4-8) English/Language Arts & Reading – Non-Certification

---

## MIDDLE LEVEL (4-8) ENGLISH/LANGUAGE ARTS AND READING – NON-CERTIFICATION

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PROGRAM OBJECTIVE

For those students who wish to earn a degree in Education but do not wish to pursue state teaching certification, the Education Department of UVF provides a non-certification degree in Middle Level English/Language Arts and Reading. The non-certification education programs provides field experiences but does not require student teaching and seminar. In place of student teaching, students will take electives that may contribute to a minor of the student's choice. Because this non-certification program does not allow the students to be eligible for teacher certification, students must have a minimal cumulative grade point average (GPA) of 2.00 to graduate from this education program . Eligible students will receive the Bachelor of Science – Education degree.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

## MAJOR REQUIREMENTS

EDU	133	<a href="#">Child &amp; Adolescent Development</a>	3	cr
EDU	163	<a href="#">Principles of Adolescent Education</a>	3	cr
EDU	340	<a href="#">Methods of Teaching ELD</a>	3	cr
EDU	353	<a href="#">Teaching Social Studies</a>	3	cr
EDU	354	<a href="#">Reading &amp; Writing Across Curriculum</a>	3	cr
EDU	363	<a href="#">Teaching Science &amp; Health</a>	3	cr
EDU	373	<a href="#">Language &amp; Literacy Development</a>	3	cr
EDU	383	<a href="#">Field Experience (0.5 credits for 2 semesters)</a>	1	cr
EDU	423	<a href="#">Differentiated Reading Instruction</a>	3	cr
EDU	433	<a href="#">Teaching Mathematics</a>	3	cr
EDU	443	<a href="#">Classroom Management</a>	3	cr
EDU	453	<a href="#">Assessment &amp; Measurement</a>	3	cr
		Electives	12	cr
LIT	291	<a href="#">Introduction to Literary Criticism</a>	3	cr
LIT	325	<a href="#">Literature for Adolescents</a>	1	cr

MLE	233	Field Experience (Stage 2)	0	cr
MTH	123	Quantitative Reasoning	3	cr
MTH	233	Survey of Mathematics II	3	cr
SCI	143	Ecology & Environmental Science	3	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	233	Educational Technology	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
EDU	413	Multicultural Education	3	cr
ENG	123	College Writing & Research	3	cr
US History Course – Choose one:			3	cr
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	

English/American Literature Course – Choose one:			3	cr
LIT	243	English Literature		
LIT	253	American Literature I		
LIT	254	American Literature II		
LIT	203	Understanding & Appreciating Poetry	3	cr
MTH	133	Survey of Mathematics I	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
POL	203	American Government & Politics	3	cr
PSY	383	Educational Psychology	3	cr
SCI	113	Physical Science	3	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr

THE	115	<a href="#">Thinking Theologically</a>
-----	-----	--

THE	233	<a href="#">Intro to History &amp; Theology of AG</a>
-----	-----	---

<b>TOTAL</b>			
--------------	--	--	--

			<b>53 CREDITS</b>
--	--	--	-------------------





[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Middle Level (4-8) English/Language Arts & Reading – Public & Private Certification

---

## MIDDLE LEVEL (4-8) ENGLISH/LANGUAGE ARTS AND READING – PUBLIC & PRIVATE CERTIFICATION

BACHELOR OF SCIENCE

PROGRAM (123 CREDITS)

### PROGRAM OBJECTIVE

Upon completion of the program in Middle Level English/Language Arts, and Reading, the graduate is eligible to receive the Pennsylvania State Instructional I Public School Teaching Certificate, pending passing of the required Pennsylvania Education Certification exams . The Pennsylvania State Private School Teaching Certificates, Elementary Grade K-6 or Secondary are also available.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### MAJOR REQUIREMENTS

EDU	133	Child & Adolescent Development	3	cr
EDU	163	Principles of Adolescent Education	3	cr
EDU	340	Methods of Teaching ELD	3	cr
EDU	353	Teaching Social Studies	3	cr
EDU	354	Reading & Writing Across Curriculum	3	cr
EDU	363	Teaching Science & Health	3	cr
EDU	373	Language & Literacy Development	3	cr
EDU	383	Field Experience (0.5 credits for 2 semesters)	1	cr
EDU	423	Differentiated Reading Instruction	3	cr
EDU	433	Teaching Mathematics	3	cr
EDU	443	Classroom Management	3	cr
EDU	453	Assessment & Measurement	3	cr
EDU	466	Student Teaching	12	cr
EDU	471	Student Teaching Seminar	1	cr
LIT	291	Introduction to Literary Criticism	3	cr
LIT	325	Literature for Adolescents	3	cr

MLE	233	Field Experience (Stage 2)	0	cr
MTH	123	Quantitative Reasoning	3	cr
MTH	233	Survey of Mathematics II	3	cr
SCI	143	Ecology & Environmental Science	3	cr
SCI	341	Ecology & Environmental Science Lab	1	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
<b>TOTAL</b>			<b>69 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	233	Educational Technology	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
EDU	413	Multicultural Education	3	cr
ENG	123	College Writing & Research	3	cr
US History Course – Choose one:			3	cr
	HIS	233	US History: Colonization to Reconstruction	

English/American Literature Course – Choose one:			3	cr
LIT	243	English Literature		
LIT	253	American Literature I		
LIT	254	American Literature II		
LIT	203	Understanding & Appreciating Poetry	3	cr
MTH	133	Survey of Mathematics I	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
POL	203	American Government & Politics	3	cr
PSY	383	Educational Psychology	3	cr
SCI	113	Physical Science	3	cr
SCI	311	Physical Science Lab	1	cr

SOC	103	Life Formation	3	cr
-----	-----	----------------	---	----

Theology Course – Choose one:			3	cr
-------------------------------	--	--	---	----

THE	115	Thinking Theologically
-----	-----	------------------------

THE	233	Intro to History & Theology of AG
-----	-----	-----------------------------------

**TOTAL**

**54 CREDITS**



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »

Middle Level (4-8) English/Language Arts & Reading and Special Education (PreK-12) Dual Certification (Public School)

---

## MIDDLE LEVEL (4-8) ENGLISH/LANGUAGE ARTS AND READING AND SPECIAL EDUCATION (PreK-12)

BACHELOR OF SCIENCE

PROGRAM (135 CREDITS)

### PURPOSE

The University of Valley Forge Special Education PreK-12 certification program is designed to equip teacher candidates with the content knowledge and pedagogical skills necessary to meet the needs of special education students from grades PreK-12 in an inclusive or special education classroom. Four additional required Special Education courses are included below within the regular Middle Level (4-8) English/Language Arts and Reading Education program and identified with an X after the course code.

### PROGRAM OBJECTIVE

Upon completion of the program in Middle Level English/Language Arts, and Reading, the graduate is eligible to receive the Pennsylvania State Instructional I Public School Teaching Certificate, pending successful completion of PDE required exams. The Pennsylvania State Private School Teaching Certificates, Elementary Grade K-6 or Secondary are also available.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.

4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.

5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

## MAJOR REQUIREMENTS

EDU	133	<a href="#">Child &amp; Adolescent Development</a>	3	cr
EDU	163	<a href="#">Principles of Adolescent Education</a>	3	cr
EDU	340	<a href="#">Methods of Teaching ELD</a>	3	cr
EDU	353	<a href="#">Teaching Social Studies</a>	3	cr
EDU	354	<a href="#">Reading &amp; Writing Across Curriculum</a>	3	cr
EDU	363	<a href="#">Teaching Science &amp; Health</a>	3	cr
EDU	373	<a href="#">Language &amp; Literacy Development</a>	3	cr
EDU	383	<a href="#">Field Experience (0.5 credits for 2 semesters)</a>	1	cr
EDU	423	<a href="#">Differentiated Reading Instruction</a>	3	cr
EDU	433	<a href="#">Teaching Mathematics</a>	3	cr
EDU	443	<a href="#">Classroom Management</a>	3	cr
EDU	453	<a href="#">Assessment &amp; Measurement</a>	3	cr
EDU	466	<a href="#">Student Teaching</a>	12	cr

EDU	471	Student Teaching Seminar	1	cr
LIT	291	Introduction to Literary Criticism	3	cr
LIT	325	Literature for Adolescents	3	cr
MLE	233	Field Experience (Stage 2)	0	cr
MTH	123	Quantitative Reasoning	3	cr
MTH	233	Survey of Mathematics II	3	cr
SCI	143	Ecology & Environmental Science	3	cr
SCI	341	Ecology & Environmental Science Lab	1	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	303X	Behavioral Interventions for Students with Disabilities	3	cr
SPE	323X	Strategy & Early Intervention for Students with High Disabilities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
SPE	423X	Strategy & Early Intervention for Students with Low Disabilities	3	cr
SPE	433X	Language & Literacy Development Students with Disabilities	3	cr
<b>TOTAL</b>			<b>81 CREDITS</b>	

## CORE REQUIREMENTS



BIB	103	<a href="#">Introduction to Biblical Interpretation</a>	3	cr
CMS	233	<a href="#">Educational Technology</a>	3	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
EDU	413	<a href="#">Multicultural Education</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
US History Course – Choose one:			3	cr
	HIS	233	<a href="#">US History: Colonization to Reconstruction</a>	
	HIS	243	<a href="#">US History: Reconstruction to Present</a>	
English/American Literature Course – Choose one:			3	cr
	LIT	243	<a href="#">English Literature</a>	
	LIT	253	<a href="#">American Literature I</a>	
	LIT	254	<a href="#">American Literature II</a>	
LIT	203	<a href="#">Understanding &amp; Appreciating Poetry</a>	3	cr
MTH	133	<a href="#">Survey of Mathematics I</a>	3	cr
NWT	113	<a href="#">New Testament Survey</a>	3	cr
OLT	123	<a href="#">Old Testament Survey</a>	3	cr

PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
POL	203	American Government & Politics	3	cr
PSY	383	Educational Psychology	3	cr
SCI	113	Physical Science	3	cr
SCI	311	Physical Science Lab	1	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro to History & Theology of AG	
<b>TOTAL</b>			<b>54 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Secondary English (7-12) – Non-Certification

---

## SECONDARY ENGLISH (7-12) – NON-CERTIFICATION

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PROGRAM OBJECTIVE

For those students who wish to earn a degree in Education but do not wish to pursue state teaching certification, the Education Department of UVF provides a non-certification degree in Secondary Education- English. The non-certification education programs provides field experiences, but does not require student teaching and seminar. In place of student teaching, students will take electives that may contribute to a minor of the student's choice. Because this non-certification program does not allow the students to be eligible for teacher certification, students must have a minimal cumulative grade point average (GPA) of 2.00 to graduate from this education program. Eligible students will receive the Bachelor of Science – Education degree.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### MAJOR REQUIREMENTS

EDU	133	Child & Adolescent Development	3	cr
EDU	163	Principles of Adolescent Education	3	cr
EDU	340	Methods of Teaching ELD	3	cr
EDU	354	Reading & Writing Across Curriculum	3	cr
EDU	383	Field Experience (0.5 credits for 2 semesters)	1	cr
EDU	413	Multicultural Education	3	cr
EDU	423	Differentiated Reading Instruction	3	cr
EDU	443	Classroom Management	3	cr
EDU	453	Assessment & Measurement	3	cr
		Electives	9	cr
LIT	243	English Literature	3	cr
LIT	254	American Literature II	3	cr
LIT	291	Introduction to Literary Criticism	3	cr
LIT	325	Literature for Adolescents	3	cr
LIT		Math Course	3	cr
SEC	233	Field Experience (Stage 2)	0	cr

SEC	373	Secondary English Curriculum	3	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	233	Educational Technology	3	cr
ENG	123	College Writing & Research	3	cr
ENG	153	Honors Foundations of Rhetoric	3	cr
US History Course – Choose one:			3	cr
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT	203	Understanding & Appreciating Poetry	3	cr
LIT	253	American Literature I	3	cr
World Literature Course – Choose one:			3	cr

	LIT	363	World Literature I		
	LIT	364	World Literature II		
	LIT	433	Shakespeare & His Contemporaries	3	cr
	MTH		Math Course	3	cr
	NWT	113	New Testament Survey	3	cr
	OLT	123	Old Testament Survey	3	cr
	PHE		Activity Course	1	cr
	PHE	281	Nutrition & Health	1	cr
	PHL	113	Worldviews	3	cr
	PSY	383	Educational Psychology	3	cr
	SCI		Science Course	3	cr
	SOC	103	Life Formation	3	cr
	Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically		
	THE	233	Intro to History & Theology of AG		

**TOTAL**

**53 CREDITS**





[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Secondary English (7-12) – Program Overview

---

## SECONDARY ENGLISH (7-12)

### PROGRAM OVERVIEW

#### PURPOSE

1. Prepare competent and qualified college graduates to receive PA state certification to teach English and related subjects in public secondary schools, grades 7-12, pending passing of the state required competency tests.
2. Offer a curriculum that integrates the development of professional skills in the teaching of English and Language Arts with development of Christian worldview that includes knowledge of Bible, Christian thought, and personal spiritual development.
3. Prepare individuals to continue professional development and pursue graduate level education.

#### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

#### STUDENT TEACHING



Each student in a teacher preparation program is required to participate in a student teaching experience. This supervised student teaching will be completed during the student's final semester. Students participating in student teaching must meet the following criteria:

- A minimum cumulative GPA of 3.0 (2.5 private certification)
- Completion of all academic work
- Approvals from the Vice President of Student Life and the Education faculty
- Passing of ENG 123 College Writing and Research
- Passing a college level literature course
- Passing of two college-level mathematics courses
- There is an additional fee as described under Other Charges

### **PUBLIC SCHOOL TEACHING CERTIFICATION**

The Secondary English (7-12) program is designed to make the teacher candidate eligible to receive the Pennsylvania State Instructional I teaching certificate. Candidates for this certificate apply directly to the Pennsylvania Department of Education by creating a personal account in TIMS and completing an online application. The UVF certification officer will then verify the candidate's character, competencies, and educational qualifications and will submit a recommendation to the Pennsylvania Department of Education for certificate issuance.

In order to be eligible for the Pennsylvania Department of Education's teaching certificate, one additional competency exam published by the Educational Testing Service must be passed. Alternate methods of meeting this requirement are available. Please see the teacher education department for further information.

### **PRIVATE SCHOOL TEACHING CERTIFICATION**

This Education program is designed to qualify students for private school teaching certification in Pennsylvania. Candidates for Pennsylvania private school certification must apply directly through the Teacher Information Management System (TIMS) on the Pennsylvania Department of Education website. Final eligibility for teacher certification will be determined by the Bureau of School Leadership and Teacher Quality.



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Secondary English (7-12) – Public & Private Certification

## SECONDARY ENGLISH (7-12) – PUBLIC & PRIVATE CERTIFICATION

BACHELOR OF SCIENCE

PROGRAM (121 CREDITS)

### PROGRAM OBJECTIVE

Upon completion of this program in Secondary English 7-12, the graduate is eligible to receive Pennsylvania State Instructional I Public School Teaching Certificate, pending passing the required Pennsylvania Education Certification exam . The Pennsylvania State Private School Teaching Certificate is also available.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.
5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### MAJOR REQUIREMENTS

EDU	133	<a href="#">Child &amp; Adolescent Development</a>	3	cr
-----	-----	--	---	----

EDU	163	Principles of Adolescent Education	3	cr
EDU	340	Methods of Teaching ELD	3	cr
EDU	354	Reading & Writing Across Curriculum	3	cr
EDU	383	Field Experience (0.5 credits for 2 semesters)	1	cr
EDU	413	Multicultural Education	3	cr
EDU	423	Differentiated Reading Instruction	3	cr
EDU	443	Classroom Management	3	cr
EDU	453	Assessment & Measurement	3	cr
EDU	466	Student Teaching	12	cr
EDU	471	Student Teaching Seminar	1	cr
ENG	173	Introduction to Linguistics	3	cr
LIT	223	Creative Writing	3	cr
LIT	243	English Literature	3	cr
LIT	254	American Literature II	3	cr
LIT	291	Introduction to Literary Criticism	3	cr
LIT	325	Literature for Adolescents	3	cr

LIT		Math Course	3	cr
SEC	233	Field Experience (Stage 2)	0	cr
SEC	373	Secondary English Curriculum	3	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
<b>TOTAL</b>			<b>68 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	233	Educational Technology	3	cr
ENG	123	College Writing & Research	3	cr
ENG	153	Honors Foundations of Rhetoric	3	cr
US History Course – Choose one:			3	cr
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT	203	Understanding & Appreciating Poetry	3	cr

LIT	253	American Literature I	3	cr
World Literature Course – Choose one:			3	cr
LIT	363	World Literature I		
LIT	364	World Literature II		
LIT	433	Shakespeare & His Contemporaries	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	383	Educational Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
Theology Course – Choose one:			3	cr
THE	115	Thinking Theologically		

THE

233

[Intro to History & Theology of AG](#)

**TOTAL**

**53 CREDITS**



[Home](#) » [Academic Departments](#) » [Education Department Department](#) »  
Secondary English (PreK-12) Dual Certification (Public School)

---

## SECONDARY ENGLISH (7-12) AND SPECIAL EDUCATION (PREK-12) DUAL CERTIFICATION (PUBLIC SCHOOL)

BACHELOR OF SCIENCE

PROGRAM (133 CREDITS)

### PURPOSE

The University of Valley Forge Special Education PreK-12 certification program is designed to equip teacher candidates with the content knowledge and pedagogical skills necessary to meet the needs of special education students from grades PreK-12 in an inclusive or special education classroom. Four additional required Special Education courses are included below with the regular Secondary English Education 7-12 program.

### PROGRAM OBJECTIVE

Upon completion of the program in Secondary English Education, the graduate is eligible to receive Pennsylvania State Instructional I Public School Teaching Certificate in Secondary Education, English (Grades 7-12), pending successful completion of PDE required exams. In addition, successful completion of Pennsylvania's special education exams is required to obtain the Special Education PreK – 12 certification.

### STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Students will access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Students will establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Students will articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.

5. Students will design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

## MAJOR REQUIREMENTS

EDU	133	<a href="#">Child &amp; Adolescent Development</a>	3	cr
EDU	163	<a href="#">Principles of Adolescent Education</a>	3	cr
EDU	340	<a href="#">Methods of Teaching ELD</a>	3	cr
EDU	354	<a href="#">Reading &amp; Writing Across Curriculum</a>	3	cr
EDU	383	<a href="#">Field Experience (0.5 credits for 2 semesters)</a>	1	cr
EDU	413	<a href="#">Multicultural Education</a>	3	cr
EDU	423	<a href="#">Differentiated Reading Instruction</a>	3	cr
EDU	443	<a href="#">Classroom Management</a>	3	cr
EDU	453	<a href="#">Assessment &amp; Measurement</a>	3	cr
EDU	466	<a href="#">Student Teaching</a>	12	cr
EDU	471	<a href="#">Student Teaching Seminar</a>	1	cr
ENG	173	<a href="#">Introduction to Linguistics</a>	3	cr
LIT	223	<a href="#">Creative Writing</a>	3	cr



LIT	243	English Literature	3	cr
LIT	254	American Literature II	3	cr
LIT	291	Introduction to Literary Criticism	3	cr
LIT	325	Literature for Adolescents	3	cr
SEC	233	Field Experience (Stage 2)	0	cr
MTH	233	Survey of Mathematics II	3	cr
SEC	373	Secondary English Curriculum	3	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	303X	Behavioral Interventions for Students with Disabilities	3	cr
SPE	323X	Strategy & Early Intervention for Students with High Disabilities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
SPE	423X	Strategy & Early Intervention for Students with Low Disabilities	3	cr
SPE	433X	Language & Literacy Development Students with Disabilities	3	cr
<b>TOTAL</b>			<b>80 CREDITS</b>	
<b>CORE REQUIREMENTS</b>				
BIB	103	Introduction to Biblical Interpretation	3	cr

CMS	233	Educational Technology	3	cr
ENG	123	College Writing & Research	3	cr
ENG	153	Honors Foundations of Rhetoric	3	cr
US History Course – Choose one:			3	cr
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT	203	Understanding & Appreciating Poetry	3	cr
LIT	253	American Literature I	3	cr
World Literature Course – Choose one:			3	cr
	LIT	363	World Literature I	
	LIT	364	World Literature II	
LIT	433	Shakespeare & His Contemporaries	3	cr
MTH	133	Survey of Mathematics I	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr

PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	383	Educational Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>53 CREDITS</b>	



## INTERCULTURAL STUDIES DEPARTMENT

The mission of the University of Valley Forge is “To prepare individuals for a life of service and leadership in the church and in the world.” Today’s church and world is highly mobile, highly connected, and constantly changing, creating constant intercultural encounters regardless of where a person physically resides.

Starting from a strong Biblical and spiritual foundation, the Intercultural Studies program is designed to give students the conceptual understanding and the practical experience that they need to thrive in our multicultural, hyper-connected world. This foundation can then be combined with courses from across the University of Valley Forge catalog that explore and develop the passions and talents of the individual student in a flexible and adaptive way. By using the framework of their own God given passions, interests, and talents the ICS department prepares them to think in fresh, creative ways about life, work, and service in cross-cultural settings around the world.

### PROGRAM STUDENT LEARNING OUTCOMES

Upon completion of the BA in intercultural studies students should achieve the following learning outcomes:

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.

### BACHELOR’S DEGREES

- [Intercultural Studies – Individualized](#)
- [Intercultural Studies – Online](#)
- [Intercultural Studies – Business](#)

- Intercultural Studies – Children Studies
- Intercultural Studies – Deaf Ministries (for Deaf Students only)
- Intercultural Studies – Deaf Culture Studies
- Intercultural Studies – Digital Media
- Intercultural Studies – Education
- Intercultural Studies – Music
- Intercultural Studies – Pastoral Leadership Development
- Intercultural Studies – World Missions
- Intercultural Studies – Youth Studies

## **ASSOCIATE DEGREE**

- Intercultural Studies – Deaf Ministries (for Deaf Students only)

## **MINORS**

- Deaf Culture Studies
- Intercultural Communications
- Intercultural Studies

## **CERTIFICATE**

- Intercultural Studies – Deaf Ministries (for Deaf Students only)





## INTERCULTURAL STUDIES – DEAF MINISTRIES

ASSOCIATE OF ARTS (FOR DEAF STUDENTS ONLY)

PROGRAM (65 CREDITS)

### PURPOSE

The Deaf Ministries program views the American Deaf Community as a distinct people/language group. This perspective significantly affects its purpose for existence. All courses are taught in a self-contained environment (taught in American Sign Language). Its purpose is threefold: Academic and Practices, Research and Development, and Advocacy.

### PROGRAM STUDENT LEARNING OUTCOMES

1. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
2. The student will be able to perform pastoral responsibilities in the development and administration of the local church.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.
5. The student will be able to perform pastoral and Christian ministry responsibilities in development and administration of the local indigenous Deaf Church, Deaf Department Ministry, and/or District Affiliate Church.

### CERTIFICATE REQUIREMENTS

BIB	213	<a href="#">Hermeneutics</a>	3	cr
-----	-----	------------------------------	---	----

NWT	113	New Testament Survey	3	cr
NWT	313	I & II Corinthians	3	cr
OLT	123	Old Testament Survey	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	423	Pastoral Ministry & Practice	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	472	Field Internship	3	cr
PSY	333	Pastoral Counseling	3	cr
THE	115	Thinking Theologically	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>36 CREDITS</b>	

## CORE REQUIREMENTS

		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr



ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT	265	Genres of Deaf Literature	3	cr
MTH	123	Quantitative Reasoning	3	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI	143	Ecology & Environmental Science	3	cr
<b>TOTAL</b>			<b>29 CREDITS</b>	



## INTERCULTURAL STUDIES – BUSINESS

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will be able to effectively manage organizational resources and apply sound decision making within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr
ICS	142	<a href="#">Cultural Anthropology</a>	3	cr

ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr
<b>TOTAL</b>			<b>48 CREDITS</b>	

#### **BUSINESS REQUIREMENTS**

BUS	200	Introduction to Biblical Interpretation	3	cr
-----	-----	---	---	----

BUS	233	Fundamentals of Public Speaking	3	cr
BUS	313	Mass Media & Society	3	cr
Business Electives – Choose four:			12	cr
BUS	213	Accounting I		
BUS	343	Marketing & Public Relations		
BUS	353	Microeconomics		
BUS	363	Business as Missions		
BUS	373	Nonprofit Start-Up & Fundraising		
BUS	383	International Aspects of Business		
BUS	453	Human Resource Management		
<b>TOTAL</b>			<b>21 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr

COM	293	Intercultural Communication	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT		Literature Course	3	cr
LNG	240	Introduction to Biblical Languages	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr

PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Children’s Studies

## INTERCULTURAL STUDIES – CHILDREN’S STUDIES

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will be able to serve on a pastoral team in the development and administration of ministry to infant through elementary children within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr
ICS	142	<a href="#">Cultural Anthropology</a>	3	cr

ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr
<b>TOTAL</b>			<b>48 CREDITS</b>	

### CHILDREN'S STUDIES REQUIREMENTS

CRE	153	Introduction to Biblical Interpretation	3	cr
-----	-----	---	---	----



CRL	233	Fundamentals of Public Speaking	3	cr
PST	363	Fundamentals of Public Speaking	3	cr
PRE	353	Mass Media & Society	3	cr
Electives – Choose three:			9	cr
	CRE	393	Children's Presentations	
	EDU	133	Child & Adolescent Development	
	PST	310	Staff Pastor	
	PSY	312	Perspectives on Parenting	
<b>TOTAL</b>			<b>21 CREDITS</b>	

## CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
COM	293	Intercultural Communication	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr

US / World History Course – Choose one:			3	cr
HIS	213	Ancient & Medieval World History		
HIS	223	Modern & Contemporary World History		
HIS	233	US History: Colonization to Reconstruction		
HIS	243	US History: Reconstruction to Present		
LIT		Literature Course	3	cr
LNG	240	Introduction to Biblical Languages	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr

THE

233

[Intro to History & Theology of AG](#)

3

cr

**TOTAL**

**52 CREDITS**



[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Deaf Culture Studies

## INTERCULTURAL STUDIES – DEAF CULTURE STUDIES

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will be able to perform pastoral and Christian Ministry responsibilities in the development and administration of the local Deaf church, within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr
ICS	142	<a href="#">Cultural Anthropology</a>	3	cr

ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr
<b>TOTAL</b>			<b>48 CREDITS</b>	

#### DEAF STUDIES REQUIREMENTS

HIS	245	American Deaf History	3	cr
-----	-----	-----------------------	---	----

LNG	223	American Sign Language II	3	cr
LNG	303	American Sign Language III	3	cr
LNG	313	American Sign Language IV	3	cr
LNG	395	Linguistics of American Sign Language	3	cr
PST	423	Pastoral Ministry & Practice	3	cr
SOC	419	Sociological Aspects of Deaf	3	cr
<b>TOTAL</b>			<b>21 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
COM	293	Intercultural Communication	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
HIS	213	Ancient & Medieval World History		

	HIS	223	Modern & Contemporary World History		
	HIS	233	US History: Colonization to Reconstruction		
	HIS	243	US History: Reconstruction to Present		
LIT			Literature Course	3	cr
LNG	240		Introduction to Biblical Languages	3	cr
MTH			Math Course	3	cr
NWT	113		New Testament Survey	3	cr
OLT	123		Old Testament Survey	3	cr
PHE			Activity Course	1	cr
PHE	281		Nutrition & Health	1	cr
PHL	113		Worldviews	3	cr
PSY	223		Introduction to Psychology	3	cr
SCI			Science Course	3	cr
SOC	103		Life Formation	3	cr
THE	233		Intro to History & Theology of AG	3	cr

**TOTAL**

**52 CREDITS**







[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Deaf Ministries – Program Overview

---

## INTERCULTURAL STUDIES – DEAF MINISTRIES

(FOR DEAF STUDENTS ONLY)

PROGRAM – OVERVIEW

### DEGREE PROGRAMS IN THE DEAF MINISTRIES PROGRAM

Designed to complete a Bachelor of Arts degree in three phases, when the first 36 credit certificate phase is successfully completed, students will be academically prepared for their Assemblies of God Certificate of Ministry, License to preach, and Ordination exams.

An Associate of Arts can be earned by successfully completing the next prescribed 27 General Education credits.

The last phase is the completion of a Bachelor of Arts in Deaf Ministries degree. By completing the final 58 credits, the student will have earned his or her four (4) year degree.

Courses specifically for the deaf ministries degrees are taught in an online format.

### PROGRAM STUDENT LEARNING OUTCOMES

1. The student will be able to critically examine, identify, and express Biblical and Theological thoughts in an audience-appropriate manner.
2. The student will develop the knowledge and skills needed to locate and evaluate diverse forms of information in the fields of Deafness and Christian Ministries in order to problem solve and make sound decisions in their field of service.
3. The student will develop cross-cultural communication skills enabling him/her to establish and maintain professional demeanor and relationship within both the Deaf and non-Deaf church and communities.
4. The student will be able to articulate his/her worldview and model essential spiritual disciplines for personal growth.

5. The student will be able to perform pastoral and Christian Ministry responsibilities in the development and administration of the local indigenous Deaf church, Deaf Departmental church, and/or District Affiliated Deaf church environment.

## **PROGRAM DISTINCTIVES**

### **ACADEMIC AND PRACTICES:**

To prepare Deaf and Hard of Hearing men and women with foundational knowledge in administration, Bible, Christian education, worship, church policy, cross cultural communication, missions, preaching, theology, and other essentials designed to develop skills in Christian service.



[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Deaf Ministries Certificate

---

## INTERCULTURAL STUDIES – DEAF MINISTRIES CERTIFICATE

FOR DEAF STUDENTS ONLY

CERTIFICATE

PROGRAM (36 CREDITS)

### PURPOSE

The Deaf Ministries program views the American Deaf Community as a distinct people/language group. This perspective significantly affects its purpose for existence. All courses are taught in a self-contained environment (taught in American Sign Language). Its purpose is threefold: Academic and Practices, Research and Development, and Advocacy.

### PROGRAM STUDENT LEARNING OUTCOMES

1. The student will be able to critically examine, identify, and express Biblical and Theological thoughts in an audience-appropriate manner.
2. The student will develop the knowledge and skills needed to locate and evaluate diverse forms of information in the fields of Deafness and Christian Ministries in order to problem solve and make sound decisions in their field of service.
3. The student will develop cross-cultural communication skills enabling him/her to establish and maintain professional demeanor and relationship within both the Deaf and non-Deaf church and communities.
4. The student will be able to articulate his/her worldview and model essential spiritual disciplines for personal growth.
5. The student will be able to perform pastoral and Christian Ministry responsibilities in the development and administration of the local indigenous Deaf church, Deaf Departmental church, and/or District Affiliated Deaf church environment.

## FIRST TERM

NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr

## SECOND TERM

BIB	213	Hermeneutics	3	cr
NWT	313	I & II Corinthians	3	cr
*PST	313	Principles of Leadership	3	cr

## THIRD TERM

THE	233	Intro to History & Theology of AG	3	cr
PST	433	Church Finance/Resource Management	3	cr
PSY	333	Pastoral Counseling	3	cr

## FOURTH TERM

*PRE	213	Foundations of Biblical Preaching	3	cr
PST	423	Pastoral Ministry & Practice	3	cr

PST	472	Field Internship	3	cr
-----	-----	------------------	---	----

**TOTAL**

**36 CREDITS**

\* Offered ONLY as a 6-8 day accelerated on campus course



[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Digital Media

## INTERCULTURAL STUDIES – DIGITAL MEDIA

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will develop, produce, and publish a variety of integrated digital media products appropriate within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr
ICS	142	<a href="#">Cultural Anthropology</a>	3	cr

ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr
<b>TOTAL</b>			<b>48 CREDITS</b>	

#### DIGITAL MEDIA REQUIREMENTS

BUS	343	Marketing & Public Relations	3	cr
-----	-----	------------------------------	---	----

COM	163	<a href="#">Introduction to Digital Media</a>	3	cr
Electives – Choose five:			15	cr
COM	301	<a href="#">Freelancing &amp; Self-Branding</a>		
DIG	243	<a href="#">Introduction to Photography</a>		
DIG	263	<a href="#">Microeconomics</a>		
DIG	273	<a href="#">Digital Design I</a>		
DIG	303	<a href="#">Fundamentals of Video Production</a>		
DIG	313	<a href="#">Advanced Video Production &amp; Editing</a>		
MTN	263	<a href="#">Digital Audio</a>		
<b>TOTAL</b>			<b>21 CREDITS</b>	

## CORE REQUIREMENTS

BIB	213	<a href="#">Hermeneutics</a>	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
COM	293	<a href="#">Intercultural Communication</a>	3	cr



ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213 Ancient & Medieval World History		
	HIS	223 Modern & Contemporary World History		
	HIS	233 US History: Colonization to Reconstruction		
	HIS	243 US History: Reconstruction to Present		
LIT		Literature Course	3	cr
LNG	240	Introduction to Biblical Languages	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr

SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>				<b>52 CREDITS</b>



## INTERCULTURAL STUDIES – EDUCATION

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will design, implement, and reflect upon instruction that is aligned with basic best practices and academic standards within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr
ICS	142	<a href="#">Cultural Anthropology</a>	3	cr

ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr
<b>TOTAL</b>			<b>48 CREDITS</b>	

#### EDUCATION REQUIREMENTS

CMS	233	Educational Technology	3	cr
-----	-----	------------------------	---	----

EDU	340	<a href="#">Methods of Teaching ELD</a>	3	cr
EDU	413	<a href="#">Multicultural Education</a>	3	cr
SPE	223	<a href="#">Introduction to Exceptionalities</a>	3	cr
ECE, EDU or SEC courses – Choose three:			9	cr

Recommended Courses – Children:

ECE	123	<a href="#">Foundations, Principles &amp; Practices</a>		
ECE	204	<a href="#">Methods &amp; Materials</a>		
EDU	133	<a href="#">Child &amp; Adolescent Development</a>		

Recommended Courses – Children:

EDU	163	<a href="#">Principles of Adolescent Education</a>		
SEC	373	<a href="#">Secondary English Curriculum</a>		

<b>TOTAL</b>			<b>21 CREDITS</b>	
--------------	--	--	-------------------	--

**CORE REQUIREMENTS**

BIB	213	<a href="#">Hermeneutics</a>	3	cr
		CMS/DIG/MTN Course	2	cr

COM	123	Fundamentals of Public Speaking	3	cr
COM	293	Intercultural Communication	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT		Literature Course	3	cr
LNG	240	Introduction to Biblical Languages	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr

PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Individualized

---

## INTERCULTURAL STUDIES – INDIVIDUALIZED

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PURPOSE

The individualized major provides a flexible and adaptive program specifically tailored to the student's needs. Students will work with their advisor to select courses that combine to provide a unique synthesis of resources and skills to fulfill the dreams and callings God has given them. The individualized courses would then be approved by the ICS department chair, and subject to annual review with the student's faculty advisor. Courses totaling 24 credits can be selected from various programs offered across the University of Valley Forge catalog, with specific measurable goals set by the advisor and department chair.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will be able to demonstrate a proficiency in the areas identified with their advisor in their individualized plan goals, within an intercultural context.

### MAJOR REQUIREMENTS



BIB	200	Biblical Theology	3	cr
COM	303	Interpersonal Communication	3	cr
ICS	123	Introduction to Missions	3	cr
ICS	142	Cultural Anthropology	3	cr
ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr

THE	214	Biblical Theology of Missions	3	cr
-----	-----	-------------------------------	---	----

**TOTAL 48 CREDITS**

**INDIVIDUALIZED REQUIREMENTS**

PRE	353	Preaching in Pastoral Ministry	3	cr
-----	-----	--------------------------------	---	----

Electives 18 cr

**TOTAL 21 CREDITS**

**CORE REQUIREMENTS**

BIB	213	Hermeneutics	3	cr
-----	-----	--------------	---	----

CMS/DIG/MTN Course 2 cr

COM	123	Fundamentals of Public Speaking	3	cr
-----	-----	---------------------------------	---	----

COM 293 Intercultural Communication 3 cr

ENG	123	College Writing & Research	3	cr
-----	-----	----------------------------	---	----

FNA 113 Fine Arts Appreciation 3 cr

US / World History Course – Choose one: 3 cr

HIS 213 Ancient & Medieval World History

	HIS	223	Modern & Contemporary World History		
	HIS	233	US History: Colonization to Reconstruction		
	HIS	243	US History: Reconstruction to Present		
LIT			Literature Course	3	cr
LNG	240		Introduction to Biblical Languages	3	cr
MTH			Math Course	3	cr
NWT	113		New Testament Survey	3	cr
OLT	123		Old Testament Survey	3	cr
PHE			Activity Course	1	cr
PHE	281		Nutrition & Health	1	cr
PHL	113		Worldviews	3	cr
PSY	223		Introduction to Psychology	3	cr
SCI			Science Course	3	cr
SOC	103		Life Formation	3	cr
THE	233		Intro to History & Theology of AG	3	cr

**TOTAL**

**52 CREDITS**





## INTERCULTURAL STUDIES – ONLINE

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PURPOSE

The individualized major provides a flexible and adaptive program specifically tailored to the student's needs. Students will work with their advisor to select courses that combine to provide a unique synthesis of resources and skills to fulfill the dreams and callings God has given them. The individualized courses would then be approved by the ICS department chair, and subject to annual review with the student's faculty advisor. Courses totaling 24 credits can be selected from various programs offered across the University of Valley Forge catalog, with specific measurable goals set by the advisor and department chair.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will be able to demonstrate a proficiency in the areas identified with their advisor in their individualized plan goals, within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
-----	-----	-----------------------------------	---	----

COM	303	Interpersonal Communication	3	cr
ICS	123	Introduction to Missions	3	cr
ICS	142	Cultural Anthropology	3	cr
ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr

TOTAL

48 CREDITS

**INDIVIDUALIZED REQUIREMENTS**

PRE	353	<a href="#">Preaching in Pastoral Ministry</a>	3	cr
		Electives	18	cr
<b>TOTAL</b>			<b>21 CREDITS</b>	

**CORE REQUIREMENTS**

BIB	213	<a href="#">Hermeneutics</a>	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
COM	293	<a href="#">Intercultural Communication</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
FNA	113	<a href="#">Fine Arts Appreciation</a>	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	<a href="#">Ancient &amp; Medieval World History</a>	

	HIS	223	Modern & Contemporary World History		
	HIS	233	US History: Colonization to Reconstruction		
	HIS	243	US History: Reconstruction to Present		
LIT			Literature Course	3	cr
LNG	240		Introduction to Biblical Languages	3	cr
MTH			Math Course	3	cr
NWT	113		New Testament Survey	3	cr
OLT	123		Old Testament Survey	3	cr
PHE			Activity Course	1	cr
PHE	281		Nutrition & Health	1	cr
PHL	113		Worldviews	3	cr
PSY	223		Introduction to Psychology	3	cr
SCI			Science Course	3	cr
SOC	103		Life Formation	3	cr
THE	233		Intro to History & Theology of AG	3	cr

**TOTAL**

**52 CREDITS**







[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Online Deaf Ministries

---

## INTERCULTURAL STUDIES – ONLINE DEAF MINISTRIES

FOR DEAF STUDENTS ONLY

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PURPOSE

The Deaf Ministries program views the American Deaf Community as a distinct people/language group. This perspective significantly affects its purpose for existence. All courses are taught in a self-contained environment (taught in American Sign Language). Its purpose is threefold: Academic and Practices, Research and Development, and Advocacy.

### PROGRAM STUDENT LEARNING OUTCOMES

1. The student will be able to critically examine, identify, and express Biblical and Theological thoughts in an audience-appropriate manner.
2. The student will develop the knowledge and skills needed to locate and evaluate diverse forms of information in the fields of Deafness and Christian Ministries in order to problem solve and make sound decisions in their field of service.
3. The student will develop cross-cultural communication skills enabling him/her to establish and maintain professional demeanor and relationship within both the Deaf and non-Deaf church and communities.
4. The student will be able to articulate his/her worldview and model essential spiritual disciplines for personal growth.
5. The student will be able to perform pastoral and Christian Ministry responsibilities in the development and administration of the local indigenous Deaf church, Deaf Departmental church, and/or District Affiliated Deaf church environment.

## MAJOR REQUIREMENTS

BIB	200	Biblical Theology	3	cr
COM	293	Intercultural Communication	3	cr
COM	303	Interpersonal Communication	3	cr
ICS	123	Introduction to Missions	3	cr
ICS	142	Cultural Anthropology	3	cr
ICS	209	Spiritual Encounters	3	cr
ICS	485	Capstone	3	cr
NWT	243	Book of Acts	3	cr
OLT	303	Foundations of Biblical Preaching	3	cr
PRE	353	Preaching in Pastoral Ministry	3	cr
PST	403	Intro to Spiritual Gifts in the Church	3	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
SOC	419	Sociological Aspects of Deaf	3	cr
<b>TOTAL</b>				<b>48 CREDITS</b>

## CERTIFICATE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
NWT	113	New Testament Survey	3	cr
NWT	313	I & II Corinthians	3	cr
OLT	123	Old Testament Survey	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	423	Pastoral Ministry & Practice	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	472	Field Internship	3	cr
PSY	403	Experimental Psychology	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>36 CREDITS</b>	

## CORE REQUIREMENTS

COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
HIS	373	Fine Arts Appreciation	3	cr
LIT	265	Genres of Deaf Literature	3	cr
MTH	123	Quantitative Reasoning	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr

**TOTAL**

**37 CREDITS**



[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – World Missions

## INTERCULTURAL STUDIES – WORLD MISSIONS

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will be able to demonstrate the theological knowledge and practical skills necessary to pursue traditional missionary appointment within Assemblies of God World Missions or similar traditional missions agencies.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr

ICS	142	Cultural Anthropology	3	cr
ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr

**TOTAL**

**48 CREDITS**

**WORLD MISSIONS REQUIREMENTS**



PHL	323	<a href="#">Apologetics</a>	3	cr
PRE	353	<a href="#">Preaching in Pastoral Ministry</a>	3	cr
PST	423	<a href="#">Pastoral Ministry &amp; Practice</a>	3	cr
THE	243	<a href="#">Theology I</a>	3	cr
THE	303	<a href="#">Theology II</a>	3	cr
Choose any two ICS, THE, NWT, OLT, PST or BIB elective			6	cr
<b>TOTAL</b>			<b>21 CREDITS</b>	

## CORE REQUIREMENTS

BIB	213	<a href="#">Hermeneutics</a>	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
COM	293	<a href="#">Intercultural Communication</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
FNA	113	<a href="#">Fine Arts Appreciation</a>	3	cr
US / World History Course – Choose one:			3	cr

	HIS	213	Ancient & Medieval World History		
	HIS	223	Modern & Contemporary World History		
	HIS	233	US History: Colonization to Reconstruction		
	HIS	243	US History: Reconstruction to Present		
LIT			Literature Course	3	cr
LNG	240		Introduction to Biblical Languages	3	cr
MTH			Math Course	3	cr
NWT	113		New Testament Survey	3	cr
OLT	123		Old Testament Survey	3	cr
PHE			Activity Course	1	cr
PHE	281		Nutrition & Health	1	cr
PHL	113		Worldviews	3	cr
PSY	223		Introduction to Psychology	3	cr
SCI			Science Course	3	cr
SOC	103		Life Formation	3	cr
THE	233		Intro to History & Theology of AG	3	cr

**TOTAL**

**52 CREDITS**



[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Youth Studies

## INTERCULTURAL STUDIES – YOUTH STUDIES

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will be able to serve on a pastoral team in the development and administration of ministry to middle school through college-age students within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr
ICS	142	<a href="#">Cultural Anthropology</a>	3	cr

ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr
<b>TOTAL</b>			<b>48 CREDITS</b>	

## YOUTH STUDIES REQUIREMENTS

PRE	353	Preaching in Pastoral Ministry	3	cr
SOC	223	Youth Culture	3	cr
PRE, PST, PSY or YTH courses – Choose five:			15	cr

Recommended Courses:

PRE	413	Evangelistic Preaching		
PST	310	Staff Pastor		
PSY	312	Perspectives on Parenting		
PSY	333	Pastoral Counseling		
YTH	413	Human Relations in the Work Place		

**TOTAL**

**21 CREDITS**

**CORE REQUIREMENTS**

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
COM	293	Intercultural Communication	3	cr
ENG	123	College Writing & Research	3	cr

FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213 Ancient & Medieval World History		
	HIS	223 Modern & Contemporary World History		
	HIS	233 US History: Colonization to Reconstruction		
	HIS	243 US History: Reconstruction to Present		
LIT		Literature Course	3	cr
LNG	240	Introduction to Biblical Languages	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr

SOC	103	Life Formation	3	cr
-----	-----	----------------	---	----

THE	233	Intro to History & Theology of AG	3	cr
-----	-----	-----------------------------------	---	----

<b>TOTAL</b>			<b>52 CREDITS</b>	
--------------	--	--	-------------------	--





[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Pastoral Leadership Development

## INTERCULTURAL STUDIES – PASTORAL LEADERSHIP DEVELOPMENT

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will be able to perform pastoral responsibilities and facilitate the development of pastoral leaders within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr
ICS	142	<a href="#">Cultural Anthropology</a>	3	cr

ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr
<b>TOTAL</b>			<b>48 CREDITS</b>	

## PASTORAL REQUIREMENTS

PST	423	Pastoral Ministry & Practice	3	cr
PRE	353	Preaching in Pastoral Ministry	3	cr
BIB, NWT, PHL, PST, PSY or THE courses – Choose five:			15	cr
Recommended Courses:			12	cr

NWT	313	I & II Corinthians		
PHL	323	Apologetics		
PST	403	Intro to Spiritual Gifts in the Church		
PSY	333	Pastoral Counseling		
THE	243	Theology I		
THE	303	Theology II		

<b>TOTAL</b>			<b>21 CREDITS</b>	
--------------	--	--	-------------------	--

### CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
COM	293	Intercultural Communication	3	cr

ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
LIT		Literature Course	3	cr
LNG	240	Introduction to Biblical Languages	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr

SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>				<b>52 CREDITS</b>



[Home](#) » [Academic Departments](#) » [Intercultural Studies Department](#) »  
Intercultural Studies – Online Deaf Ministries – Certificate

---

## INTERCULTURAL STUDIES – DEAF MINISTRIES CERTIFICATE – ONLINE

FOR DEAF STUDENTS ONLY

CERTIFICATE

PROGRAM (36 CREDITS)

### PURPOSE

The Deaf Ministries program views the American Deaf Community as a distinct people/language group. This perspective significantly affects its purpose for existence. All courses are taught in a self-contained environment (taught in American Sign Language). Its purpose is threefold: Academic and Practices, Research and Development, and Advocacy.

### PROGRAM STUDENT LEARNING OUTCOMES

1. The student will be able to critically examine, identify, and express Biblical and Theological thoughts in an audience-appropriate manner.
2. The student will develop the knowledge and skills needed to locate and evaluate diverse forms of information in the fields of Deafness and Christian Ministries in order to problem solve and make sound decisions in their field of service.
3. The student will develop cross-cultural communication skills enabling him/her to establish and maintain professional demeanor and relationship within both the Deaf and non-Deaf church and communities.
4. The student will be able to articulate his/her worldview and model essential spiritual disciplines for personal growth.
5. The student will be able to perform pastoral and Christian Ministry responsibilities in the development and administration of the local indigenous Deaf church, Deaf Departmental church, and/or District Affiliated Deaf church environment.

## FIRST TERM

NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr

## SECOND TERM

BIB	213	Hermeneutics	3	cr
NWT	313	I & II Corinthians	3	cr
*PST	313	Principles of Leadership	3	cr

## THIRD TERM

THE	233	Intro to History & Theology of AG	3	cr
PST	433	Church Finance/Resource Management	3	cr
PSY	333	Pastoral Counseling	3	cr

## FOURTH TERM

*PRE	213	Foundations of Biblical Preaching	3	cr
PST	423	Pastoral Ministry & Practice	3	cr

PST	472	Field Internship	3	cr
-----	-----	------------------	---	----

**TOTAL**

**36 CREDITS**

\* Offered ONLY as a 6-8 day accelerated on campus course





## MINISTRY LEADERSHIP AND THEOLOGY DEPARTMENT

### DEGREE PROGRAMS IN MINISTRY LEADERSHIP AND THEOLOGY

#### CHURCH MINISTRIES DEPARTMENT PROGRAM STUDENT LEARNING OUTCOMES

1. The student will be able to communicate the biblical text in oral and written forms in an audience appropriate manner.
2. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.

#### BACHELOR'S DEGREES

- [Family Studies](#)
- [Ministry Leadership](#)
- [Ministry Leadership Online](#)
- [Pastoral Leadership](#)
- [Theological Studies](#)

#### ASSOCIATE DEGREES

- [Ministry Leadership](#)
- [Ministry Leadership – Online](#)

#### MINORS

- [Children's Studies](#)
- [Family Studies](#)

- [Theology](#)
- [Youth Studies](#)

## **MASTER'S DEGREES**

- [Christian Leadership](#)
- [Theology](#)

## **CERTIFICATE**

- [Ministry Leadership](#)
- [Online Certificates for Churches](#)





[Home](#) » [Academic Departments](#) » [Ministry Leadership and Theology Department](#) »  
Certificate of Ministry Leadership

## CERTIFICATE OF MINISTRY LEADERSHIP

CERTIFICATE

PROGRAM (36 CREDITS)

### PURPOSE

The Certificate of Ministry Leadership is designed to prepare the student with foundational knowledge in the Bible and other essentials designed to develop skill in vocational ministry. This online program assists students to fulfill the educational requirements for ordination with the Assemblies of God.

### PROGRAM STUDENT LEARNING OUTCOMES

1. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
2. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
3. The student will be able to articulate and model essential spiritual disciplines for personal growth.
4. The student will be able to perform pastoral responsibilities in the development and administration of the local church.

### CERTIFICATE REQUIREMENTS

BIB	213	<a href="#">Hermeneutics</a>	3	cr
NWT	113	<a href="#">New Testament Survey</a>	3	cr

NWT	313	I & II Corinthians	3	cr
OLT	123	Old Testament Survey	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	423	Pastoral Ministry & Practice	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	472	Field Internship	3	cr
PSY	333	Pastoral Counseling	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>36 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Ministry Leadership and Theology Department](#) »  
Family Studies with Children's Ministry Focus

---

## FAMILY STUDIES WITH CHILDREN'S MINISTRY FOCUS

BACHELOR OF ARTS

PROGRAM (120 CREDITS)

### PURPOSE

The major in Family Studies is designed to prepare the student with foundational knowledge in administration, Bible, Christian education, church music and worship, church polity, missions, preaching, theology and other essentials designed to develop skill in ministry and related areas. Each student will choose a Youth Ministry focus or a Children's Ministry focus that is designed to provide the knowledge to properly disciple and equip the younger generation.

### PROGRAM STUDENT LEARNING OUTCOME

1. The student will be able to communicate the biblical text in oral and written forms in an audience appropriate manner.
2. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.
5. The student will be able to serve on a pastoral team in the development and administration of ministry to families with small children up through elementary school ages.

### MAJOR REQUIREMENTS

CRE	153	Introduction to Children's Ministries	3	cr
CRE	393	Children's Presentations	3	cr
CRL	233	Evangelizing Children	3	cr
EDU	133	Child & Adolescent Development	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PRE	353	Preaching in Pastoral Ministry	3	cr
PST	313	Principles of Leadership	3	cr
PST	363	Pastoring Children	3	cr
PST	423	Pastoral Ministry & Practice	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	3	cr
PST	481	Internship	3	cr
PSY	312	Perspectives on Parenting	3	cr
PSY	333	Pastoral Counseling	3	cr
PSY	473	Crisis Intervention Skills	3	cr

SPE	223	Introduction to Exceptionalities	3	cr
THE	243	Theology I	3	cr
THE	303	Theology II	3	cr
THE	313	Biblical Theology of Worship	3	cr
BIB/NWT/OLT/THE/CRE/CRL/ICS/PST/EDU/PSY/YTH/SOC Courses			12	cr
<b>TOTAL</b>			<b>68 CREDITS</b>	

### CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	



US / World History Course – Choose one: 3 cr

HIS 373 [Ancient & Medieval Christian History](#)

HIS 383 [Modern & Contemporary Christian History](#)

Language Course – Choose one: 3 cr

LNG 213 [American Sign Language I](#)

LNG 240 [Introduction to Biblical Languages](#)

LNG 243 [Beginning Greek I](#)

LNG 263 [Beginning Hebrew I](#)

LIT [Literature Course](#) 3 cr

MTH [Math Course](#) 3 cr

NWT 113 [New Testament Survey](#) 3 cr

OLT 123 [Old Testament Survey](#) 3 cr

PHE [Activity Course](#) 1 cr

PHE 281 [Nutrition & Health](#) 1 cr

PHL 113 [Worldviews](#) 3 cr

PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Ministry Leadership and Theology Department](#) »  
Family Studies with Youth Ministries Focus

---

## FAMILY STUDIES WITH YOUTH MINISTRIES FOCUS

BACHELOR OF ARTS

PROGRAM (120 CREDITS)

### PURPOSE

The major in Family Studies is designed to prepare the student with foundational knowledge in administration, Bible, Christian education, church music and worship, church polity, missions, preaching, theology and other essentials designed to develop skill in ministry and related areas. Each student will choose a Youth Ministry focus or a Children's Ministry focus that is designed to provide the knowledge to properly disciple and equip the younger generation.

### PROGRAM STUDENT LEARNING OUTCOME

1. The student will be able to communicate the biblical text in oral and written forms in an audience appropriate manner.
2. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.
5. The student will be able to serve on a pastoral team in the development and administration of ministry to families with middle school and high school age children.

### MAJOR REQUIREMENTS

EDU	133	Child & Adolescent Development	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PRE	353	Preaching in Pastoral Ministry	3	cr
PST	313	Principles of Leadership	3	cr
PST	353	Age Specific Youth Ministry	3	cr
PST	423	Pastoral Ministry & Practice	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	3	cr
PST	481	Internship	3	cr
PSY	312	Perspectives on Parenting	3	cr
PSY	333	Pastoral Counseling	3	cr
PSY	414	Marriage & Family Therapy	3	cr
PSY	473	Crisis Intervention Skills	3	cr
SOC	223	Youth Culture	3	cr
THE	243	Theology I	3	cr

THE	303	Theology II	3	cr
THE	313	Biblical Theology of Worship	3	cr
YTH	173	Introduction to Youth Ministry	3	cr
YTH	413	Youth Ministry Leadership	3	cr
BIB/NWT/OLT/THE/CRE/CRL/ICS/PST/PSY/YTH/SOC Courses			12	cr
<b>TOTAL</b>			<b>68 CREDITS</b>	

### CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
US / World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	

US / World History Course – Choose one: 3 cr

HIS 373 [Ancient & Medieval Christian History](#)

HIS 383 [Modern & Contemporary Christian History](#)

Language Course – Choose one: 3 cr

LNG 213 [American Sign Language I](#)

LNG 240 [Introduction to Biblical Languages](#)

LNG 243 [Beginning Greek I](#)

LNG 263 [Beginning Hebrew I](#)

LIT [Literature Course](#) 3 cr

MTH [Math Course](#) 3 cr

NWT 113 [New Testament Survey](#) 3 cr

OLT 123 [Old Testament Survey](#) 3 cr

PHE [Activity Course](#) 1 cr

PHE 281 [Nutrition & Health](#) 1 cr

PHL 113 [Worldviews](#) 3 cr

PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Ministry Leadership and Theology Department](#) »  
[Family Studies \(General\)](#)

---

## **FAMILY STUDIES (GENERAL)**

BACHELOR OF ARTS

PROGRAM (120 CREDITS)

### **PURPOSE**

The major in Family Studies is designed to prepare the student with foundational knowledge in administration, Bible, Christian education, church music and worship, church polity, missions, preaching, theology and other essentials designed to develop skill in ministry and related areas. Each student may choose a Youth Ministry focus or a Children's Ministry focus that is designed to provide the knowledge to properly disciple and equip the younger generation.

### **PROGRAM STUDENT LEARNING OUTCOME**

1. The student will be able to communicate the biblical text in oral and written forms in an audience appropriate manner.
2. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.
5. The student will be able to serve on a pastoral team in the development and administration of ministry to families.

### **MAJOR REQUIREMENTS**



EDU	133	Child & Adolescent Development	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PRE	353	Preaching in Pastoral Ministry	3	cr
PST	313	Principles of Leadership	3	cr
PST	423	Pastoral Ministry & Practice	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	3	cr
PST	481	Internship	3	cr
PSY	312	Perspectives on Parenting	3	cr
PSY	333	Pastoral Counseling	3	cr
PSY	473	Crisis Intervention Skills	3	cr
THE	243	Theology I	3	cr
THE	303	Theology II	3	cr
THE	313	Biblical Theology of Worship	3	cr

**TOTAL****68 CREDITS**

\*Note: PSY 300 Organizational Psychology, PSY 373 Industrial Psychology, or PSY 413 Human Relations in the **CORE REQUIREMENTS** Workplace will fulfill a Business elective for Business majors only.

BIB	213	<a href="#">Hermeneutics</a>	3	cr
-----	-----	------------------------------	---	----

		CMS/DIG/MTN Course	3	cr
--	--	--------------------	---	----

COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
-----	-----	---	---	----

ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
-----	-----	--	---	----

FNA		<a href="#">Fine Arts Course</a>	3	cr
-----	--	----------------------------------	---	----

US / World History Course – Choose one:			3	cr
---	--	--	---	----

HIS	213	<a href="#">Ancient &amp; Medieval World History</a>		
-----	-----	--	--	--

HIS	223	<a href="#">Modern &amp; Contemporary World History</a>		
-----	-----	---	--	--

HIS	233	<a href="#">US History: Colonization to Reconstruction</a>		
-----	-----	--	--	--

HIS	243	<a href="#">US History: Reconstruction to Present</a>		
-----	-----	---	--	--

US / World History Course – Choose one:			3	cr
---	--	--	---	----

HIS	373	<a href="#">Ancient &amp; Medieval Christian History</a>		
-----	-----	--	--	--

HIS	383	Modern & Contemporary Christian History
-----	-----	---

Language Course – Choose one:

3 cr

LNG	213	American Sign Language I
-----	-----	--------------------------

LNG	240	Introduction to Biblical Languages
-----	-----	------------------------------------

LNG	243	Beginning Greek I
-----	-----	-------------------

LNG	263	Beginning Hebrew I
-----	-----	--------------------

LIT		Literature Course	3	cr
-----	--	-------------------	---	----

MTH		Math Course	3	cr
-----	--	-------------	---	----

NWT	113	New Testament Survey	3	cr
-----	-----	----------------------	---	----

OLT	123	Old Testament Survey	3	cr
-----	-----	----------------------	---	----

PHE		Activity Course	1	cr
-----	--	-----------------	---	----

PHE	281	Nutrition & Health	1	cr
-----	-----	--------------------	---	----

PHL	113	Worldviews	3	cr
-----	-----	------------	---	----

PSY	223	Introduction to Psychology	3	cr
-----	-----	----------------------------	---	----

SCI		Science Course	3	cr
-----	--	----------------	---	----

SOC	103	Life Formation	3	cr
-----	-----	----------------	---	----

THE	233	Intro to History & Theology of AG	3	cr
-----	-----	-----------------------------------	---	----

**TOTAL**

**52 CREDITS**



## MINISTRY LEADERSHIP

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The major in Ministry Leadership is designed to provide the student with a foundational knowledge in Bible, education, church ministry, and the variety of ministry leadership opportunities within the local church, outside the church, and in parachurch organizations. It is flexible enough to allow the student to choose an area of particular interest, but also exposes the student to a broad perspective of the church as a whole and the various ministries it provides.

### PROGRAM STUDENT LEARNING OUTCOME

1. The student will be able to communicate the biblical text in oral and written forms in an audience appropriate manner.
2. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.
5. The student will be able to perform pastoral responsibilities in the development and administration of the local church or perform skills in a marketplace setting.

### MAJOR REQUIREMENTS

BIB/NWT/OLT/THE/CRE/CRL/ICS/PST/PSY/YTH/SOC Courses

15

cr

## Electives\*

30 cr

ICS		<a href="#">Intercultural Studies Course</a>	3	cr
PRE	213	<a href="#">Foundations of Biblical Preaching</a>	3	cr
PRE		<a href="#">Preaching Course</a>	3	cr
PST	313	<a href="#">Principles of Leadership</a>	3	cr
PST	423	<a href="#">Pastoral Ministry &amp; Practice</a>	3	cr
PST	443	<a href="#">Disciple Making &amp; Equipping Ministry</a>	3	cr
PST	471	<a href="#">Internship Seminar</a>	1	cr
PST	481	<a href="#">Internship</a>	1	cr
PSY	283	<a href="#">Lifespan &amp; Human Development</a>	3	cr

**TOTAL****68 CREDITS**

\*Students who will be pursuing A/G ministry credentials are encouraged to take Discipleship Making & Equipping Ministry (PST 433) and Church Finance & Resource Management (PST 443)

**CORE REQUIREMENTS**

BIB	213	<a href="#">Hermeneutics</a>	3	cr
		CMS/DIG/MTN Course	2	cr

COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
History, Literature, Culture & Society Courses			6	cr
LIT		Literature Course	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr

PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	





[Home](#) » [Academic Departments](#) » [Ministry Leadership and Theology Department](#) »  
Ministry Leadership – Associates

## MINISTRY LEADERSHIP

ASSOCIATE OF ARTS

PROGRAM (60 CREDITS)

### PURPOSE

The Associate of Arts in Christian Ministries is designed to prepare the student with foundational knowledge in Bible, church ministry, youth culture, outreach and other essentials designed to develop skill in ministry and related areas.

### PROGRAM STUDENT LEARNING OUTCOME

1. The student will be able to articulate and model essential spiritual disciplines for personal growth.

### MAJOR REQUIREMENTS

BIB/NWT/OLT/THE/CRE/CRL/ICS/PST/PSY/YTH/SOC Electives*	15	cr
<b>TOTAL</b>		<b>15 CREDITS</b>

\*Students interested in focusing on Children, Youth, or Pastoral ministry should consider the following course suggestions:

### CHILDREN AND FAMILY STUDIES

CRE	153	Introduction to Children's Ministries	3	cr
CRL	233	Evangelizing Children	3	cr
PST	363	Pastoring Children	3	cr
PSY	321	Perspectives on Parenting	3	cr
PSY	414	Marriage & Family Therapy	3	cr
<b>TOTAL</b>			<b>15 CREDITS</b>	

#### YOUTH AND FAMILY STUDIES

PST	353	Age Specific Youth Ministry	3	cr
PSY	414	Marriage & Family Therapy	3	cr
SOC	223	Youth Culture	3	cr
YTH	173	Introduction to Youth Ministry	3	cr
YTH	413	Youth Ministry Leadership	3	cr
<b>TOTAL</b>			<b>15 CREDITS</b>	

#### PASTORAL STUDIES

PST	313	Principles of Leadership	3	cr
PST	423	Pastoral Ministry & Practice	3	cr

PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
Choose one:			3	cr
ICS	209	Spiritual Encounters		
PST	403	Intro to Spiritual Gifts in the Church		
<b>TOTAL</b>			<b>15 CREDITS</b>	

## CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
US/World History Course – Choose one:			3	cr
HIS	213	Ancient & Medieval World History		
HIS	223	Modern & Contemporary World History		

	HIS	233	US History: Colonization to Reconstruction		
	HIS	243	US History: Reconstruction to Present		
LIT	303		Theology of C.S. Lewis	3	cr
MTH			Math Course	3	cr
NWT	113		New Testament Survey	3	cr
OLT	123		Old Testament Survey	3	cr
PHE	281		Nutrition & Health	1	cr
PHL	113		Worldviews	3	cr
PSY	223		Introduction to Psychology	3	cr
SCI			Science Course	3	cr
SOC	103		Life Formation	3	cr
THE	233		Intro to History & Theology of AG	3	cr
<b>TOTAL</b>				<b>45 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Ministry Leadership and Theology Department](#) »  
Ministry Leadership – Online

---

## MINISTRY LEADERSHIP – ONLINE

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The major in Ministry Leadership – Online is designed to provide the student with a foundational knowledge in Bible, education, church ministry, and the variety of ministry leadership opportunities within the local church, outside the church, and in parachurch organizations. It is flexible enough to allow the student to choose an area of particular interest, but also exposes the student to a broad perspective of the church as a whole and the various ministries it provides.

### PROGRAM STUDENT LEARNING OUTCOME

1. The student will be able to communicate the biblical text in oral and written forms in an audience appropriate manner.
2. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.
5. The student will be able to perform pastoral responsibilities in the development and administration of the local church or perform skills in a marketplace setting.

### MAJOR REQUIREMENTS

BIB/NWT/OLT/THE/CRE/CRL/ICS/PST/PSY/YTH/SOC Courses			12	cr
Electives*			33	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PRE		Preaching Course	3	cr
PST	313	Principles of Leadership	3	cr
PST	423	Pastoral Ministry & Practice	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
PST	481	Internship	1	cr
PSY	283	Lifespan & Human Development	3	cr
<b>TOTAL</b>			<b>68 CREDITS</b>	

\*Students who will be pursuing A/G ministry credentials are encouraged to take Discipleship Making & Equipping Ministry (PST 433) and Church Finance & Resource Management (PST 443)

#### CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr

COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
History, Literature, Culture & Society Courses			6	cr
LIT		Literature Course	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr

PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	





[Home](#) » [Academic Departments](#) » [Ministry Leadership and Theology Department](#) »  
Ministry Leadership – Online – Associates

## MINISTRY LEADERSHIP – ONLINE

ASSOCIATE OF ARTS

PROGRAM (60 CREDITS)

### PURPOSE

The Associate of Arts in Christian Ministries is designed to prepare the student with foundational knowledge in Bible, church ministry, youth culture, outreach and other essentials designed to develop skill in ministry and related areas.

### PROGRAM STUDENT LEARNING OUTCOME

1. The student will be able to articulate and model essential spiritual disciplines for personal growth.

### MAJOR REQUIREMENTS

BIB/NWT/OLT/THE/CRE/CRL/ICS/PST/PSY/YTH/SOC Electives*	15	cr
<b>TOTAL</b>		<b>15 CREDITS</b>

\*Students interested in focusing on Children, Youth, or Pastoral ministry should consider the following course suggestions:

### CHILDREN AND FAMILY STUDIES

CRE	153	Introduction to Children's Ministries	3	cr
CRL	233	Evangelizing Children	3	cr
PST	363	Pastoring Children	3	cr
PSY	321	Perspectives on Parenting	3	cr
PSY	414	Marriage & Family Therapy	3	cr
<b>TOTAL</b>				<b>15 CREDITS</b>

#### YOUTH AND FAMILY STUDIES

PST	353	Age Specific Youth Ministry	3	cr
PSY	414	Marriage & Family Therapy	3	cr
SOC	223	Youth Culture	3	cr
YTH	173	Introduction to Youth Ministry	3	cr
YTH	413	Youth Ministry Leadership	3	cr
<b>TOTAL</b>				<b>15 CREDITS</b>

#### PASTORAL STUDIES

PST	313	Principles of Leadership	3	cr
PST	423	Pastoral Ministry & Practice	3	cr

PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
Choose one:			3	cr
ICS	209	Spiritual Encounters		
PST	403	Intro to Spiritual Gifts in the Church		
<b>TOTAL</b>			<b>15 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
US/World History Course – Choose one:			3	cr
HIS	213	Ancient & Medieval World History		
HIS	223	Modern & Contemporary World History		

	HIS	233	US History: Colonization to Reconstruction		
	HIS	243	US History: Reconstruction to Present		
LIT	303		Theology of C.S. Lewis	3	cr
MTH			Math Course	3	cr
NWT	113		New Testament Survey	3	cr
OLT	123		Old Testament Survey	3	cr
PHE	281		Nutrition & Health	1	cr
PHL	113		Worldviews	3	cr
PSY	223		Introduction to Psychology	3	cr
SCI			Science Course	3	cr
SOC	103		Life Formation	3	cr
THE	233		Intro to History & Theology of AG	3	cr
<b>TOTAL</b>				<b>45 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Ministry Leadership and Theology Department](#) »  
Online Certificates for Churches

## ONLINE CERTIFICATES FOR CHURCHES

CERTIFICATE PROGRAM (12 CREDITS)

### PURPOSE

These online certificate programs provide a foundation in leadership, discipleship, and ministry practices needed to reach the church community.

### PROGRAM STUDENT LEARNING OUTCOMES

The student will be able to articulate and model essential spiritual disciplines for personal growth.

### CHILDREN'S MINISTRY LEADERSHIP CERTIFICATE:

CRE	153	<a href="#">Introduction to Children's Ministries</a>	3	cr
PST	313	<a href="#">Principles of Leadership</a>	3	cr
PST	363	<a href="#">Pastoring Children</a>	3	cr
PST	443	<a href="#">Disciple Making &amp; Equipping Ministry</a>	3	cr
<b>TOTAL</b>				<b>12 CREDITS</b>

### YOUTH LEADERSHIP CERTIFICATE:

PST	313	Principles of Leadership	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
YTH	173	Introduction to Youth Ministry	3	cr
YTH	413	Youth Ministry Leadership	3	cr
<b>TOTAL</b>			<b>12 CREDITS</b>	

**WORSHIP LEADERSHIP CERTIFICATE:**

CHM	413	Worship Arts Administration	3	cr
PST	313	Principles of Leadership	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
THE	313	Biblical Theology of Worship	3	cr
<b>TOTAL</b>			<b>12 CREDITS</b>	



## PASTORAL LEADERSHIP

BACHELOR OF ARTS

PROGRAM (120 CREDITS)

### PURPOSE

The major in Pastoral Leadership is designed to prepare the student with foundational knowledge in administration, Bible, Christian education, church music and worship, church polity, missions, preaching, theology and other essentials designed to develop skill in ministry and related areas.

### PROGRAM STUDENT LEARNING OUTCOME

1. The student will be able to communicate the biblical text in oral and written forms in an audience appropriate manner.
2. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.
5. The student will be able to perform pastoral responsibilities in the development and administration of the local church.

### MAJOR REQUIREMENTS

BIB/NWT/OLT/THE Courses

12

cr

CRE/ICS/PST/YTH/PRE Courses			6	cr
Elective			12	cr
PHL		Philosophy Course	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PRE	353	Preaching in Pastoral Ministry	3	cr
PST	303	Emotionally Healthy Caregivers	3	cr
PST	313	Principles of Leadership	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
Choose One:			3	cr
	ICS	209	Spiritual Encounters	
	PST	403	Intro to Spiritual Gifts in the Church	
PST	423	Pastoral Ministry & Practice	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	471	Internship Seminar	1	cr
PST	481	Internship	1	cr
Choose One:			3	cr



PSY 333 Pastoral Counseling

PSY 414 Marriage & Family Therapy

THE 243 Theology I 3 cr

THE 303 Theology II 3 cr

**TOTAL 68 CREDITS**

### CORE REQUIREMENTS

BIB 213 Hermeneutics 3 cr

CMS/DIG/MTN Course 3 cr

COM 123 Fundamentals of Public Speaking 3 cr

ENG 123 College Writing & Research 3 cr

FNA Fine Arts Course 3 cr

US / World History Course – Choose one: 3 cr

HIS 213 Ancient & Medieval World History

HIS 223 Modern & Contemporary World History

HIS 233 US History: Colonization to Reconstruction

HIS 243 US History: Reconstruction to Present

US / World History Course – Choose one: 3 cr

HIS 373 [Ancient & Medieval Christian History](#)

HIS 383 [Modern & Contemporary Christian History](#)

Language Course – Choose one: 3 cr

LNG 213 [American Sign Language I](#)

LNG 240 [Introduction to Biblical Languages](#)

LNG 243 [Beginning Greek I](#)

LNG 263 [Beginning Hebrew I](#)

LIT [Literature Course](#) 3 cr

MTH [Math Course](#) 3 cr

NWT 113 [New Testament Survey](#) 3 cr

OLT 123 [Old Testament Survey](#) 3 cr

PHE [Activity Course](#) 1 cr

PHE 281 [Nutrition & Health](#) 1 cr

PHL 113 [Worldviews](#) 3 cr

PSY 223 [Introduction to Psychology](#) 3 cr

SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>				<b>52 CREDITS</b>



## THEOLOGICAL STUDIES

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PURPOSE

The Bachelor of Arts in Theological Studies is designed to prepare the student with broad exposure to arts and sciences, foundational knowledge in philosophy, Church history, biblical languages, practical theology, teaching, and preaching, and advanced study in Scripture and theology as evidenced by a Senior Research project.

### PROGRAM STUDENT LEARNING OUTCOME

1. The student will be able to communicate the biblical text in oral and written forms in an audience appropriate manner.
2. The student will be able to locate, evaluate, and utilize biblical, theological, and related information in ministry related endeavors.
3. The student will be able to establish and maintain professional demeanor and relationships within the church and community.
4. The student will be able to articulate and model essential spiritual disciplines for personal growth.
5. The student will be able to formulate, organize, and compose academic papers and make presentations in the field at an advanced level of proficiency compatible with graduate studies.

### MAJOR REQUIREMENTS

BIB/NWT/OLT/THE Courses

15

cr

Electives			15	cr
Language Courses:			6	cr
LNG	243	Beginning Greek I		
LNG	253	Beginning Greek II		
or				
LNG	263	Intermediate Hebrew I		
LNG	273	Intermediate Hebrew II		
PHL		Philosophy Courses	9	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PRE		Preaching Course	3	cr
PST	313	Principles of Leadership	3	cr
Choose One:			3	cr
PST	423	Pastoral Ministry & Practice		
PST	433	Church Finance/Resource Management		
PST	443	Disciple Making & Equipping Ministry	3	cr
THE	243	Theology I	3	cr

THE	303	Theology II	3	cr
THE	483	Theological Studies Capstone	3	cr
<b>TOTAL</b>			<b>69 CREDITS</b>	

### CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
		US/World History Course – Choose one:	3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
HIS	373	Ancient & Medieval Christian History	3	cr
HIS	383	Modern & Contemporary Christian History	3	cr

LIT		Literature Course	3	cr
MTH		Math Course	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



## MUSIC DEPARTMENT

### DEGREE PROGRAMS IN MUSIC

#### SHARED DEPARTMENT PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.

#### RECITAL PERFORMANCE AND ATTENDANCE

Students enrolled in any of the above Bachelor's degrees are required to perform in a general department recital on their primary instrument each semester. See Music Department Handbook for additional details.

#### MUSIC DEPARTMENT HANDBOOK

The Music Department Handbook outlines additional requirements, policies and procedures. Music students are expected to be knowledgeable of this handbook and are held accountable for the information it contains. The handbook is available through the Music Office.

#### BACHELOR'S DEGREES

- [Church Music](#)



- Music Education – Choral
- Music Education – Choral – Special Education Dual Certification
- Music Education – Instrumental
- Music Education – Instrumental – Special Education Dual Certification
- Music Performance – Classical
- Music Performance – Contemporary
- Music Production – Studio Engineer
- Music Production – Studio Musician
- Worship Leading

## **MINORS**

- Church Music
- Music Performance
- Music Technology
- Worship Leading

## **MASTER'S DEGREES**

- Music Technology
- Worship Studies



STUDENTS MUST PASS AN ENTRANCE AUDITION ON THEIR PRIMARY INSTRUMENT PRIOR TO DECLARING A MAJOR IN MUSIC. THE AUDITION MAY BE PERFORMED DURING BREAKAWAY, OPEN HOUSE, OR BY APPOINTMENT. CONTACT THE MUSIC DEPARTMENT AT 610-917-3954 FOR DETAILS.



## CHURCH MUSIC

BACHELOR OF ARTS

PROGRAM (131 CREDITS)

### PURPOSE

The program in Church Music is designed to prepare the student with foundational knowledge in church ministry, church music, and worship. The Church Music program requires the successful completion of an audition by the end of the second semester of study. In addition, students must pass the music placement exam. A student with insufficient musical background and accomplishment will initially need to enroll in courses that do not count toward credits needed for graduation.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.

### MAJOR REQUIREMENTS

CHM	101	Introduction to Worship Leading	3	cr
CHM	322	Hymnology	2	cr
CHM	413	Worship Arts Administration	3	cr
CHM	441	Worship Leadership I	1	cr
CHM	442	Worship Leadership II	1	cr
CHM	443	Worship Leadership III	1	cr
MUS	010	Recital Hour (required each semester)	0	cr
MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr
MUS	153	Music Theory II	3	cr
MUS	221	Aural Skills III	1	cr
MUS	223	Music Theory III	3	cr
MUS	231	Aural Skills IV	1	cr
MUS	233	Music Theory IV	3	cr
MUS	302	Rhythm Section Methods	2	cr

MUS	310	Piano Proficiency	0	cr
MUS	323	Music History II	3	cr
MUS	342	Basic Conducting	2	cr
MUS	362	Choral Conducting	2	cr
MUS	403	Songwriting	3	cr
MUS	410	Senior Recital w/ Accompanist	0	cr
MUS	412	Choral & Instrumental Arranging	3	cr
MUS	481	Internship	1	cr
MUS	600s	Applied Lessons	12	cr
MUS	700s	Primary Ensembles	4	cr
MUS	700s	Secondary Ensembles	2	cr
PST	423	Pastoral Ministry & Practice	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
THE	313	Biblical Theology of Worship	3	cr
<b>TOTAL</b>			<b>79 CREDITS</b>	

## CORE REQUIREMENTS

BIB	213	<a href="#">Hermeneutics</a>	3	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
US/World History Course – Choose one:			3	cr
HIS	213	<a href="#">Ancient &amp; Medieval World History</a>		
HIS	223	<a href="#">Modern &amp; Contemporary World History</a>		
HIS	233	<a href="#">US History: Colonization to Reconstruction</a>		
HIS	243	<a href="#">US History: Reconstruction to Present</a>		
History, Literature, Culture & Society Courses			6	cr
LIT	255	<a href="#">Multicultural Literature in America</a>	3	cr
MTH		<a href="#">Math Course</a>	3	cr
MTN	111	<a href="#">Basic Audio Reinforcement</a>	1	cr
MTN	125	<a href="#">Introduction to Live Music Technology</a>	1	cr
MTN	313	<a href="#">Sound Reinforcement Systems</a>	3	cr
NWT	113	<a href="#">New Testament Survey</a>	3	cr

OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Music Department](#) »  
Music Education – Choral – Public & Private Certification

---

## MUSIC EDUCATION – CHORAL – PUBLIC AND PRIVATE CERTIFICATION

BACHELOR OF SCIENCE

PROGRAM (130.5 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will demonstrate competency in planning, organizing, and implementing instructional experiences in the elementary and secondary classroom from a pluralistic and multicultural perspective.

### MAJOR REQUIREMENTS

EDU	133	<a href="#">Child &amp; Adolescent Development</a>	3	cr
EDU	163	<a href="#">Principles of Adolescent Education</a>	3	cr



EDU	340	Methods of Teaching ELD	3	cr
EDU	413	Multicultural Education	3	cr
EDU	443	Classroom Management	3	cr
EDU	471	Student Teaching Seminar	1	cr
MED	313	Elementary Music Methods & Material	3	cr
MED	392	Choral Methods & Materials	3	cr
MED	466	Student Teaching	12	cr
MED	611	Woodwind Class I	.5	cr
MED	613	Brass Class I	.5	cr
MED	617	String Class I	.5	cr
MED	631	Percussion Class	.5	cr
MTH	233	Survey of Mathematics II	3	cr
MUS	010	Recital Hour (required each semester)	0	cr
MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr

MUS	153	Music Theory II	3	cr
MUS	221	Aural Skills III	1	cr
MUS	223	Music Theory III	3	cr
MUS	231	Aural Skills IV	1	cr
MUS	233	Music Theory IV	3	cr
MUS	310	Piano Proficiency	0	cr
MUS	323	Music History II	3	cr
MUS	342	Basic Conducting	2	cr
MUS	362	Choral Conducting	2	cr
MUS	410	Senior Recital w/ Accompanist	0	cr
MUS	462	Vocal Pedagogy	2	cr
MUS	631	Applied Piano	4	cr
MUS	651	Applied Voice	7	cr
MUS	700s	Ensembles	3.5	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	403	Inclusion & Collaboration	3	cr

**TOTAL****84.5 CREDITS****CORE REQUIREMENTS**

BIB	103	<a href="#">Introduction to Biblical Interpretation</a>	3	cr
-----	-----	---	---	----

ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
-----	-----	--	---	----

Literature Course – Choose one:			3	cr
---------------------------------	--	--	---	----

LIT	243	<a href="#">English Literature</a>		
-----	-----	------------------------------------	--	--

LIT	243	<a href="#">American Literature I</a>		
-----	-----	---------------------------------------	--	--

MED	333	<a href="#">Secondary Music Methods &amp; Materials</a>	3	cr
-----	-----	---	---	----

MED	373	<a href="#">Technology in Music Education</a>	2	cr
-----	-----	---	---	----

MTH		<a href="#">Math Course</a>	3	cr
-----	--	-----------------------------	---	----

MUS	313	<a href="#">Music History I</a>	3	cr
-----	-----	---------------------------------	---	----

MUS	323	<a href="#">Music History II</a>	3	cr
-----	-----	----------------------------------	---	----

NWT	113	<a href="#">New Testament Survey</a>	3	cr
-----	-----	--------------------------------------	---	----

OLT	123	<a href="#">Old Testament Survey</a>	3	cr
-----	-----	--------------------------------------	---	----

PHE		<a href="#">Activity Course</a>	1	cr
-----	--	---------------------------------	---	----

PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	383	Educational Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>				<b>46 CREDITS</b>



[Home](#) » [Academic Departments](#) » [Music Department](#) »

Music Education – Choral – Public & Private Certification and Special Education Dual Certification

## MUSIC EDUCATION – CHORAL – PUBLIC AND PRIVATE CERTIFICATION AND SPECIAL EDUCATION (PRE-K12) DUAL CERTIFICATION (PUBLIC SCHOOL)

BACHELOR OF SCIENCE

PROGRAM (142.5 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will demonstrate competency in planning, organizing, and implementing instructional experiences in the elementary and secondary classroom from a pluralistic and multicultural perspective.

### MAJOR REQUIREMENTS

EDU	133	<a href="#">Child &amp; Adolescent Development</a>	3	cr
EDU	163	<a href="#">Principles of Adolescent Education</a>	3	cr

EDU	340	Methods of Teaching ELD	3	cr
EDU	413	Multicultural Education	3	cr
EDU	443	Classroom Management	3	cr
EDU	471	Student Teaching Seminar	1	cr
MED	313	Elementary Music Methods & Material	3	cr
MED	392	Choral Methods & Materials	3	cr
MED	466	Student Teaching	12	cr
MED	611	Woodwind Class I	.5	cr
MED	613	Brass Class I	.5	cr
MED	617	String Class I	.5	cr
MED	631	Percussion Class	.5	cr
MTH	233	Survey of Mathematics II	3	cr
MUS	010	Recital Hour (required each semester)	0	cr
MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr

MUS	153	Music Theory II	3	cr
MUS	221	Aural Skills III	1	cr
MUS	223	Music Theory III	3	cr
MUS	231	Aural Skills IV	1	cr
MUS	233	Music Theory IV	3	cr
MUS	310	Piano Proficiency	0	cr
MUS	323	Music History II	3	cr
MUS	342	Basic Conducting	2	cr
MUS	362	Choral Conducting	2	cr
MUS	410	Senior Recital w/ Accompanist	0	cr
MUS	462	Vocal Pedagogy	2	cr
MUS	631	Applied Piano	4	cr
MUS	651	Applied Voice	7	cr
MUS	700s	Ensembles	3.5	cr
SPE	223	Introduction to Exceptionalities	3	cr
SPE	303	Behavioral Interventions: Students w/ Disabilities	3	cr

SPE	323	Strategy & Early Intervention: High Disabilities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
SPE	423	Strategy & Early Intervention: Low Disabilities	3	cr
SPE	433	Language & Literacy: Students w/ Disabilities	3	cr
<b>TOTAL</b>			<b>96.5 CREDITS</b>	

### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
ENG	123	College Writing & Research	3	cr
Literature Course – Choose one:			3	cr
	LIT	243	English Literature	
	LIT	243	American Literature I	
MED	333	Secondary Music Methods & Materials	3	cr
MED	373	Technology in Music Education	2	cr
MTH		Math Course	3	cr
MUS	313	Music History I	3	cr



MUS	323	Music History II	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	383	Educational Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>46 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Music Department](#) »  
Music Education – Instrumental – Public & Private Certification

## MUSIC EDUCATION – INSTRUMENTAL – PUBLIC AND PRIVATE CERTIFICATION

BACHELOR OF SCIENCE

PROGRAM (130 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will demonstrate competency in planning, organizing, and implementing instructional experiences in the elementary and secondary classroom from a pluralistic and multicultural perspective.

### MAJOR REQUIREMENTS

EDU	133	<a href="#">Child &amp; Adolescent Development</a>	3	cr
EDU	163	<a href="#">Principles of Adolescent Education</a>	3	cr

EDU	340	Methods of Teaching ELD	3	cr
EDU	413	Multicultural Education	3	cr
EDU	443	Classroom Management	3	cr
EDU	471	Student Teaching Seminar	1	cr
MED	313	Elementary Music Methods & Material	3	cr
MED	392	Choral Methods & Materials	3	cr
MED	466	Student Teaching	12	cr
MED	611	Woodwind Class I	.5	cr
MED	612	Woodwind Class II	.5	cr
MED	613	Brass Class I	.5	cr
MED	614	Brass Class II	.5	cr
MED	617	String Class I	.5	cr
MED	627	String Class II	.5	cr
MED	631	Percussion Class	.5	cr
MTH	233	Survey of Mathematics II	3	cr
MUS	010	Recital Hour (required each semester)	0	cr

MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr
MUS	153	Music Theory II	3	cr
MUS	221	Aural Skills III	1	cr
MUS	223	Music Theory III	3	cr
MUS	231	Aural Skills IV	1	cr
MUS	233	Music Theory IV	3	cr
MUS	310	Piano Proficiency	0	cr
MUS	323	Music History II	3	cr
MUS	342	Basic Conducting	2	cr
MUS	362	Choral Conducting	2	cr
MUS	410	Senior Recital w/ Accompanist	0	cr
MUS	600s	Applied Music	7	cr
MUS	631	Applied Piano	4	cr
MUS	700s	Ensembles	3.5	cr

SPE	223	Introduction to Exceptionalities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
<b>TOTAL</b>			<b>84 CREDITS</b>	

### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
ENG	123	College Writing & Research	3	cr
Literature Course – Choose one:			3	cr
	LIT	243	English Literature	
	LIT	243	American Literature I	
MED	333	Secondary Music Methods & Materials	3	cr
MED	373	Technology in Music Education	2	cr
MTH		Math Course	3	cr
MUS	313	Music History I	3	cr
MUS	323	Music History II	3	cr
NWT	113	New Testament Survey	3	cr

OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	383	Educational Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>46 CREDITS</b>	



## MUSIC EDUCATION

### PROGRAM OVERVIEW

### PURPOSE

Upon completion of this program in Music Education, the graduate is eligible to receive either the Pennsylvania State Instructional I Public School Teaching Certificate in Music Education (K – Grade 12) pending passing of the required Praxis tests or the Pennsylvania Private School Teaching Certificate in Music Education (K – Grade 12).

### FOR DUAL CERTIFICATION PROGRAMS WITHIN THE MUSIC EDUCATION CURRICULUM:

The University of Valley Forge Special Education PreK-12 certification program is designed to equip teacher candidates with the content knowledge and pedagogical skills necessary to meet the needs of special education students from grades PreK-12 in an inclusive or special education classroom. Four additional required Special Education courses are included in the dual certification program within the regular Music Education Choral Track and Music Education Instrumental Track programs. These additional courses are identified with an \* and with an X after the course code.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.

6. Students will demonstrate competency in planning, organizing, and implementing instructional experiences in the elementary and secondary classroom from a pluralistic and multicultural perspective.

## **STUDENT TEACHING**

Each student in a teacher preparation program is required to participate in a student teaching experience. This supervised student teaching will be completed during the student's final semester. Students participating in student teaching must meet the following criteria:

- A minimum cumulative GPA of 3.0
- Completion of all academic work
- Approvals from the Vice President of Student Life and the Music/Education faculty
- Passing of ENG 123 College Writing and Research
- Passing a 3 credit literature course
- Passing of two college-level Mathematics courses

\*In order to qualify for the Music Education Program, students must pass the Music Placement Exam. Additionally, Choral Track students must pass the Piano Entrance Exam.

## **PUBLIC SCHOOL TEACHING CERTIFICATION**

The Music Education certification program is designed to make the teacher candidate eligible to receive the Pennsylvania State Instructional I teaching certificate . Candidates for this certificate apply directly to the Pennsylvania Department of Education by creating a personal account in TIMS to which the teacher candidate completes the online application . The education department chair will then verify the candidate's morality, competencies, and educational qualifications and will submit a recommendation to the Pennsylvania Department of Education for certificate issuance.

In order to be eligible for the Pennsylvania Department of Education's teaching certificate, applicants must pass all required PDE competency exams. Please see the teacher education department for further information.





## MUSIC PERFORMANCE – CLASSICAL

BACHELOR OF MUSIC

PROGRAM (120 CREDITS)

### PURPOSE

The major in Music Performance is designed to prepare the student for a career as a musical artist. Skills developed in the program will be based on the student's career goals and objectives. Students may select the classical track or the contemporary track.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will perform at a professional level on their primary instrument.

### MAJOR REQUIREMENTS

CHM	322	<a href="#">Hymnology</a>	3	cr
-----	-----	---------------------------	---	----

## Electives

9 cr

MUS	010	Recital Hour (required each semester)	0	cr
MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr
MUS	153	Music Theory II	3	cr
MUS	221	Aural Skills III	1	cr
MUS	223	Music Theory III	3	cr
MUS	231	Aural Skills IV	1	cr
MUS	233	Music Theory IV	3	cr
MUS	310	Piano Proficiency	0	cr
MUS	320	Junior Recital	0	cr
MUS	323	Music History II	3	cr
MUS	342	Basic Conducting	2	cr
MUS	410	Senior Recital w/ Accompanist	0	cr
MUS	412	Choral & Instrumental Arranging	3	cr

MUS	600s	Applied Lessons (Primary Instrument)	12	cr
MUS	600s	Applied Lessons (Secondary Instrument)	4	cr
MUS	700s	Primary Ensembles	4	cr
MUS	700s	Secondary Ensembles	2	cr
Choose One:			2	cr
MUS	422	Piano Literature		
MUS	432	Vocal Literature		
MUS	442	Instrumental Literature		
Choose One:			2	cr
MUS	452	Piano Pedagogy		
MUS	462	Vocal Pedagogy		
MUS	472	Instrumental Pedagogy		
THE	313	Biblical Theology of Worship	3	cr
<b>TOTAL</b>			<b>79 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
History, Literature, Culture & Society Courses			6	cr
LIT	255	Multicultural Literature in America	3	cr
MTH		Math Course	3	cr
MTN	111	Basic Audio Reinforcement	1	cr
MTN	125	Introduction to Live Music Technology	1	cr
MTN	313	Sound Reinforcement Systems	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr

PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



## MUSIC PERFORMANCE – CONTEMPORARY

BACHELOR OF MUSIC

PROGRAM (120 CREDITS)

### PURPOSE

The major in Music Performance is designed to prepare the student for a career as a musical artist. Skills developed in the program will be based on the student's career goals and objectives. Students may select the classical track or the contemporary track.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will perform at a professional level on their primary instrument.

### MAJOR REQUIREMENTS

BUS	200	<a href="#">Exploration in Business</a>	3	cr
-----	-----	---	---	----

## Electives

6 cr

MTN	263	Digital Audio	3	cr
-----	-----	---------------	---	----

MUS	010	Recital Hour (required each semester)	0	cr
-----	-----	---------------------------------------	---	----

MUS	141	Aural Skills I	1	cr
-----	-----	----------------	---	----

MUS	143	Music Theory I	3	cr
-----	-----	----------------	---	----

MUS	151	Aural Skills II	1	cr
-----	-----	-----------------	---	----

MUS	153	Music Theory II	3	cr
-----	-----	-----------------	---	----

MUS	221	Aural Skills III	1	cr
-----	-----	------------------	---	----

MUS	223	Music Theory III	3	cr
-----	-----	------------------	---	----

MUS	231	Aural Skills IV	1	cr
-----	-----	-----------------	---	----

MUS	233	Music Theory IV	3	cr
-----	-----	-----------------	---	----

MUS	310	Piano Proficiency	0	cr
-----	-----	-------------------	---	----

MUS	320	Junior Recital	0	cr
-----	-----	----------------	---	----

MUS	323	Music History II	3	cr
-----	-----	------------------	---	----

MUS	342	Basic Conducting	2	cr
-----	-----	------------------	---	----

MUS	403	Songwriting	3	cr
-----	-----	-------------	---	----

MUS	410	Senior Recital w/ Accompanist	0	cr
MUS	411	Seminar in Contemporary Music	2	cr
MUS	412	Choral & Instrumental Arranging	3	cr
Choose One:			2	cr
MUS	452	Piano Pedagogy		
MUS	462	Vocal Pedagogy		
MUS	472	Instrumental Pedagogy		
MUS	600s	Applied Lessons (Primary Instrument)	12	cr
MUS	600s	Applied Lessons (Secondary Instrument)	4	cr
MUS	700s	Primary Ensembles	4	cr
MUS	700s	Secondary Ensembles	2	cr
THE	313	Biblical Theology of Worship	3	cr
<b>TOTAL</b>			<b>79 CREDITS</b>	

#### CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
-----	-----	---	---	----



COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
History, Literature, Culture & Society Courses			6	cr
LIT	255	Multicultural Literature in America	3	cr
MTH		Math Course	3	cr
MTN	111	Basic Audio Reinforcement	1	cr
MTN	125	Introduction to Live Music Technology	1	cr
MTN	313	Sound Reinforcement Systems	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr

PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



## MUSIC PERFORMANCE

### PROGRAM OVERVIEW

#### PURPOSE

The major in Music Performance is designed to prepare the student for a career as a musical artist. Skills developed in the program will be based on the student's career goals and objectives. Students may select the classical track or the contemporary track.

#### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will perform at a professional level on their primary instrument.

The Music Performance program requires the successful completion of an audition by the end of the second semester of study. In addition, students must pass the music placement exam. A student with musical deficiencies may need to enroll in courses which do not count toward general education credits needed for graduation.





## MUSIC PRODUCTION – STUDIO ENGINEER

BACHELOR OF ARTS

PROGRAM (124 CREDITS)

### PURPOSE

The major in Music Production integrates modern techniques in digital audio and relevant analog technologies with fundamental courses of an undergraduate music degree. The skill set required to be successful in the music production field will require graduates to acquire skills in music, including primary instrument performance, music theory, and ear training as well as advanced skills in digital audio recording, mixing, and live sound reinforcement. Preparation also includes significant time in rehearsal, laboratory, live and studio production environments. The major in Music Production is designed for students who seek a program that is rooted in their Christian faith while providing training in music, audio recording and reinforcement, communication skills, and life skills.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will demonstrate excellence in music production techniques.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
COM	301	Freelancing & Self-Branding	3	cr
COM/DIG/MTN/MUS Courses			9	cr
Elective			3	cr
MTN	233	Principles of Audio Technology	3	cr
MTN	253	Modern Music Production Techniques	3	cr
MTN	263	Digital Audio	3	cr
MTN	313	Sound Reinforcement Systems	3	cr
MTN	423	Multi-Track Recording	3	cr
MTN	451	Advanced Pro Tools	3	cr
MTN	463	Mixing / Post Production	3	cr
MTN	481	Music Internship	3	cr
MUS	010	Recital Hour (required 4 semesters)	0	cr
MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr

MUS	153	Music Theory II	3	cr
MUS	302	Rhythm Section Methods	2	cr
MUS	310	Piano Proficiency	0	cr
MUS	333	Music History III	3	cr
MUS	411	Seminar in Contemporary Music	2	cr
MUS	631	Applied Piano	4	cr
Choose one:			4	cr
	MUS	631	Applied Piano	
	MUS	651	Applied Voice	
	MUS	661	Applied Instrumental	
MUS	700s	Ensembles	4	cr
<b>TOTAL</b>			<b>72 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
-----	-----	---	---	----

COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
History, Literature, Culture & Society Courses			6	cr
LIT	255	Multicultural Literature in America	3	cr
MTH		Math Course	3	cr
MTN	111	Basic Audio Reinforcement	1	cr
MTN	125	Introduction to Live Music Technology	1	cr
MUS	313	Music History I	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr



PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



## MUSIC PRODUCTION – STUDIO MUSICIAN

BACHELOR OF MUSIC

PROGRAM (129 CREDITS)

### PURPOSE

The major in Music Production integrates modern techniques in digital audio and relevant analog technologies with fundamental courses of an undergraduate music degree. The skill set required to be successful in the music production field will require graduates to acquire skills in music, including primary instrument performance, music theory, and ear training as well as advanced skills in digital audio recording, mixing, and live sound reinforcement. Preparation also includes significant time in rehearsal, laboratory, live and studio production environments. The major in Music Production is designed for students who seek a program that is rooted in their Christian faith while providing training in music, audio recording and reinforcement, communication skills, and life skills.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will demonstrate excellence in music production techniques.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
COM	301	Freelancing & Self-Branding	3	cr
MTN	233	Principles of Audio Technology	3	cr
MTN	253	Modern Music Production Techniques	3	cr
MTN	263	Digital Audio	3	cr
MTN	313	Sound Reinforcement Systems	3	cr
MTN	423	Multi-Track Recording	3	cr
MTN	441	Senior Audio Project/Recital	3	cr
MTN	451	Advanced Pro Tools	3	cr
MTN	463	Mixing / Post Production	3	cr
MTN	481	Music Internship	3	cr
MUS	010	Recital Hour (required 8 semesters)	0	cr
MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr
MUS	153	Music Theory II	3	cr

MUS	151	Aural Skills III	1	cr
MUS	153	Music Theory III	3	cr
MUS	151	Aural Skills IV	1	cr
MUS	153	Music Theory IV	3	cr
MUS	302	Rhythm Section Methods	2	cr
MUS	310	Piano Proficiency	0	cr
MUS	323	Music History II	3	cr
MUS	411	Seminar in Contemporary Music	2	cr
MUS	631	Applied Piano	4	cr
Choose one:			4	cr
MUS	631	Applied Piano		
MUS	651	Applied Voice		
MUS	661	Applied Instrumental		
MUS	700s	Ensembles	4	cr
<b>TOTAL</b>			<b>77 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	<a href="#">Introduction to Biblical Interpretation</a>	3	cr
COM	123	<a href="#">Fundamentals of Public Speaking</a>	3	cr
ENG	123	<a href="#">College Writing &amp; Research</a>	3	cr
US/World History Course – Choose one:			3	cr
HIS	213	<a href="#">Ancient &amp; Medieval World History</a>		
HIS	223	<a href="#">Modern &amp; Contemporary World History</a>		
HIS	233	<a href="#">US History: Colonization to Reconstruction</a>		
HIS	243	<a href="#">US History: Reconstruction to Present</a>		
History, Literature, Culture & Society Courses			6	cr
LIT	255	<a href="#">Multicultural Literature in America</a>	3	cr
MTH		<a href="#">Math Course</a>	3	cr
MTN	111	<a href="#">Basic Audio Reinforcement</a>	1	cr
MTN	125	<a href="#">Introduction to Live Music Technology</a>	1	cr
MUS	313	<a href="#">Music History I</a>	3	cr

NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



## WORSHIP LEADING

BACHELOR OF ARTS

PROGRAM (126 CREDITS)

### PURPOSE

The program in Worship Leading is designed to prepare students to become contemporary worship leaders. Students will develop a variety of related skills to support the ministry of leading worship. These include developing proficiencies in voice, piano, guitar, songwriting, arranging, leading worship choirs, and technology for worship . Additionally, students will have a strong biblical and theological understanding of the role of worship.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will demonstrate competence in worship leading.

### MAJOR REQUIREMENTS

BIB/NWT/OLT/THE Courses			9	cr
CHM	101	Introduction to Worship Leading	3	cr
CHM	322	Hymnology	2	cr
CHM	413	Worship Arts Administration	3	cr
CHM	441	Worship Leadership I	1	cr
CHM	442	Worship Leadership II	1	cr
CHM	443	Worship Leadership III	1	cr
MTN	313	Sound Reinforcement Systems	3	cr
MUS	010	Recital Hour (required each semester)	0	cr
MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr
MUS	153	Music Theory II	3	cr
MUS	221	Aural Skills III	1	cr
MUS	223	Music Theory III	3	cr
MUS	231	Aural Skills IV	1	cr



MUS	233	Music Theory IV	3	cr
MUS	302	Rhythm Section Methods	2	cr
MUS	310	Piano Proficiency	0	cr
MUS	323	Music History II	3	cr
MUS	342	Basic Conducting	2	cr
MUS	362	Choral Conducting	2	cr
MUS	403	Songwriting	3	cr
MUS	410	Senior Recital w/ Accompanist	0	cr
MUS	412	Choral & Instrumental Arranging	3	cr
MUS	481	Internship	1	cr
MUS	600s	Applied Lessons	12	cr
MUS	700s	Primary Ensembles	4	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
THE	313	Biblical Theology of Worship	3	cr
<b>TOTAL</b>			<b>74 CREDITS</b>	

## CORE REQUIREMENTS

BIB	213	Hermeneutics	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
US/World History Course – Choose one:			3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	
	HIS	243	US History: Reconstruction to Present	
History, Literature, Culture & Society Courses			6	cr
LIT	255	Multicultural Literature in America	3	cr
MTH		Math Course	3	cr
MTN	111	Basic Audio Reinforcement	1	cr
MTN	125	Introduction to Live Music Technology	1	cr
MUS	313	Music History I	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr

PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



## ACADEMIC POLICIES

The mission of the University of Valley Forge is to prepare individuals for a life of service and leadership in the church and in the world. A significant part of this preparation takes place via the Core, which is a central part of each of our carefully designed majors. The Arts, Sciences, and Christian Worldview classes in the Core prepare students for leadership roles in the marketplace and in fields of ministry. Specifically, each student attains well-defined levels of competency in the areas of communication, psychology, social sciences, humanities, mathematics, science, and health and nutrition. Students prepare themselves academically, spiritually, and vocationally through this rigorous curriculum as they develop skills in oral, written, and interpersonal communication, information literacy, research, critical thinking, quantitative reasoning, understanding the Christian worldview, and cultural awareness. In addition, students develop a knowledge of the arts, sciences, and culture. In this tight-knit, relational community, qualified professors serve UVF's students with a commitment to their preparation and success.

## ACADEMIC PLACEMENT

Entering students take assessment examinations in such areas as English, mathematics, and music. These tests are given to measure skills, study habits, and attitudes necessary for successful college-level work and to determine the placement of students in courses appropriate for their level of achievement. Credit earned for developmental courses does not fulfill any General Education credit requirements. If students need to take developmental courses then they should complete these courses in their first semester at UVF, or by the end of their second semester if there are two courses that must be taken in sequence. If a passing grade of a C- or higher is not achieved in the first attempt in a developmental course, students must repeat the class in the next semester. Developmental courses include ENG 011, MTH 013, MTH 017, and MUS 142. The student will work with his/her Academic Advisor to enroll in developmental courses to be taken or repeated. Monitoring educational effectiveness and student learning is part of our institutional commitment to excellence. Course evaluations and surveys are routinely administered as part of this process. Students are encouraged to assist the college by honestly and accurately completing these forms when distributed.

## CHANGE OF PROGRAM OR MAJOR

A student who desires to change his or her degree program, diploma program, or major area of study should complete the appropriate forms, available on myValleyForge. A \$20 fee will be assessed for each request granted.

## **CO-CURRICULAR PROGRAM**

In addition to the traditional on-campus classroom approach to education, UVF makes it possible for students to earn academic credits in a number of ways.

## **CONCURRENT ENROLLMENT**

Students interested in pursuing outside transfer credits while enrolled at UVF must first complete an Approval for Concurrent Enrollment form available on myValleyForge.

## **ONLINE COURSES**

Online-based courses are available to enrolled UVF students. These courses provide an electronic learning format designed to provide flexibility in the delivery method. Students should consult their advisor before registering for these courses. An additional online resource fee is charged.

## **GUIDED INDIVIDUAL STUDIES (GIS)**

Students may earn credits by GIS under the supervision of an instructor. Courses regularly scheduled by UVF are not normally available through GIS unless exceptional circumstances exist. All GIS requests must be approved by the Department Chairperson who oversees the area of the curriculum where the course resides. Forms should be secured through myValleyForge by visiting the Registration tab and selecting "Student Forms". There is a fee assessed per GIS course.

## **LIFE EXPERIENCE**

Educators recognize that professional learning may take place by experience outside the traditional college classroom. UVF has a procedure for evaluating this learning and awarding academic credit known as life experience credit. Inquiries about life experience credit should be addressed to the Office of Academic Affairs. Life experience should not comprise more than 25% of a degree.

The Social Work Program at University of Valley Forge does not grant social work course credit for life experience or previous work experience.

## **GRADING SYSTEM**

The grading system is as follows:

A+

100-97

4.0 points

A	96-93	4.0 points
A-	92-90	3.67 points
B+	89-87	3.33 points
B	86-83	3.0 points
B-	82-80	2.67 points
C+	79-77	2.33 points
C	76-73	2.0 points
C-	72-70	1.67 points
D+	69-67	1.33 points
D	66-63	1.0 points
D-	62-60	0.67 points
F	59-0	0.0 points
I		Incomplete

W Withdrawal from course Requests for incompletes must be approved by the professor. Course work for incompletes must be completed within six weeks following the end of the term in which the class was taken or the final grade automatically becomes an "F". Only the Academic Affairs Committee is authorized to make a grade change later than 6 weeks after the class was taken.

## CLASSIFICATION OF STUDENTS

The following classifications have been established regarding class standing, based on the number of credits earned:

- 0 – 29.5 Freshman
- 30 – 59.5 Sophomore
- 60 – 89.5 Junior
- 90+ Senior

## **UNDERGRADUATE STUDY LOAD**

### *15-WEEK SEMESTER STUDENTS*

- Full-time: Course load of 12 credits or more
- Three Quarter: Course load of 9 credits Time to 11.5 credits
- Half-time: Course load of 6 credits to 8.5 credits
- Less than Half-time: Course load less than 6 credits
- Non-matriculated: Non-degree seeking

### *7-WEEK SESSION STUDENTS*

- Full-time: Course load of 4 credits or more
- Three Quarter: Course load of 3 credits Time
- Half-time: Course load of 2 credits
- Less than Half-time: Course load of 1 credit
- Non-matriculated: Non-degree seeking

## **AUDITING**

Auditing students are exempt from the requirements for the course and will receive no grade; AU will appear on the transcript. A course taken as an audit may not be changed to a credit basis. Audit rates are \$60/credit. All normal fees apply.

Private music lessons may not be taken on an audit basis. They may, however, be taken on a noncredit basis with payment of full tuition and the applied music fee.

## **REPEATED COURSES**

A student may repeat courses in which a grade of "C", "D", or "F" has been received. Both grades will appear on the student's permanent record. The credit and grade points earned from the highest grade received will count in the student's cumulative grade point average. If a student repeats a course in which they received a

grade higher than an "F," there may be financial aid implications. Check with the Financial Services Office before enrolling in a class you have already passed.

## **GRADUATION REQUIREMENTS**

The college has established the following requirements for graduation:

1. Completion of at least 120 credit hours for a bachelor's degree.
2. Completion of at least 60 credit hours for an associate degree.
3. Completion of at least 30 credit hours for a master's degree.
4. The last 30 credit hours of continuous enrollment must be taken at University of Valley Forge for a bachelor's degree.
5. Cumulative GPA of 2.0 or higher for bachelor and associate degrees.
6. Cumulative GPA of 3.0 or higher for a master's degree.
7. Student account must be paid in full.
8. Completion of internship (when required).
9. Students must submit a graduation application form to the Registrar's Office by the established deadline to be considered for Commencement in April/May.



## **LEARNING DISABILITIES**

It is the policy of the University of Valley Forge to provide reasonable accommodations for qualified individuals with documented disabilities. The university will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations with regard to affording equal educational opportunities.

It is the student's responsibility to contact the Office of Disability Services ([disabilityservices@valleyforge.edu](mailto:disabilityservices@valleyforge.edu)) and to provide documentation of a disability as soon as possible in the semester, preferably prior to the semester. The Office of Disability Services will assist students and faculty in arranging appropriate accommodations. This is in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Please note that accommodations are not retroactive and that no services or accommodations can be provided without documentation.

## **REGISTRATION**



Students are expected to complete registration during the time allotted for this purpose. No student will be permitted to enroll or to change enrollment after the add/drop period has elapsed following registration.

## **ADVISEMENT**

Each student has an assigned academic advisor. The advisor assists the student with class selection, academic progress, course sequencing and general academic concerns. Each student is expected to become familiar with the catalog and degree requirements of his/her major and is expected to be responsible for understanding and fulfilling all program requirements.

## **COURSE SELECTION LIMITATIONS**

To avoid unnecessary difficulties in a study program, students may not take courses with a number more than one level above their current classification. A freshman student may not take courses beyond the 200 level, and a sophomore may not take courses beyond the 300 level. All prerequisite courses must be successfully completed before a student is permitted to take a course with prerequisite listings.

Varsity sports may optionally be taken for credit. A maximum of four credit hours is permitted. One credit fulfills a PHE activity course, and the remaining credits will be counted toward fulfilling open elective requirements in a degree program. In order to receive credit for a varsity sport a student must register for the course prior to the add/drop deadline.

## **CREDIT HOUR AND COURSE LOAD**

A "credit" or "credit hour" is based on fourteen 50-minute periods plus the final examination period. The suggested course load for full-time students during the fall and spring terms is 15-17 credit hours.

A course overload is 18.5 credits or greater. A minimum of 12 credit hours must be taken for a student to be full-time.

Students with a GPA below 2.0 may not take a course load of more than 13 credits in the next semester (see "Course Load" in the Student Handbook for further details).

## **CLASS ABSENCES**

The policy on class absences is detailed in the Student Handbook.

## **CANCELLATION OF SCHEDULED COURSES**

The Vice President of Academic Affairs reserves the right to cancel any scheduled course as needed.

## **SCHEDULE CHANGES AND WITHDRAWAL FROM CLASS**

Requests for schedule changes must be approved by the student's advisor. The deadlines for schedule changes and withdrawal from class are found in the university calendar at the beginning of the catalog. All courses dropped without prior approval are entered as "F" on the student's permanent record. No refunds/reductions are given for withdrawals from individual courses after Add/Drop.

## **WITHDRAWAL FROM COLLEGE**

Application for withdrawal from college is made at the Student Success Center. No withdrawal from school is official until the withdrawal form is signed by the Director of the Student Success Center after clearance from appropriate departments. There is a fee for withdrawal. Reimbursement of funds is calculated according to the official date of withdrawal on the appropriate form.

## **RIGHTS TO PRIVACY**

The Family Educational Rights and Privacy Act, commonly referred to as FERPA, provides certain privacy rights to students while permitting the college to release directory information without student consent. Directory information at UVF includes, but is not limited to, the student's name, address, e-mail address, telephone listing, date and place of birth, major field of study, dates of attendance, grade level, enrollment status (e.g., undergraduate or graduate; full-time or part-time), participation in officially recognized activities and sports, weight and height of members of athletic teams, photograph, degrees, honors and awards received, and the most recent educational agency or institution attended. The above designated information is subject to release by the campus at any time unless the registrar has received a prior written objection from the student specifying information which the student requests not be released. No other information will be released without the written consent of the student, except as permitted by FERPA.

## **BACHELOR'S SCHOLASTIC HONORS**

Degree candidates are eligible for the following academic honors:

- Cum Laude, 3.5 to 3.69 GPA
- Magna Cum Laude, 3.7 to 3.89 GPA
- Summa Cum Laude, 3.9 to 4.0 GPA

Summa Cum Laude bachelors candidates for such honors are identified by gold honor cords worn over their gown.

## **MASTER'S SCHOLASTIC HONORS**

Degree candidates are eligible for the following academic honor:

- Summa Cum Laude 3.9 to 4.0 GPA

## **HONOR SOCIETIES**

University of Valley Forge is a member of the Sigma Chi Pi Honor Society of the Assemblies of God. Each year qualified seniors who have maintained at least a 3.5 GPA who have demonstrated Christian character, leadership ability, and college loyalty are nominated by the faculty for membership in the society. Nominees must have completed the last 60 credit hours at UVF.

## **HONORS PROGRAM DESCRIPTION**

Students participating in the UVF Honors Program must take a minimum of 12 credits of honors-designated courses. These courses emphasize advanced writing, research, and critical thinking skills and provide a solid preparation for graduate study. These courses are to be completed before the beginning of the senior year of study. In order to complete the UVF Honors Program, students must obtain at least a 3.5 GPA. Without a 3.5 GPA the student will not graduate with the UVF Honors Program distinction.

Honors students are recognized at commencement and their completion of the Honors Program is noted on their official transcripts.

Incoming Freshmen are invited to join the Honors Program based on their SAT and ACT scores. In addition, current UVF students can apply to be part of the program based on a University GPA. Those with a 3.75 GPA or above may apply to the program by contacting the Vice President of Academic Affairs. Students not enrolled in the Honors Program may be granted permission from the instructor to take certain courses.

## **STUDY ABROAD OPPORTUNITIES**

Students who desire to study in a cross- cultural environment may apply to be considered to complete one semester in a foreign country. Student financial aid is available. Contact the Vice President of Academic Affairs for application information.



The American Psychological Association (APA) Style Manual is the approved University style manual for the undergraduate social sciences (Behavioral Sciences, Education, Business). The Modern Language Association Style Manual (MLA) is the approved University style manual for the undergraduate humanities and liberal arts (Arts and Sciences, Church Ministries, Deaf Ministries, Digital Media, Intercultural Studies, Music). The Chicago/Turabian Manual of Style is the approved University style manual for undergraduate theological capstone projects and theological graduate studies.

## **TECHNOLOGY PROFICIENCY**

In order to prepare students for a life of service and leadership, all students must take two credits of technology related courses. This requirement can be met by passing two computer credits, music technology credits, digital media credits, or having previous academic instruction (shown on a college transcript).

## **EXPERIENTIAL LEARNING**

Experiential Learning is an educational experience in which students participate in an out-of-class activity for curricular or co-curricular purposes. Examples would include service learning, internship, student-led ministries, etc.

## **SERVICE LEARNING**

Serving others is integrated into diverse courses at UVF through service-learning assignments. These assignments often include elements of both service and reflection that allow the students to apply principles from the classroom into real world situations.

## **INTERNSHIP**

Most programs require an internship prior to graduation. The focus of an internship is to prepare the student with practical experience in his or her major. Internships must be officially cleared by the Department Chair and processed through the Faculty Administrative Assistant. Please refer to the internship requirements of the respective Academic Department for more information.

## **STUDENT-LED MINISTRIES**

Student-Led Ministries are formed and directed by students. Their passion to minister results in creative events on campus, support groups, and prayer initiatives. Evangelistic teams serve in outreaches, nursing homes, drug rehab centers, malls, and prisons. They feed the homeless, pray for the sick, and witness. The teams present the gospel in creative ways through preaching, dance, drama, music, children's ministry, and testimonies.





## ADMINISTRATION

### UNIVERSITY OFFICERS

**Dr. David Kim** 2017 – President Ph.D., Emory University

- M.Div., Princeton Theological Seminary
- B.S., University of Valley Forge

**Dr. Ron McManus** 2017 – Chancellor

- D.Min., Erskine Seminary
- M.A., Assemblies of God Theological Seminary
- B.A., Southeastern University

**Rev. Steve DeFrain** 2019 – Vice President of Development

- B.S., Southwestern AG University Church Relations

**Rev. Jennifer Gale** 2011 – Vice President of Student Life

- M.Div., Assemblies of God Theological Seminary B.A.,
- Northwest College of the Assemblies of God A.S., Kilgore College

**Dr. Todd Guevin** 2016 – Vice President of Institutional Effectiveness

- Ph.D., Rutgers University
- B.S., State University of New York at Geneseo

**Rev. Shahan Teberian** 2016 – University Counsel

- J.D., Rutgers University
- B.S., St. Joseph's University

**Dr. Stacey Sauchuk** 2021 – Vice President of Finance

- Ph.D., Temple University
- M.Ed., Temple University

- B.S.W. Eastern University

## **DEANS**

### **Ginger Behnke** 2022 – Dean of Assessment and Retention

- Ed.D. Studies, University of Cumberlands
- M.Ed., Murray State University
- B.A., Southeastern University

### **Leone Bilotta** 2023 – Dean of Academic Planning and Operations

- M.M., West Chest University B.A ., Westfield State College

### **Evan Curry** 2020 – Dean of Business and Program Innovation

- M.B.A, New York Institute of Technology
- B.S., Temple University

## **BOARD OF TRUSTEES**

- Rev. Manuel Alvarez
- Mr. Jorge Arroyo
- Rev. Gavin Brown
- Mr. David Burton Jr.
- Rev. Carl Colletti \*
- Rev. Dominick Cotignola \*
- Dr. Daniel De Jesus
- Dr. Duane Durst
- Rev. Scott Giordano
- Rev. Don Immel
- Rev. Fabian Kalapuch
- Mr. Scott Light
- Rev. Elly Marroquin \*
- Ms. Dolly Martinez
- Mr. John Paproski
- Mr. Richard Sawchak \*
- Mr. Robert Wise Jr

\* Denotes member of the Executive Committee of the Board



## ADMISSIONS

Admission to University of Valley Forge involves both a commitment to academic achievement and to a lifestyle consistent with the values and objectives of the university. Therefore, in signing the application, each student certifies an intent to abide by the ethical and moral principles of the university as well as accept the task of learning and intellectual development.

In selecting students for admission, UVF looks for evidence of Christian commitment as well as the desire and capacity to learn. Admission is based on a composite picture afforded by the student's transcripts, test scores, and essay concerning the student's interest in attending the university and being a part of our Christian community. UVF does not discriminate on the basis of handicap, sex, race, color, or national or ethnic origin in the recruitment and admission of students. The Admissions Committee is responsible for final action on all applications.

### ADMISSIONS PROCEDURE

Those desiring admission to UVF should submit an application online at [apply.valleyforge.edu](https://apply.valleyforge.edu) and the following documents to the Admissions Office.

1. Official high school transcripts, (transfers included) or General Education Development (GED) scores. If UVF or the US Dept. of Education Secretary has reason to believe that the high school diploma is not valid or was not obtained from an entity that provides secondary school education, it is reviewed. UVF will take reasonable steps to determine its validity, which include but are not limited to the following: (1) request documentation such as an affidavit or other signed legal document from the school board, guidance department, or principal from the secondary school sealed, stamped, and delivered by mail or sent password protected electronically directly to the Office of Admissions that confirms the validity of the student's diploma; (2) receive official legal documentation from the relevant department or agency in the state in which the secondary school is located that the secondary school is recognized as a provider of secondary school education, (3) present all findings to our High School Credential Validation ad-hoc committee for further review or investigation. Should any findings demonstrate that the high school or secondary school entity is invalid, the student will be ineligible for financial aid and admission will be denied or rescinded until proof of legal high school completion is demonstrated.

2. Previous college transcripts from any/all institutions of higher learning.



UVF is test optional. Scores of either the Scholastic Aptitude Test (SAT), the American College Test (ACT) or the Classic Learning

Test (CLT) are not required for admission, but may be considered for some scholarship eligibility and are used for math and English placement. If needed for a more accurate assessment of academic potential, UVF reserves the right to request additional letters of recommendation from previous schools.

UVF requires a 2.0 high school GPA on a 4.0 scale for admission. Applicants that do not meet this requirement may still be evaluated and, if accepted, required to meet additional conditions.

### **ENROLLMENT DEPOSIT**

Applicants who have been accepted must submit an enrollment deposit (\$100 for main campus; \$50 for virtual campus) to reserve their place. This deposit serves as a declaration of intent to enroll and is credited toward the student's account. This is a non-refundable deposit. Room assignments are based upon the date of enrollment deposit as well as submission of the Housing Form. Those first to pay will be assigned a room according to the date of matriculation. Those who are interested in Family Housing must pay the \$100 enrollment deposit, a Family Housing security deposit in the amount of one month's rent, and submit a Family Housing Application in order to be placed on the Family Housing waiting list.

### **INTERNATIONAL STUDENTS**

(Applies to any applicant who is not a U.S. citizen or permanent resident of the United States.)

Complete all the standard application requirements including official transcripts from high school and college or university. If English is not your native language, see the "Test Of English as a Foreign Language" section in this Catalog. International students pursuing an F-1 student visa must go through the process required for an I-20 form and then apply for the visa in their country of residency. Affidavits of financial support along with statements from financial institutions must also be submitted before an I-20 form can be processed. International students are prohibited from working off-campus and must maintain a minimum of 12 credits hours each semester, with 50% or more of the credits being in seated classes. See the University website for more information about the process for international students to study at UVF.

### **TEST OF ENGLISH AS A FOREIGN LANGUAGE**

A mastery of the English language is crucial for academic success at UVF. Students whose first language is not English must take an English Proficiency test. There are multiple English Proficiency test options. The first option is the Test of English as a Foreign Language (TOEFL-IBT) with a required minimum score of 70. The second test option is Duolingo with a required minimum score of 105. The third option is the IELTS with a required minimum score of 6. The fourth test option is SAT with a minimum score of 500 on the Language Arts section. The fifth test option is ACT with a minimum score of 17 on the Language Arts section. The sixth test option is Cambridge, with a minimum test score of B2. The final test option is iTEP, with a minimum test score of 3.5. The passing scores of only one of these tests is required for admission to the college. Students who have lived in the United States and have demonstrated a sufficient mastery of English

skills may be exempt from taking an English Proficiency test. All entering students are required to take the UVF English entrance exam. Students who score low on this exam are required to enroll in the remedial English course.



## **TRANSFER STUDENTS**

Transfer students are accepted from accredited colleges based on their application, essay, SAT/ACT scores (optional), and transcripts from previous institutions attended. All transcripts from colleges and other institutions of higher learning are required. (If an Associate Degree has been earned from a regionally accredited college or university, the high school transcript is not required.) Credits will be considered from institutions having accreditation recognized by the Council on Higher Education Accreditation. University of Valley Forge follows the recommendations of the joint statement of the American Association of Collegiate Registrars and Admissions Officers, The American Council on Education/Commission of Educational Credit and the Council on Higher Education Accreditation regarding the transfer of credits from institutions of postsecondary education.

## **TRANSFER OF CREDITS POLICY**

Transfer of credits toward a degree program is based on the comparability and applicability of the credit from the sending institutions toward a degree program at UVF. Grades of at least "C" or its equivalent are considered for possible credit. Credit for course work taken at other institutions will be transferred to UVF subject to the following primary considerations:

- **A.** The accreditation status of the institution
- **B.** The mission of the institution from which credits would be transferred
- **C.** The comparability of the course work with UVF course work
- **D.** The appropriateness of the course work for meeting baccalaureate and graduate degree requirements at UVF

### **A. Accreditation Status**

The platinum standard of transferability is college/university-level accreditation with one of the regional accrediting agencies recognized by the Council on Higher Education Accreditation (CHEA). These are:

- The Higher Learning Commission of the North Central Association of Colleges and Schools;
- The Middle States Commission on Higher Education (MSCHE), 1007 North Orange Street, 4th Floor, MB #166, Wilmington, DE 19801, Phone [267-284-5000](tel:267-284-5000) <http://www.msche.org>;
- The Commission on Institutions of Higher Education of the New England Association of Schools and Colleges;
- The Commission on Technical and Career Institutions of the New England Association of Schools and Colleges;
- The Northwest Commission on Colleges and Universities;
- The Commission on Colleges of the Southern Association of Colleges and Schools;
- The Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges; and
- The Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges.

## **B. Mission**

- UVF will accept credit from institutions endorsed by the Alliance for Assemblies of God Higher Education.
- Religious Studies courses transfer if they are not doctrinal, confessional, or sectarian in nature. Religious Studies courses from public institutions transfer without special review; religious studies courses from all other institutions will be evaluated by appropriate college or departmental faculty.
- Member institutions accredited by the Commission on Accreditation of the Association for Biblical Higher Education (ABHE), a national accrediting agency recognized by the Council on Higher Education Accreditation (CHEA), will be recognized. Other national accrediting agencies recognized by CHEA will be evaluated on an institution-by-institution basis.
- Bible institutes and training centers which have articulation agreements with UVF will be evaluated based on the specifics of the agreement. Bible institutes and training centers which do not have articulation agreements with UVF will only be evaluated for Life Experience credit. This will be done on an institution-by-institution basis.

## **C. Comparability of Coursework**

- Credit granted by another institution for non-traditional experiences: College Level Examination Program (CLEP), Advanced Placement (AP), International Baccalaureate (IB), American Council on Education (ACE), and military training ( Joint Services Transcript JST and DSST/DANTES) will be re-evaluated for content and comparability by the Registrar's Office.
- International Baccalaureate credits are transferable if a student obtains a score of a 4 or higher on a higher-level exam and if the credits apply to a student's intended major.
- Credits from technical schools may be considered for transfer when appropriate to a student's degree program. Credit is not normally transferred from specialized or proprietary institutions, military training, or industry-based education programs.
- UVF will only accept transfer credit from courses that are taken in a seated, face-to- face format, and online. UVF will not accept correspondence courses for transfer.

## **D. Appropriateness of Coursework Transferable credits are accepted by UVF**

- To the extent that they apply to the student's declared program of study. Evaluation is completed by the Registrar's Office – in collaboration with Department chairpersons, when necessary – and relevant credits are articulated and applied to the transcript accordingly.
- Transfer credits from other institutions will be limited to a total of 90 credits toward a Bachelor's Degree and 45 credits toward an Associate Degree. This is in compliance with UVF's policy that the final 30 credits for a Bachelor's Degree and the final 15 credits for an Associate Degree must be taken through the university.

## **DUAL DEGREES**

Students desiring to earn both an Associate degree and a Bachelor's degree must have 15 distinct credit hours in the Associate degree which are not already included in the Bachelor's degree. Students desiring to earn two Bachelor's degrees must have 30 distinct credits between the two degrees. Students desiring to earn two Associate degrees must have 15 distinct credits between the two degrees.

## **LIFE EXPERIENCE CREDIT**

University of Valley Forge will not automatically transfer in credits for Life Experience or non-classroom learning awarded by another institution. UVF will make its own determinations regarding Life Experience or non-classroom learning.

## **INTERNATIONAL TRANSFER CREDIT**

Because of the great variety of types of educational institutions that exist around the world, as well as how difficult it is to assess foreign equivalences to American terminology and standards, UVF requires academic credit earned from institutions located outside of the United States not only to be documented with transcripts or similar official reports, but also to be evaluated by the National Association of Credential Evaluation Services (NACES®) member organization. Transfer credit will be assessed based on equivalency to collegiate work completed at regionally accredited institutions in the United States.

## **MATRICULATING STUDENTS – TRANSFER CREDIT**

Students who have matriculated at University of Valley Forge are expected to complete their credits with University of Valley Forge coursework. Exceptions may be granted for students with the approval of the student's academic advisor in consultation with the Department Chair and the UVF Registrar's Office.

Students may complete up to 15 credits of Core or elective credit requirements through a regionally accredited two or four-year institution, or other method consistent with University of Valley Forge's Transfer Credit policy. Exceptions requested for Major-specific requirement courses must be approved by the department chair of the relevant discipline.

Students that have matriculated at University of Valley Forge that intend to seek approval to pursue transfer credit as described above must complete the Concurrent Enrollment Request form available on [myVALLEYFORGE](#).

## **VETERAN AFFAIRS AND GI BILL® BENEFITS**

All veterans who are enrolled at UVF should request their records to be transferred to the Veterans Office in Philadelphia. Veterans are to submit to the Registrar's Office a copy of DD form 214 and their Certificate of Eligibility.

UVF is authorized by the U.S. Department of Veterans Affairs to certify students who qualify for the Montgomery GI Bill ® Active Duty (Chapter 30), Veteran Readiness and Employment (Chapter 31), Veteran Educational Assistance Program (Chapter 32), Post-9/11 GI Bill® (Chapter 33), Survivors' and Dependents' Educational Assistance Program, (Chapter 35), and Montgomery GI Bill ® Selected Reserve (Chapter 1606). If you are unsure of your eligibility or entitlement, please contact the U.S. Department of Veteran Affairs at (888) 442-4551.

Pursuant to Title 38 of the United States Code Section 3679(e), University of Valley Forge will not prevent a covered individual's enrollment, impose any penalty, late fees, denial of services, nor will covered individuals be required to borrow additional funds due to the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement of funding from VA under Veteran Readiness and Employment (Chapter 31) or Post-9/11 GI Bill ® (Chapter 33).

A covered individual is any individual who is entitled to educational benefits under Veteran Readiness and Employment (Chapter 31), or Post-9/11 GI Bill ® (Chapter 33).

GI Bill ® is a registered trademark of the U.S. Department of Veteran Affairs (VA). More information about education benefits offered by VA is available at the [official U.S. government website](#).

## **TUITION ASSISTANCE**

UVF is a participating school of the Department of Defense's [Tuition Assistance \(TA\) Program](#).

TA enrollment requests must be submitted and approved prior to the course start date.

## **DUAL ENROLLMENT**

UVF offers a dual enrollment program for high school students to begin college-level studies and apply the credits to their high school diploma. The program is available for sophomores, juniors, and seniors in high school. Acceptance into this program for all students is dependent on completing a UVF Dual Enrollment application. Juniors and seniors in high school require a 2.5 GPA on their official high school transcript to be accepted into the program. Sophomores in high school require a 3.0 GPA on their official high school



transcript as well as a letter of support from a teacher or administrator to be accepted into the program. Juniors and seniors may take up to 6 credits per semester and sophomores may take 3 credits per semester. Dual Enrollment students may take up to a total of 30 credits while still in high school.

## **READMISSION**

Any student who has attended UVF and has discontinued studies for one semester or more must apply for readmission. Former students must be granted acceptance before they will be permitted to register. If a student has missed three semesters or more, the admission procedure for first-time students must be followed. Transcripts of any college work completed during the student's absence from UVF must be.

## **ADVANCED PLACEMENT**

Academic credits may be granted to students who meet the scoring requirements on tests administered through the College Level Examination Program (CLEP) and the Advanced Placement Program (AP). A total of 30 credits may be earned in this manner. Only 100 and 200 level courses may be earned through CLEP tests.

The credit value awarded for each test will be determined primarily by the published recommendations from ACE through the College Board.

A score of greater than or equal to 50 is necessary for a transfer of credits from CLEP and a score of 3 or greater is necessary for the acceptance AP credits. Further information may be obtained by going to [clep.collegeboard.org](http://clep.collegeboard.org)



## **CAMPUS VISIT**

Students are encouraged to visit UVF, especially during their junior or senior year of high school. Personalized Visits can be scheduled during weekdays throughout the year. These visits enable high school students and graduates to visit campus with the option to make their visit their own. All guests are given a campus tour and meet with an admissions counselor as part of their visit. Prospective students also have the option to attend class, chapel, and lunch, as well as the option to meet with a professor or coach during

their visit. Visiting while classes are in session offers the best picture of campus life, but guests may also visit during the summer. Appointments can be made Monday through Friday by visiting [the events page](#). Five days notice is required.

Each semester UVF also provides opportunities for visits through Open Houses, Breakaways, and Transfer Tuesdays. Open Houses feature select majors and are generally offered twice each semester for interested high school seniors and juniors. Breakfast, a campus tour and lunch are provided. Breakaways are a 24-hour overnight experience for high school students. Guests can attend a variety of classes, chapel services, fun events, and meals are provided. Students are required to bring a chaperone to Breakaway. Transfer Tuesdays are also available for transfer students. Specific dates and registration information can be obtained by calling the Admissions Office at 610-917-1454 or by going to [valleyforge.edu/visit](http://valleyforge.edu/visit).

## **PART-TIME STUDENTS**

Part-time students (less than 12 credits per semester) are also required to submit an application. Should a student desire to work toward a degree, all normal admissions procedures must be followed.



## ASSOCIATE DEGREES

- [General Studies](#)
- [Digital Media](#)
- [Early Education](#)
- [Human Services – Counseling](#)
- [Human Services – Social Services](#)
- [Intercultural Studies – Deaf Ministries](#)
- [Ministry Leadership](#)
- [Ministry Leadership – Online](#)





An associate degree is a two-year undergraduate program that gives students the basic technical and academic skills in their desired major. Students can expect to earn around 60 credits, but also may not pursue a minor along with their associate degree.



## CAREER SERVICES

At the University of Valley Forge, we are convinced that the shorter the gap between classroom learning and application, the greater the retention.

**CAREER SERVICES** assists students by providing appointments for individual résumé-building, personality assessments, and interview skills during their college career and after graduation. Career Services hosts an annual Job Fair to allow local employers to connect with students in person. Employers are able to interview students and many bring applications for students to fill out the day of the fair. Others hand out information to follow-up afterward. In addition, employers are encouraged to come onto campus throughout the year to share about their company and offer employment opportunities. A career and internship fair occurs in the early spring to support students and alumni in their post-graduate job search.

**DIGITAL JOB BOARDS** are maintained for on- and off-campus employment opportunities. Jobs listed may include everything from short-term part-time jobs to full-time post-graduate work. Ministry and volunteer opportunities are included as well. Part-time and full-time work opportunities are posted on myValleyForge, social media, and outside the Career Services Center.

**SERVICE LEARNING** experiences are built into many courses, giving students a practical understanding of the coursework. Professors work with students to identify relevant opportunities for educational application.

**PLACEMENT** assists the students as they transition into the working world. Each department works with their students to fulfill the requirements necessary for finishing their degree. In some cases, this takes the form of internships and in others, it may include practical learning experiences such as student teaching for our education majors.

**INTERNSHIPS** play an integral part of the students' college career by adding to their understanding of the major in which they are enrolled and preparing them for their career. The Internship Seminar course is included in the curriculum for majors requiring an internship to more fully explain the process.

**CAREER CONNECTIONS** continue to grow through bringing in professionals and alumni to speak in special seminars, in classrooms, and in major specific events that occur through the year. Connecting students to

alumni and outside professionals is a critical part of the networking process that is an ongoing effort to best support our graduates and help them succeed both during their time as a student at UVF and in their life, honoring the Lord in all they do.

The placement service of UVF aims to assist students by maintaining information on area jobs available for current students and placement opportunities for graduating seniors and alumni.

There is also an active database of ministry and job opportunities available to students during their college career and after graduation. For specific placement opportunities after graduation, see major-specific departments.

### **CAREER SERVICES ALSO HOSTS:**

- Job Fairs (beginning of each semester): For students seeking part-time and/or full-time jobs while attending college.
- Career Fairs (major-specific): Inviting businesses and organizations to come to campus, introduce themselves to our student population and recruit graduating students for employment.
- Seminars & Sessions: Various seminars in résumé-building, interview skills, mock interview sessions and dress-for-success sessions.

Part-time and full-time work opportunities are posted on [myValleyForge](#), social media and outside the Career Services Center.

For more information:

[careerservices@valleyforge.edu](mailto:careerservices@valleyforge.edu) | 610-917-1461



## COURSE DESCRIPTIONS

### ORGANIZATION OF COURSES

The course offerings of University of Valley Forge are organized into three areas as follows:

#### GENERAL EDUCATION

- [BUS – Business Administration](#)
- [COM – Communications](#)
- [CMS – Computer Science](#)
- [ENG – English](#)
- [FNA – Fine Arts](#)
- [FYE – First Year Experience](#)
- [HIS – History](#)
- [LIT – Literature](#)
- [LNG – Languages](#)
- [MTH – Mathematics](#)
- [MUS – General Music](#)
- [MUS – Applied Music Lessons](#)
- [MUS – Music Ensembles](#)
- [PHE – Physical Education](#)
- [PHL – Philosophy and Apologetics](#)
- [POL – Political Science](#)
- [PSY – Psychology and Counseling](#)
- [REL – Religion](#)
- [SCI – Natural Science](#)
- [SOC – Sociology](#)

#### PROFESSIONAL EDUCATION

- [CRE – Christian Education](#)
- [CRL – Christian Life](#)
- [CHM – Church Music Ministry](#)
- [DIG – Digital Media](#)
- [ECE – Early Childhood Education](#)

- EDU – Education
- FSP – Family Studies
- ICS – Intercultural Studies
- JUS – Criminal Justice
- LED – Leadership
- MED – Music Education
- MLE – Middle-Level Education
- MOL – Organizational Leadership
- MTN – Music Technology
- PST – Pastoral Ministry
- PRE – Preaching
- SEC – Secondary Education
- SPE – Special Education
- SPT – Sport Management
- SWK – Social Work
- YTH – Youth Ministry
- WRS – Worship Studies

## **BIBLE AND THEOLOGY**

- BIB – Bible
- NWT – New Testament
- OLT – Old Testament
- THE – Theology

## **NUMBERING OF COURSES**

Each course in the curriculum is assigned a course number that has three letters and a three-digit number. The letters designate the academic area (as outlined on the previous page) and the numbers distinguish courses offered in that area. A course listed in more than one academic area may be taken for credit in either area. The first digit, 0 through 9, normally indicates the year-level or special purpose for which the course is designed:

- 000 to 099 – Remedial, developmental, often non-credit, courses do not fulfill general education requirements
- 100 to 499 – Undergraduate courses
- 500 to 599 – Graduate courses
- 600 to 699 – Applied music courses (all levels)
- 700 to 799 – Music ensembles (all levels)
- 800 to 899 – Seminars

## **COURSE PREREQUISITES**

When requirements for admission to a course exist, they will be indicated in italics following the course description.

### **COURSE CANCELLATIONS**

The university reserves the right to cancel any scheduled course for which there is insufficient enrollment.

### **COURSE ADDITIONS AND DELETIONS**

The college reserves the right to add or delete courses at its discretion.



## CURRICULUM

The University of Valley Forge Core Curriculum assists students in integrating knowledge, values, and abilities with a Christian worldview, equipping them to serve and lead in the church and in the world. Students in degree programs at UVF are expected to take a variety of courses in the three components of the curriculum: (1) General education, (2) Ministry/vocational preparation, and (3) Christian worldview. Each degree program includes courses from each of these three components. Combined, these assist the student to develop the particular personal, spiritual, and vocational skills needed to serve and lead in the church and in the world. Every student completes a core in Arts, Sciences, and Christian worldview. The distribution requirements of the core are outlined on the following pages.

### **STUDENTS SUCCESSFULLY COMPLETING THE CORE COMPONENT OF THE UVF CURRICULUM WILL:**

1. Effectively analyze and express information and ideas in writing and speaking with clarity and coherence.
2. Develop the knowledge and skills needed to locate and evaluate diverse forms of information and use the information to solve problems and answer questions.
3. Articulate knowledge of the Bible and Christian thought from a Pentecostal/ Charismatic perspective.
4. In at least one area of the fine arts, understand and appreciate the art form by participating in exhibitions, attending performances or practicing the art at the basic level and by identifying representative works in terms of their historical, political, or social contexts.
5. Implement a plan for healthy living that addresses diet, exercise, and other factors that promote good health.
6. Better understand themselves, their culture, and other cultures through critical reflection of history, literature, culture, and society that will contribute to their ability to be responsible global citizens.
7. Employ quantitative or symbolic reasoning to evaluate and solve real world problems.
8. Distinguish scientific inquiry from other ways of knowing and apply these methods to make informed judgments regarding contemporary issues in at least one field of science.

Completion of these courses provides a broad liberal arts foundation for the student who wishes to pursue graduate study in a more specific area or be prepared for vocational interests that require an understanding of the complex and diverse world of the 21st century.



[Home](#) » Faculty

---

## FACULTY

### RESIDENT FACULTY

**Ginger Behnke** 2018 – Assistant Professor Education

Ed.D. Studies, University of Cumberlands M.Ed., Murray State University

B.A., Southeastern University

**Leone Bilotta** 1998 – Associate Professor Digital Media Chair

M.M., West Chester University B.A., Westfield State College

**Rebecca Brittain** 2021 – Assistant Professor Behavioral Sciences

M.S.W., Marywood University B.S., Cairn University

**Kathy Caruso** 2004 – Associate Professor Behavioral Sciences

Psy.D., Immaculata University M.S., Chestnut Hill College B.S., Ursinus College

**Kimberly Clark** 2023 – Assistant Professor Digital Media

M.A., Regent University B.A., Evangel University

**William DeSanto** 1987 – Professor Music Chair

D.M.A., University of Oklahoma M.M., Temple University

B.Mus., Indiana University

**David Dippold** 1996 – Professor Ministry Leadership and Theology

D.Min., Bethel Theological Seminary

M.A., Assemblies of God Theological Seminary B.A., Central Bible College



**Jenette Ellis** 2023 – Assistant Professor Arts and Sciences

M.Ed., University of Valley Forge B.S., University of Valley Forge

**Sharon Ellis** 2021 – Assistant Professor Arts and Sciences

M.A., Kent State University B.S., University of Minnesota

**Melissa Falk** 2018 – Assistant Professor Behavioral Sciences Chair

D.Min., Asbury Theological Seminary

M.A., Regent University School of Divinity B.S., University of Valley Forge

**Allison Faust** 2019 – Assistant Professor Behavioral Sciences

M.S.W., West Chester University B.S., Cairn University

**Dominick Garcia** 2014 – Assistant Professor Digital Media

M.F.A., Regent University

B.A., University of Maryland

**Troy Gearhart** 2017 – Associate Professor Business Administration Chair

Ph. D., Regent University M.A., Regent University

B.S., University of Valley Forge

**Todd Guevin** 2000 – Professor Arts and Sciences

Ph.D., Rutgers University

B.S., State University of New York at Geneseo

**Thomas Keinath** 2022 – Assistant Professor Ministry Leadership and Theology

D.Min, Regent University M.Div, Regent University M.A. Regent University

B.S., University of Valley Forge

**David Kim** 2015 – Assistant Professor Intercultural Studies

Ph.D., Emory University

M. Div., Princeton Theological Seminary B.S., University of Valley Forge

**Bruce Marino** 1989 – Professor Ministry Leadership and Theology

Ph.D., Drew University M.Phil., Drew University

M.A.T.S., Gordon-Conwell Theological Seminary M.A., Kean College

B.A., Lycoming College

**Marianne Modica** 1998 – Professor Education Chair

Ph.D., Rutgers University M.S., Queens College

B.A., Queens College

**Kent Smith** 1995 – Associate Professor Music

D.M.A., New Orleans Baptist Theological Seminary M.M., West Chester University

B.S.B., University of Valley Forge

**Jeff Thompson** 2019 – Associate Professor Behavioral Sciences

J.D., Duquesne University B.S., Duquesne University

**Alan Totire** 2022 – Associate Professor Intercultural Studies Chair

Ph.D, Trinity University

M.A., Gordon-Conwell Theological Seminary M.S., Central Connecticut State University

B.A., Moody Bible Institute

**Melanie Weaver** 2010 – Assistant Professor Arts and Sciences Chair

Ph.D. Studies, Immaculata University M.Ed., Pembroke State University

B.S., University of North Carolina

**Rebecca Wills** 2018 – Assistant Professor Behavioral Sciences

Ph.D. Studies, Regent University M.A., Eastern University

B.S., University of Valley Forge

## **FACULTY EMERITUS**

**Laura Brookins** (1979-2020)

Arts and Sciences Department

**Malcolm Brubaker**, Ph.D. (1983-2016)

Church Ministries Department, Biblical Studies A.

**Glenn McClure**, Ed.D. (1997-2018)

Education Department

**Dorsey Reynolds** (1964-2006)

Librarian

**Kathleen Terragnoli**, M.S. (1978-2016)

Dean of Women/Residence Director, Arts and Sciences Department, Academic Counselor, Faculty Athletic Representative



## UNDERGRADUATE FINANCIAL AID

There are many different sources of financial aid available at the University of Valley Forge, including grants, loans and scholarships. We feel that students should receive a quality education and UVF is committed to helping you ease the financial burden of obtaining your degree. Our efforts are directed at minimizing costs without sacrificing personal services or academic programming. In fact, our costs are lower than most four-year private colleges.

Be certain not to wait until the last minute. Often there are several forms to complete in order to qualify for grants and loans from the federal or state governments. The earlier you submit this paperwork, the greater your chances are of receiving all the financial aid available.

One of the best ways to fund your college education may include the money you earn while attending college. The University of Valley Forge provides over 100 on-campus jobs to help students pay for college and develop skills and experience. The Office of Career Services networks with local business and employers and can help you find a good job that meets your needs and schedule.

Financial assistance is available on the basis of the student's estimated financial need. Federal and state governments include specific guidelines for calculating an individual's eligibility for need-based aid. To find out if you are eligible to receive aid, you must complete the Free Application for Federal Student Aid (FAFSA).

Aid assistance is determined for a one year period only, but recipients can generally expect their financial gift to continue as long as their academic records are satisfactory and comparable need is demonstrated. The exact amount of need is determined each year on the basis of confidential income information submitted by the student and their parents.

### CERTIFICATION REQUIREMENTS

The Department of Education selects, at random, various students who fill out the Free Application for Federal Student Aid (FAFSA) for review in a process called "verification." In this process, University of Valley Forge will be comparing information from your application with your federal tax transcript your parents' (or spouses') tax transcript, W-2 forms or other financial documents. If there are differences between your application information and your financial documents, you may need to send in corrections on your Student Aid Report (SAR) or UVF may send corrections electronically to have your information reprocessed. You may be asked for supplemental documentation from the Financial Services Office even if you were not selected

by the Department of Education for verification. This is done at the discretion of the Financial Services Office based on the review of a student's file and the determination that additional information is warranted. You will have 30 days to complete the verification process. All documents received after that time may delay the processing of financial aid.

## **APPLYING FOR FINANCIAL AID**

Following is the procedure to apply for UVF financial assistance:

- Apply for admission to UVF. Applications are available on UVF's website or upon request from the Admissions Office.
- Complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.gov](https://fafsa.gov). Make sure to list UVF's school code (003306) on the last section of the FAFSA.
- Most scholarships require a specific application. These forms are available on UVF's website or may be requested from the Financial Services Office. Individual scholarships may have application deadlines, which will be included on the applications.
- Approximately three weeks after sending in your FAFSA, you will receive a Student Aid Report (SAR). UVF will receive your FAFSA results electronically about the same time you receive the SAR. The Financial Services Office will review your information and contact you if additional documentation/information is needed.
- When all required financial data has been received, the Financial Services Office will evaluate your information and send you a Financial Aid Letter estimating amounts and types of aid for which you are eligible.
- If you are eligible for loans or college work- study, you will need to complete additional paperwork to apply for these types of aid.

## **WHEN SHOULD YOU APPLY?**

Apply for financial aid as early as possible prior to the academic term for which you are requesting assistance. Students are encouraged to file the Free Application for Federal Student Aid (FAFSA). For students entering college in the fall, the FAFSA may be completed any time after October 1 of the prior year. To apply online, go to [fafsa.gov](https://fafsa.gov).

To meet the Pennsylvania State Grant deadline, the FAFSA must be submitted in time to be received by May 1. Check the FAFSA for your particular state deadline.

All financial aid information should be completed (including loan applications and any corrections needed by the student and/ or the parents) and on file with the Financial Services Office 30 days prior to the beginning of the semester.

## **SCHOLARSHIPS**

UVF is pleased to offer numerous scholarships to our students. Please keep the following requirements in mind:

- Scholarships will be awarded to first time entering freshmen and transfer students based on eligibility.
- The combination of institutional scholarships cannot exceed the student's tuition during the semester.
- Students must be enrolled for and maintain full-time (12 credits) status for the entire semester.
- All scholarships are renewable with a 2.0 GPA unless otherwise noted.
- Application deadline for all scholarships is August 1st for Fall entrants and December 1st for Spring entrants.
- Scholarships are not available for online programs.
- Institutional scholarships are available for Fall and Spring semesters only.

#### **UVF SCHOLARSHIP**

##### RENEWABLE

The UVF Scholarship is awarded to all students. The amount is determined by the student's financial eligibility, academic achievement, and resident status.

- Stacks with all other institutional scholarships.
- Renewable with a 2.0 GPA.

#### **DUAL ENROLLMENT SCHOLARSHIP**

##### RENEWABLE

Award amount is \$500 per year – up to 4 years

This scholarship is for new students who have earned at least 12 credits at UVF during their junior and/or senior years of high school.

#### **PERFORMANCE AWARDS**

Students may receive only one performance award.

#### **FINE ARTS SCHOLARSHIP**

##### RENEWABLE

- Awarded to first time entering students who receive:

##### DISTRICT LEVEL:

- Superior with Invitation – \$750

## NATIONAL LEVEL:

- Excellent – \$1,000
- Superior – \$1,500
- Top Ten – \$2,000

Award of Merit – \$2,500

- Students will receive an award based on their highest achievement in each category attained throughout their high school career. Awards can be stacked up to a maximum of \$2,500 from different categories.
- Only awards received during the student's high school career will be granted.

## MUSIC SCHOLARSHIPS

### RENEWABLE

- Award amounts range up to \$3,000 per year.
- New or transfer students may apply by audition at Breakaway or by appointment. Returning students may audition at announced times during the academic year.
- Participation in assigned ensembles will be required. (Music lessons also required for returning students. )

For information about the Virtuoso full tuition scholarship for new or transfer students, contact the Music Department at 610.917.3954. The deadline to apply is the end of the second week of October. Students who are receiving the Virtuoso Scholarship may be assigned to participate with UVF Worship or other UVF ministry teams.

These teams have summer responsibilities of 8 – 10 weeks. Assignment to these teams will not generally be more than two years. Since the Virtuoso student is receiving a full- tuition scholarship, no further scholarship is awarded for participation with these groups. This scholarship is renewable with a 2.5 cumulative GPA.

## BIBLE QUIZ SCHOLARSHIP

### RENEWABLE

- A student can earn ONE TEAM, ONE TOP QUIZZER and ONE

### NATIONAL MEMORIZATION Bible

Quiz Scholarship. If the student meets the qualification more than once in any of the above three categories, the highest award earned will be given.

TEAM – "A" League

National:

- 1st = \$1,000
- 2nd = \$875
- 3rd = \$750

Regional:

- 1st = \$750
- 2nd = \$625
- 3rd = \$500

District:

- 1st = \$500
- 2nd = \$375
- 3rd = \$250

TOP 6 QUIZZER – “A” League

- National: \$1,000
- Regional: \$750
- District: \$500

NATIONAL MEMORIZATION – “A” League

- Memorized books 3 years = \$1,000
- Memorized books 2 years = \$750
- Memorized books 1 year = \$500





**cardone  
hall**



## **ROYAL RANGER/NATIONAL GIRLS MINISTRIES GOLD MEDAL SCHOLARSHIP**

### RENEWABLE

- Award amount is \$1,000 per year.
- Awarded for Royal Ranger Gold Medal of Achievement.
- Awarded for National Girls Ministry Gold Medal of Honor.

## **CHURCH/MINISTRY RELATED AWARDS**

### CHURCH MATCH SCHOLARSHIP\*

Donations up to \$500 per year will be matched by UVF.

- Funds must not come from the students, parents, or relatives, or from the monthly pledge the church has designated for the University of Valley Forge.
- The church donation FOR THE WHOLE YEAR must be sent by the application deadline.
- Students who enroll for only one semester are eligible for matching on church donations up to \$250.
- Church funds may be given to students after the deadline; however, no match will be given.

## **MINISTER, MINISTER DEPENDENT, MISSIONARY & MISSIONARY DEPENDENT SCHOLARSHIP\***

### RENEWABLE

- Awarded to students who fit in the above categories in the Assemblies of God (licensed or ordained for a minimum of 2 years).
- Award amounts are:
  - Officially appointed US Assemblies of God foreign or home missionaries, or their dependents – Full Tuition per year. This does not stack with other institutional aid.
  - Minister and dependents – \$2,000 per year

Note: Ministers from World Assemblies of God or other denominations may qualify for \$1,000 per year upon application and approval (Not applicable for non-AG Chaplains.)

## **DYD (DISTRICT YOUTH DIRECTOR) SCHOLARSHIP\***

## RENEWABLE

- Award amount is \$1,000 per year – up to 4 years.
- One recipient selected each year from each district of the Assemblies of God by the DYD.
- Deadline to be submitted to District Office varies per district.

## UVF INVESTS IN OUR STUDENTS

UVF INVESTS OVER \$5 MILLION ANNUALLY IN SCHOLARSHIPS FOR OUR STUDENTS.

In addition to the numerous scholarship opportunities listed in this brochure for new and transfer students, UVF continues to invest in returning students by providing the following scholarship options:

### UVF SERVICE SCHOLARSHIPS\*

- Awarded to students who serve UVF in various avenues of leadership.
- Award amounts range from \$250 to \$7,960 per year.
- Leadership options include UVF Worship, Associate Resident Assistant, Resident Assistant, Chapel Ushers, College-For-A-Day Hosts, Missions Committee, Media Production Team, and Student Links.

### DONOR SCHOLARSHIPS\*

- Award amounts vary.
- Awarded to freshman and returning students based on current achievement and future promise in their field of study.
- Application deadline announced during academic year.

\* SCHOLARSHIP STACKS WITH UVF SCHOLARSHIP AND PERFORMANCE AWARDS.

## ON-CAMPUS JOBS PROGRAM

These jobs are available to students whose financial aid file is complete or who have filed a FAFSA Waiver stating that they are not filing a FAFSA. This includes federal work study jobs. Some of these jobs require a specific skill or need to be filled at the very start of the semester.

## OFF-CAMPUS JOBS

The Office of Career Services networks with local businesses and employers who hire our students, and we host a Job Fair during the first week of classes which attracts dozens of employers. There are also listings of local employment opportunities with contact information provided through Career Services.

## **FEDERAL AND STATE PROGRAMS**

FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) IS REQUIRED.

APPLY ONLINE AT FAFSA.GOV OR THE FAFSA IS ALSO AVAILABLE UPON REQUEST BY CALLING 1.800.4FEDAID. THE SCHOOL CODE FOR UVF IS 003306.

The document provided by the Department of Education to determine your family's aid eligibility is the Free Application for Federal Student Aid (FAFSA). The Department utilizes a standard formula which takes into consideration family income, number of dependents, assets, and the number of other family members in college.

This formula remains the same, no matter what the cost of the college. Once the expected family contribution (EFC) is calculated, eligibility for the following funds can be determined.

Most families use savings, income or loans in order to meet their college costs.

### **FEDERAL PELL GRANT**

FOR UNDERGRADUATE STUDENTS WITHOUT A PRIOR BACHELOR'S DEGREE WITH QUALIFYING FINANCIAL NEED.

- Maximum grant amount of \$6,895 for 2022 – 2023.
- FAFSA is required each year.

### **FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT**

FOR FULL-TIME UNDERGRADUATE STUDENTS WITH QUALIFYING FINANCIAL NEED.

- Grant amount is \$500 per year.
- Limited in quantity and awarded based on need with priority given to Pell Grant recipients.
- FAFSA is required each year.

### **PENNSYLVANIA STATE GRANT**

FOR PENNSYLVANIA RESIDENTS WHO DEMONSTRATE FINANCIAL NEED.

- Grant amount ranged from \$500 – \$5,750 for 2022-w.
- FAFSA must be received by May 1 to meet the state deadline.
- PA State Grant Status Notice may be required.

### **DE, MA, OH, VT and WV STATE GRANTS**

GIFTED TO RESIDENTS OF THE ABOVE STATES WHO DEMONSTRATE FINANCIAL NEED.

- Application deadlines vary. Contact your local high school or [fafsa.gov](http://fafsa.gov) for a specific state deadline.
- Additional form(s) may be required.

### **FEDERAL COLLEGE WORK-STUDY**

STUDENTS WITH FINANCIAL NEED ARE ELIGIBLE TO APPLY.

- Students who qualify for work-study are encouraged to apply for an on-campus job under the On-Campus Jobs Program.
- If gifted, Federal Work Study (FWS) will appear on the financial aid award letter, but is not directly credited to the student's bill.
- Students receive a paycheck or direct deposit of funds for hours worked.
- Students work on campus in a variety of jobs usually 10 – 15 hours per week.

### **FEDERAL DIRECT SUBSIDIZED LOAN**

LOW INTEREST FEDERAL LOAN FOR QUALIFIED STUDENTS.

- Repayment (principal and interest) begins six months after a student graduates, withdraws, or drops below half-time status.
- Fixed interest rate for the life of the loan is determined by the first disbursement date of the loan.
- Loan must be repaid within 10 years at payments of no less than \$50 per month. Other payment options are available.
- Loan amounts are up to \$3,500 for 0 – 23.5 earned credits, \$4,500 for 24 – 47.5 earned credits, and \$5,500 for 48+ earned credits.

### **FEDERAL DIRECT UNSUBSIDIZED LOAN**

THIS FEDERAL LOAN HAS THE SAME TERMS AND CONDITIONS AS THE SUBSIDIZED LOAN.

- Loan amount of \$2,000 awarded to ALL students per year.
- In addition to the guaranteed

\$2,000 unsubsidized loan, additional unsubsidized loan monies are available to students who are not eligible for the full subsidized amount

- Independent students with 0 – 47.5 earned credits may borrow an additional \$4,000 above regular loan limits and independent students with 48+ earned credits may borrow an additional \$5,000 above regular loan limits.
- Dependent students whose parents have been denied a PLUS loan (credit reviewed annually) qualify for an additional unsubsidized loan of \$4,000 if they have 0 – 47.5 earned credits and \$5,000 if they have 48+ earned credits. This is in addition to the \$2,000 unsubsidized loan awarded to all students.



## FEDERAL DIRECT PARENT LOAN FOR UNDERGRADUATE STUDENTS (PLUS)

PARENTS OF DEPENDENT STUDENTS CAN BORROW THROUGH THIS LOAN PROGRAM.

- Repayment begins once the loan has fully disbursed or may be deferred until 6 months after the student graduates, withdraws, or drops below half-time.
- Fixed interest rate for the life of the loan is determined by the first disbursement date of the loan.
- Loan amounts vary and cannot exceed the cost of attendance minus other financial aid received.



## FINANCING OPTIONS

### MONTHLY PAYMENT PLAN

The university provides no-interest financing to help students manage the cost of education. This is a budgeting service that allows the student to pay semester education costs through monthly installments.

- Monthly payments begin in advance of the college year based on a student's estimated costs for two semesters (July for Fall and January for Spring).
- Monthly Payment Plans are not offered for summer courses. All Summer course balances require payment in full by April 15th.
- The payment plan for fall runs from July to December. Spring payment plans are January through June.
- There are no interest or finance charges to non-delinquent participants.

### PRIVATE LOANS

Private loans help supplement the student's cost of attendance.

- Applicant and/or co-signer must be credit-worthy.
- Interest rates, fees, and deferred payment plan amounts vary depending on the lender.

- For more information, go to [ELMselect.com/#/](http://ELMselect.com/#/)

## **OTHER RESOURCES**

Veteran benefits and Occupational Vocational Rehabilitation are available to qualified students. Contact the local office of the appropriate agency to investigate these resources. There are also a number of scholarship programs available through community organizations and corporations. Check on the availability of such aid through your guidance counselor, church, parents' employers, and through the internet.

## **SATISFACTORY ACADEMIC PROGRESS (SAP) POLICY**

Federal regulations require that an institution establish, publish, and apply reasonable standards for measuring whether a student, who is otherwise eligible for aid, is maintaining satisfactory academic progress in his or her course of study.

Listed below is the complete statement of Minimum Standards for Satisfactory Academic Progress for Financial Aid Recipients.

The purpose of this policy is to provide undergraduate and graduate students with information on University of Valley Forge's Satisfactory Academic Progress standards that are used to determine a student's continued eligibility for federal financial aid. The University of Valley Forge will make the following standards applicable to all federal funds awarded to students.

This document describes the qualitative and quantitative standards that make up this policy, how standards are measured, and how financial aid is reinstated if eligibility is lost during enrollment.

### **STUDENT AID PROGRAMS AFFECTED:**

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (SEOG)
- Federal TEACH Grant
- Federal Work-Study
- Federal Perkins Loan
- Federal Direct Loan
- Federal Direct PLUS Loan

Note: The Satisfactory Academic Progress (SAP) standard does not affect the PHEAA State Grant Program. Pennsylvania has established its own SAP standards. The award notices sent from PHEAA describe the SAP requirements.

## **PROCESS OVERVIEW**

The Office of Financial Services is required, in accordance with Federal Title IV regulations, to monitor satisfactory academic progress for students who receive federal financial assistance. In order to continue to receive financial aid while enrolled at University of Valley Forge, undergraduate and graduate students must maintain the minimum standards as defined below.

Students must make both quantitative and qualitative progress towards their educational goals each semester (fall, spring, and summer) to receive federal financial aid. Furthermore, Satisfactory Academic Progress is measured during all semesters of a student's enrollment, including periods in which the student is not receiving financial aid. The total (cumulative) academic record at UVF is considered when academic progress is evaluated.

### **SATISFACTORY ACADEMIC PROGRESS STANDARDS**

*Grade Point Average (GPA)* – students must maintain a minimum cumulative GPA as defined in the section “Minimum Standard Requirements” at each evaluation to be making Satisfactory Academic Progress.

*Maximum Timeframe (MT)* – students must complete their program within a maximum timeframe based on credits attempted for their primary academic program. The maximum timeframe for degree completion at University of Valley Forge is 150% of the student's program(s) required credits. Many bachelor's degree programs at UVF have a published program length of 120 credits, although some programs may vary in length. As an example, the Maximum Timeframe Requirement for a 120-credit program is 180 credits ( $120 \times 1.5 = 180$ ).

Once a student reaches the maximum amount of credits attempted as specified by the program(s) for graduation, the student will be ineligible to receive further Federal Title IV aid. Students in this category may submit appeals in accordance with the Appeals section of this policy.

*Pace: Credit Completion Rate* – The ratio, expressed as a percentage, of successfully completed (earned) credits divided by attempted credits. The minimum completion rate to continue receiving Federal Title IV aid at University of Valley Forge is 67%. Percentages are not rounded.

Pace of Completion Rate = (Cumulative Credits earned ÷ Cumulative Credits attempted)

### **MINIMUM STANDARD REQUIREMENTS**

#### **PACE**

The student must complete 67% of cumulative credits attempted (including repeated credits and transfer credits). The student may attempt, including transfer credits, a maximum of 150% of published length of the academic program before financial aid will be terminated. Students who change majors or are pursuing a double major will be evaluated on a case-by-case basis for an extension of maximum credits.



	<b>Hours Earned</b>	<b>Cumulative GPA (Grade Point Average)</b>
<b>ASSOCIATE DEGREE PROGRAMS</b>	0 – 29.5	1.6
	30 and above	2.0
<b>BACHELOR’S DEGREE PROGRAMS</b>	0 – 29.5	1.6
	30 – 59.5	1.8
	60 and above	2.0
<b>MASTER’S DEGREE PROGRAMS</b>	0 – 36	3.0

### **TRANSFER CREDIT**

Transfer credits earned at another institution and accepted by University of Valley Forge count as both attempted and earned credits. The student’s GPA is not affected by credits that have been transferred to UVF from another institution.

### **REMEDIAL COURSES**

Remedial courses are treated the same as non-remedial courses in the evaluation of GPA, Maximum Timeframe, and Credit Completion Rate. These courses count toward the student’s cumulative academic record.

### **INCOMPLETE GRADES**

Incomplete course grades do not earn credit, but influence grade point average as an “F” in the semester they are listed as Incomplete. Work for incomplete courses must be completed within six weeks following the end of the term in which the class was taken or the final grade will be updated to an “F”. Only the Academic Affairs Committee is authorized to make a grade change later than 6 weeks after the class was taken. Because Incomplete grades influence GPA, they are factored into the assessment of a student’s Satisfactory Academic Progress at the time of review.

### **COURSE WITHDRAWALS**

Withdrawn courses neither earn credit nor influence grade point average; however, they do affect Credit Completion Rate. Students may retake courses from which they have withdrawn – the repeating of a course from which they have withdrawn will count toward the determination of enrollment status and are eligible for financial aid.

## **RETURNING/SUSPENDED STUDENTS**

All students returning to UVF will enter under the same SAP status they had the semester they left.

## **REPEATED COURSES**

Repeated courses in which the student received a grade of “F” and is repeating will count toward determination of enrollment status and will be eligible for financial aid. Classes in which the student received a passing grade of “D–” or higher will count toward determination of enrollment and will be eligible for financial aid only one time. Repeated courses will be counted each time in the Credit Completion Rate calculation. If a student repeats a course, only the highest of the grades received for the course will be used in the calculation of Grade Point Average.

## **AUDIT COURSES**

Audit courses do not earn credit nor influence grade point average. They are not eligible for financial aid.

## **PASS/FAIL COURSES**

Pass/Fail courses are not calculated in the cumulative grade point average, but will be included in credits earned and will count toward determination of enrollment status.

## **GRADE CHANGES**

When a grade is changed, a student’s SAP status is reevaluated.

## **MEASURING ACADEMIC PROGRESS**

Academic records are reviewed by the Financial Services Office in conjunction with the Registrar’s Office at the end of each academic term (Fall, Spring, Summer) after grades for the given term are entered. The total (cumulative) academic record at UVF is considered when academic progress is evaluated (not just terms when financial aid was received).

Students who meet all financial aid SAP Standards are considered to be in Good Standing. Students in Good Standing, that meet all other applicable eligibility requirements, are eligible to receive financial aid.

Students who begin a semester with a SAP status of Good Standing, but fail to meet the minimum SAP standards for GPA and/or Pace at the end of that semester are placed on Financial Aid Warning for the following semester. In the Warning semester students are eligible to receive financial aid.

Students on Financial Aid Warning who fail to meet SAP for GPA and/or Pace will receive notification that they have been Financial Aid Terminated and are no longer eligible to receive assistance under the Title IV, HEA programs.

Students that are placed on Financial Aid Warning or Financial Aid Termination status will receive communication via email from [academicaffairs@valleyforge.edu](mailto:academicaffairs@valleyforge.edu) to their University of Valley Forge email address.

## **APPEALS**

Students that have been Financial Aid Terminated may appeal to the Satisfactory Academic Progress Committee for reinstatement of their aid. Appeals should be submitted to [studentsuccess@valleyforge.edu](mailto:studentsuccess@valleyforge.edu). Appeals should be submitted within 30 days of notification of status.

A student may file an appeal on the basis of the death of a relative, medical, family, or emotional difficulty, learning disability, or other special circumstances. In the appeal, the student must explain why he or she failed to make Satisfactory Academic Progress and what has changed in the student's situation that will allow the student to demonstrate satisfactory academic progress at the next evaluation. The student is also required to provide third-party documentation relating to the reason the student failed to make Satisfactory Academic Progress and/or documentation that speaks to a change in circumstances that will allow the student to make Satisfactory Academic Progress moving forward.

The Student Success Office will notify the student through the student's University of Valley Forge email account of the results of the Satisfactory Academic Progress appeal. If an appeal is denied, the student is ineligible for financial aid subject to this policy. If an appeal is approved for a student who failed to meet the minimum standards of SAP, the student is assigned the status of Financial Aid Probation and are eligible for financial aid. Students on Financial Aid Probation may be required, in conjunction with the Student Success Office, to develop an academic plan that requires the student to fulfill specific terms and conditions such as taking a reduced course load or enrolling in specific courses. The academic plan will also set forth specific standards for Pace and GPA necessary for the student to return to Financial Aid Good Standing. Academic plans must be provided to and signed by the student prior to the course registration add/drop deadline of the semester.

Students on Financial Aid Probation must either meet the minimum SAP standards at the conclusion of the probationary semester to remain eligible for financial aid, or meet the conditions of the academic plan developed by the institution and the student to remain eligible for further financial aid. The academic plan will be developed by the Student Success Office and will be emailed to the student's University of Valley Forge email address. Financial Aid Probation may be granted for only one payment period at a time following a successful appeal. In an instance where a student requires a multi-semester academic plan to

return to Good Standing, the student is eligible to remain on Financial Aid Probation for the length of the academic plan as long as the student meets the requirements of the academic plan. Students that fail to meet minimum SAP standards at the conclusion of the probationary semester or fail to meet the conditions of the academic plan will be placed on Financial Aid Termination and are no longer eligible to receive assistance under Title IV, HEA programs.

Students are responsible for understanding and following the conditions set forth in the academic plan and are encouraged to seek assistance from the Student Success Office.

## **STUDENTS RETURNING AFTER A YEAR OR MORE**

If a student previously left the university after failing to make satisfactory academic progress and returns to the university, the student is required to appeal his/her status. If an appeal is approved for a student who failed to meet the minimum standards of SAP, the student is assigned the status of Financial Aid Probation and are eligible for financial aid.

Students on financial aid probation must either meet the minimum SAP standards at the conclusion of the probationary semester to remain eligible for financial aid, or meet the conditions of the academic plan developed by the institution and the student to remain eligible for further financial aid. The academic plan will be developed and agreed to by the Student Success Office and the student and will be emailed to the student's University of Valley Forge email address.

Students are responsible for understanding and following the conditions set forth in the academic plan and are encouraged to seek assistance from the Student Success Office.

## **ACADEMIC AMNESTY**

UVF does not practice academic amnesty.

## **AMENDMENTS TO POLICY**

This policy will be amended whenever applicable federal or state law or regulations are changed. Financial Services is authorized to incorporate and implement changes required in this policy by federal regulations.

## **DEFINITIONS**

*Appeal* – A process by which a student who is not meeting one or more financial aid Satisfactory Academic Progress standards requests that the Satisfactory Academic Progress Committee reconsider his or her eligibility to receive financial aid subject to this policy.

*Financial Aid Probation* – A probationary status assigned to a student who failed to make financial aid Satisfactory Academic Progress standards, has successfully appealed, and has had his or her eligibility for

student aid, as identified in this policy, reinstated.

*Financial Aid Warning* – A status assigned to a student who fails to make financial aid Satisfactory Academic Progress standards at the end of a semester in which the student was in financial aid Good Standing.

*Financial Aid Termination* – A status assigned to a student who has not met financial aid Satisfactory Academic Progress standards.

*Financial Aid Good Standing* – A status assigned to a student who is meeting financial aid Satisfactory Academic Progress standards.

*Academic Plan* – The academic plan is a written document developed by the student and the University of Valley Forge Student Success Office that ensures the student is able to meet the University's Satisfactory Academic Progress Standards by a specific point in time. It could include qualitative and quantitative requirements necessary to achieve the plan.



## FINANCIAL INFORMATION

### 2024-2025 Tuition, Room, Board and Service Fees

The following charges are per semester unless indicated otherwise:

#### TUITION

- 18.5 credit hours or more: \$700 per credit hour
- 12 – 18 credit hours: \$11,900
- 11.5 credit hours or less: \$920 per credit hour
- Summer: \$700 per credit hour
- Online undergraduate: \$399 per credit hour
- Online graduate (Excluding Masters of Music): \$545 per credit hour
- Masters of Music: \$435 per credit hour

#### STUDENT SERVICE FEE

- 12 credit hours or more: \$590
- 6 – 11.5 credit hours: \$305
- 5.5 credit hours and under: \$125
- Summer: \$70



## HOUSING

### *MULTIPLE OCCUPANTS PER ROOM (NON-APARTMENTS)*

- Small: Beuttler, Beisel, Damiani, Shelton, and Wells: \$2,000
- Beuttler, Beisel, Damiani, Shelton, and Wells: \$2,575
- Bongiorno Double Occupancy: \$3,225
- Bongiorno Triple Occupancy: \$2,650

### *SINGLE OCCUPANTS PER ROOM (NON-APARTMENTS)*

- Beuttler, Beisel, Damiani, Shelton, and Wells \$3,325

### *APARTMENTS*

- Premium Single Occupancy in 32, 33, Beuttler Annex, and DiTrolino: \$3,790
- Single Occupancy in 32, 33, Beuttler Annex, Berkey, and DiTrolino: \$3,575
- Premium Multiple Occupancy in 32, 33, Beuttler Annex, and DiTrolino: \$3,350
- Multiple Occupancy in 32, 33, Beuttler Annex, Berkey, and DiTrolino: \$3,195
- Family Student Housing (plus one-time security deposit equivalent to one month's rent up to \$1,000):  
\$3,000 – \$5,780

## FOOD OPTIONS

- Unlimited plan (includes \$40 PD + \$10 UVFSD)\*: \$2,650
- 190 meal-block plan (includes \$50 PD + \$20 UVFSD): \$2,450
- 140 meal-block plan (includes \$70 PD + \$30 UVFSD): \$2,300
- Patriot Dollars \$525 PD + \$90 UVFSD (Apartments only): \$630

\*Freshmen Meal Plan

PD = Patriot Dollars

UVFSD = UVF Store Dollars

## OTHER CHARGES

- Applied Music/Instruction Fee: \$395 per credit hour plus tuition
- Change of Program or Major: \$20
- Choir Attire fee: \$118 for Concert Choir and University Choir (one time fee)
- Course/Lab Fee: Varies by course; see course description in catalog
- Digital Media/Music Production Majors: \$280/semester
- Digital Media / Music Technology Course Fees: \$55-\$175 (select fees waived for Digital Media Majors/Minors)



- Enrollment Deposit: \$100 due after acceptance acceptance to UVF. Deposit Fee Online: \$50 Online (applies to all graduate and online undergraduate degrees).
- Family Housing Security Deposit: Equal to one month's rent (amounts vary)
- Fines: \$10 and up depending on infraction
- Graduation Fee: \$93 (undergraduate), \$118 (graduate) to cover basic costs including diploma and academic attire
- Late Check-In Fee: \$60
- Life Experience Credit: \$60 per credit hour and \$30 application fee
- Return Check Fee: \$55
- Student Teaching Fee: \$600
- Transcripts: \$10 each
- Withdrawal from Class Fee: \$15 per class

NOTE: All charges listed above are in addition to tuition and are NON-REFUNDABLE, unless mandated by federal refund regulations.

## **OTHER FEES**

- Enrollment Deposit (due after acceptance): \$100
  - Main Campus: \$100
  - Online (Graduate and Online): \$50
- New Student Orientation Fee (first semester only): \$125
- Technology Fee – On-campus student: \$130
- Online student (per module/per semester): \$120/\$240
- Vehicle Registration: \$60
- Guided Individual Study (GIS) Fee (per credit hour + tuition): \$125
- Online Course Fee (per course): \$125

## **BILLING PROCEDURES**

Student account statements will be issued prior to each semester (for fall, beginning of June, for spring, end of November and for summer, the middle of April), identifying charges for tuition, fees, food and housing, and any confirmed financial aid. The outstanding balance will be due before the first day of classes. Student account information is also available at [myValleyForge.edu](http://myValleyForge.edu).

## **PAYMENT POLICIES**

Payment in full or a completed financial plan is due before the beginning of each semester (fall semester – August 1, spring semester – December 15, summer semester – April 15). A completed financial plan includes all completed documents, financial aid, and payment plans if necessary. Approval to attend class will be granted when all financial matters have been settled. Students whose accounts are paid in full by August 1 for the fall semester and December 15 for the spring semester may bypass Financial Services check-in. Students who qualify for federal, state and/ or institutional financial aid may use any confirmed financial aid as payment toward their student bills (i.e. Federal Pell Grant, Federal Supplemental Education



Opportunity Grant, Pennsylvania State Grant, Federal Direct student loan, etc.) In order for financial aid to be used to pay educational costs at check-in, all financial aid information should be completed (including any loan applications to be processed or any corrections needed from the student and/or parents) and on file with the Financial Services Office. If not completed, potential aid may not be available at the time of check-in. **If you have not yet applied for financial aid, it is not too late!**

To begin, please contact the Financial Services Office at 610-917-1475 or at [financialservices@valleyforge.edu](mailto:financialservices@valleyforge.edu).

## **UNPAID BALANCES**

If a student's account becomes delinquent, University of Valley Forge reserves the right to place on hold a student's registration for future classes until the student's account balance becomes current. UVF may at any time thereafter suspend, limit, or terminate, access to services; including, without limitation, UVF network access, dining, housing, access to online course material and the UVF learning management system, participation in extracurricular activities, and other services. UVF also reserves the right to require the student to move out of university housing and leave campus.

UVF reserves the right to withhold official grades, transcripts, diplomas, or degrees until full payment is received.

Official Transcripts are not processed if the student has an outstanding student account balance or defaulted federal loan.

## **PAYMENT OPTIONS**

Full payment of the outstanding balance or a completed financial plan is due before the first day of classes each semester; payment may be made by check, cash, money order, Visa, MasterCard, American Express or Discover before classes begin. Alternate loans may also be used.

### **\*MONTHLY PAYMENT OPTION:**

An interest-free monthly payment option is available which allows a semester's educational costs to be paid in monthly installments. Monthly payments should begin in advance of the academic year based on the student's estimated costs for each semester. There is no interest to participants who make payments on time. Payments are due to UVF by the 28th of each month. Any missed or late payments will incur a late fee of \$25. Payments delinquent for more than a month may incur additional consequences as specified in the Student Responsibilities and Title IV Authorization form. Please contact the Financial Services Office at 610-917-1475 or at [financialservices@valleyforge.edu](mailto:financialservices@valleyforge.edu) for more details or assistance with calculating an annual budget.

\*Students who seek to enroll in a payment plan can expect to be charged a one time Enrollment Fee of \$50.

## WITHDRAWAL/TERMINATION REFUND/RETURN OF TITLE IV FUNDS POLICY

To withdraw officially from the University of Valley Forge, a student should complete a Withdrawal From University Form, available in the Student Success Center. Refunds are calculated based on the date of submission of the Withdrawal From University Form to the Student Success Center. Forms must be received by close of business at the end of the week to be included in that week's rate.

For unofficial withdrawals, per federal regulations, schools are required to review students who received federal financial aid and did not pass any courses. An assessment must be made to determine whether the student earned the non-passing grades while attending courses, or stopped attending courses, but did not officially withdraw. Students who stopped attending courses may be required to repay a portion of the federal financial aid for that semester.

Students who stop attending all classes without officially withdrawing or taking a leave of absence are considered Unofficial Withdrawals and will be subject to a return of federal student aid funds calculation based on the last documented date of attendance or academically related activity as determined by the University of Valley Forge. This date will be used to calculate the potential return of federal student aid per the Federal Title IV return Calculation policy. If no academically related activity can be verified within the term, the last date of attendance will be determined to be the last date of the previous term of enrollment and the student will be withdrawn from the university in our student information system. Additional details related to this policy can be found on [valleyforge.edu](http://valleyforge.edu).

If a student withdraws or is dismissed from UVF, any amount owed to the college is immediately due and payable. Reduction of charges and any refunds are subject to the policy and chart below. Withdrawal/termination may result in financial aid being returned, as specified below.

### UNIVERSITY OF VALLEY FORGE WITHDRAWAL/TERMINATION REFUND POLICY

After a withdrawal form is received, refunds of tuition, food, and housing are calculated based on the week of withdrawal and the semester or term using the tables below. No refunds will be given after the fifth full week of classes for regular semesters and the third full week of classes for 7-week sub terms. Charges for fees are not refundable. All refunds are less any amount owed to the University.

#### 15-WEEK SEMESTER (FALL & SPRING):

WEEK OF WITHDRAWAL	PERCENTAGE OF REFUND*
Week 1	100%
Week 2	80%

Week 3 60%

Week 4 40%

Week 5 25%

\*Refunds for students receiving Title IV funds will be subject to the Federal Title IV Return Policy.

#### 7-WEEK SEMESTER:

WEEK OF WITHDRAWAL	PERCENTAGE OF REFUND*
Week 1	100%
Week 2	75%
Week 3	0%

\*Refunds for students receiving Title IV funds will be subject to the Federal Title IV Return Policy.

#### REFUND- FAMILY STUDENT HOUSING

Refunds of family student housing deposits will be given as follows:

- Students attending but withdrawing during the semester will receive the unused (no damage) portion of the deposit.
- Students who decide not to attend and notify Residence Life 30 days prior to the start of the semester will receive the entire deposit.
- Students who decide not to attend and do not notify Residence Life 30 days prior to the start of the semester will not be eligible to receive any of their deposit.

#### FEDERAL TITLE IV RETURN CALCULATION

If you are a recipient of federal financial aid, the Department of Education requires a federal calculation to be used to determine refund amounts to be paid back to the financial aid programs and to you.

The amount of Title IV funds earned is computed by taking the number of calendar days completed divided by the calendar days in the semester. If the resulting percentage is 60% or more, then 100% of the funds are deemed to have been earned and no return of Title IV funds is required. If the resulting percentage is less than 60%, then the percentage is subtracted from 100% and multiplied by the Title IV funds received. (i.e. 40 days completed divided by 100 days in the term equals 40%. Forty percent from 100% requires 60% of the Title IV aid to be returned).

The return calculations must be completed within 30 days of the Date of Determination. The University must return any unearned aid to the federal government. Overall, all funds will be returned to the government within 45 days of the Date of Determination.

Any Title IV funds earned by the student (after he or she withdrawals), but not yet disbursed, will be reviewed. Grants must be disbursed within 45 days. Eligible loan funds must be offered to the student within 30 days, allowing the student at least 14 days to respond to accept or decline the funds.

All post-withdrawal disbursements are then applied to the student's account. The financial services office will review and resolve each credit balance consistent with the policy, applicable regulations, and the completed authorization from the student (if applicable). If a credit balance is generated, it must be disbursed as soon as possible and no later than 14 days after the calculation of R2T4.

If the R2T4 calculation results in an amount to be returned to the federal government that exceeds the school's portion, the student must repay grant overpayment to UVF within 45 days of notification of overpayment. Grant overpayments not paid to UVF within 45 days will be reported to the Department of Education and the student will be ineligible for future Title IV aid until the overpayment is resolved or repayment arrangements are made with the Department of Education.

Students who withdraw who are neither eligible nor receiving Federal Title IV aid will be subject to the Withdrawal/Termination Refund Policy only. (See chart above)

## **ORDER OF RETURN DISTRIBUTION PRESCRIBED BY LAW AND REGULATION**

(TOTAL REFUND AND REPAYMENT)

- Federal Direct Unsubsidized Loan
- Federal Direct Subsidized Loan
- Federal Direct PLUS Loan
- Federal Pell Grant
- Federal SEOG
- TEACH Grant
- Federal ACG
- Other federal, state and private aid
- The Student



## **INSTITUTIONAL AND OTHER AID**

All institutional aid gifted directly by the UVF is also subject to the proration policy relating to Title IV financial aid. No refunds will be made to a student due to modification or adjustment of such direct institutional awards. Institutional aid cannot exceed all tuition charges. Institutional discounts are for fall and spring semesters only.

All other aid, including but not limited to state aid, outside scholarships, etc. may be returned in accordance with the issuing organization's policy. Upon notice of withdrawal, UVF may contact any issuing organization to determine if and how funds should be returned.

## **STUDENT INSURANCE**

Full coverage health insurance is not available through the college. It is recommended that each student review dependent health coverage (parental health insurance) to see if such coverage continues while the student is attending college. The university can suggest an insurance carrier that that will offer primary or supplemental insurance coverage.

The supplemental coverage is not full coverage, but is designed to supplement an existing policy. The student must provide proof of health insurance at the time of registration or sign a waiver indicating they do not have health insurance. Information is available from the Human Resource Office.

## **BUDGET AND EMPLOYMENT COUNSELING**

University of Valley Forge's Financial Services Office provides personal budget counseling. A personalized plan working with a student's financial expenses and income will be designed to discover options available to graduate with as little debt as possible.

See [Career Services](#) for more information about on and off campus employment.

## **TEXTBOOKS**

The estimated cost of textbooks and supplies per semester is \$750.00. UVF has partnered with eCampus, an online bookstore, to provide textbooks to our students. Textbooks can be ordered prior to or during the semester by going to [valleyforge.ecampus.com](http://valleyforge.ecampus.com).

All payments for books are made directly to eCampus. Payment may be made by Visa, Discover, American Express or MasterCard.

The purchase of textbooks may only be charged to a student's account if a credit exists on their account from confirmed financial aid.



[Home](#) » General Education Core

## GENERAL EDUCATION CORE

### DISTRIBUTION REQUIREMENTS (52 CREDITS)

Check Major for specific requirements

#### BEHAVIORAL SCIENCE

PSY	223	<a href="#">Introduction to Psychology</a>	3	cr
-----	-----	--	---	----

\*All education majors take PSY 383 to fulfill this requirement.

#### CHRISTIAN WORLDVIEW • BIBLE • THEOLOGY

All majors take the 15 credits below:

NWT	113	<a href="#">New Testament Survey</a>	3	cr
OLT	123	<a href="#">Old Testament Survey</a>	3	cr
PHL	113	<a href="#">Worldviews</a>	3	cr
SOC	103	<a href="#">Life Formation</a>	3	cr
Theology Course – Choose one:			3	cr

THE 115 [Thinking Theologically](#)

THE 233 [Intro to History & Theology of AG](#)

\*See major program for specific requirements.  
ML and CES majors take the additional 3 credits below:

BIB 213 [Hermeneutics](#) 3 cr

All other majors take the additional 3 credits below:

BIB 103 [Introduction to Biblical Interpretation](#) 3 cr

#### **COMMUNICATION – 6 credits**

COM 123 [Fundamentals of Public Speaking](#) 3 cr

ENG 123 [College Writing & Research](#) 3 cr

\*Music Education majors take MED 333 to fulfill this requirement.

\*Middle Level and Secondary Education majors take ENG 153 to fulfill this requirement.

#### **FINE ARTS – 3 credits**

Choose one: 3 cr

FNA 113 [Fine Arts Appreciation](#)

MUS 313 [Music History I](#)



**HEALTH AND PHYSICAL EDUCATION – 2 credits**

PHE		<a href="#">Activity Course</a>	1	cr
PHE	281	<a href="#">Nutrition &amp; Health</a>	1	cr

**HISTORY • LITERATURE • CULTURE • SOCIETY – 12 credits**HISTORY

Choose one:			3	cr
HIS	213	<a href="#">Ancient &amp; Medieval World History</a>		
HIS	223	<a href="#">Modern &amp; Contemporary World History</a>		
HIS	233	<a href="#">US History: Colonization to Reconstruction</a>		
HIS	243	<a href="#">US History: Reconstruction to Present</a>		
MUS	313	<a href="#">Music History I</a>		
MUS	323	<a href="#">Music History II</a>		

LITERATURE

Choose one:			3	cr
-------------	--	--	---	----

LIT

Any Literature Course

ELECTIVES

Choose two:

6

cr

COM

136

Mass Media & Society

COM

293

Intercultural Communication

EDU

413

Multicultural Education

HIS

Any History Course

LIT

Any Literature Course

LNG

Any Language Course

PHL

213

Introduction to Philosophy

PHL

323

Apologetics

PHL

343

Ethics

POL

203

American Government & Politics

REL

223

Introduction to World Religions

SOC

203

Introduction to Social Sciences

SOC 213 [Women's Leadership Issues](#)

SOC 223 [Youth Culture](#)

SOC 243 [Contemporary Social Issues](#)

SPT 123 [Sport & Society](#)

SWK 143 [Social Welfare History](#)

SWK 243 [Human Behavior & Social Environment](#)

**NATURAL SCIENCE – 3 credits**

Choose one: 3 cr

SCI [Any Science Course](#)

**QUANTITATIVE SKILLS – 3 credits**

Choose one: 3 cr

MTH [Any Math Course](#)

**TECHNOLOGY – 2 credits**

Choose one: 3 cr

CMS [Computer Science Course](#)

DIG

Digital Media Course

MTN

Music Technology Course

## PROFESSIONAL STUDIES CORE

Professional Studies courses are designed to explore in more depth the student's chosen major. These courses emphasize the practical skills necessary for success in a chosen vocation or for further study in a specific professional area. Professional courses are intended to provide the student with opportunities to demonstrate a Spirit-filled life and practical expressions of how Christian faith and Christian values integrate learning with practice. Within the Professional Studies core, some majors will include courses that are noted for their focus on the integration of Christian worldview with the Professional Studies subject material.

Students successfully completing courses in the Professional Studies core of their chosen major will be able to:

1. Integrate the academic and non-academic learning experience into a well-balanced philosophy of life and ministry.
2. Grasp the theoretical and practical dimensions of a vocation.
3. Acquire the essential knowledge and skills necessary to lead with excellence within a vocation.
4. Develop practical expertise through hands-on experiences such as internship, cross-cultural encounters, summer ministry, service learning, etc.
5. Serve specifically the Assemblies of God and, more generally, the Church universal.

Additional course requirements and objectives related to individual majors and specializations are articulated under each degree program description.

## ACADEMIC DEPARTMENTS

Students are assigned to faculty advisors who represent one of the eight departments listed below. These faculty provide professional knowledge and skill in various fields and assist the student in selecting appropriate courses designed to prepare the student for specific vocational goals as well as for pursuit of graduate work in appropriate areas:

- Arts and Sciences
- Behavioral Sciences
- Business
- Ministry Leadership and Theology
- Digital Media
- Education
- Intercultural Studies
- Music

## **MAJORS**

Majors are made up of courses in preparation for a particular vocation or graduate/seminary study. The pages following outline specific major requirements.

## **MINORS**

Some departments at University of Valley Forge have minors. The structure of these courses of study provides direction for students who wish to pursue an area of study outside a major. These courses have been selected to provide the student with limited time exposure to a department's focus of study.

Application forms are available on myValleyForge.

## **ASSOCIATE DEGREES AND MINORS**

Students seeking to earn an associate degree may not pursue a minor along with their degree.



## GENERAL INFORMATION

### MISSION

To prepare individuals for a life of service and leadership in the church and in the world. Since 1939, University of Valley Forge has been part of an international network of Assemblies of God colleges and universities. As an educational resource center, the college prepares undergraduate and graduate Pentecostal leaders according to Luke 2:52 – intellectually, physically, spiritually, and socially.

### OUR VALUES

- Jesus is our Center
- Students are our Focus
- Progress is our Expectation
- Excellence is our Pursuit
- Servant Leadership is our Identity
- Teamwork is our Spirit
- Community is our Calling



### OUR CRITICAL SUCCESS FACTORS

1. **Institutional Identity & Culture** – Develop a dynamic community with a distinctively Christian identity and culture where Spirit-filled disciples develop and thrive.

2. **Academic Programs & Support** – Enhance quality of academic programs in order to produce competent Christian leaders with a global perspective.
3. **Enrollment** – Recruit and enroll mission-fit students that enrich the university community both on campus and online.
4. **Student Experience** – The university will support and strengthen services and programs outside the classroom that meet student needs and sustain an environment conducive to student learning.
5. **Economic & Operational Sustainability** – Enhance sustainability through creative, strategically planned growth initiatives, development, and increased efficiency.

### **INSTITUTIONAL STUDENT LEARNING OUTCOMES (ISLO)**

Institutional Student Learning Outcomes (ISLO) represent students' abilities at graduation. These outcomes describe in a holistic way what the university expects students to know and be able to do:

1. **Communication** – Students will effectively analyze and express information and ideas in a variety of appropriate means with clarity and coherence.
2. **Information Literacy/Critical Thinking** – Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information and use the information to solve problems and answer questions.
3. **Interpersonal Skills** – Students will demonstrate responsible personal behavior, cooperation and leadership in group settings.
4. **Christian Worldview** – Students will articulate and apply a Christian worldview from a Pentecostal perspective.
5. **Holistic Development** – Students will practice a holistic lifestyle with attention to mental, physical, spiritual, and social dimensions of personhood.
6. **Professional** – Students will articulate the theoretical and practical dimensions of a vocation and demonstrate the essential knowledge and skills necessary to lead with excellence within that vocation.

### **HISTORY**

UVF began in 1939 when several small bible institutes consolidated to form Eastern Bible Institute (EBI) in Green Lane, PA. The oldest of those small schools was Beulah Heights of North Bergen, NJ, which began in 1912. The consolidation also included Metropolitan Bible Institute of Suffern, NY; New England Bible Institute of Framingham, MA; and Pine Crest Bible Institute of Salisbury Center, NY. The Eastern Bible Institute charter was granted to train pastors, evangelists, missionaries, Christian educators and lay workers. Eastern Bible Institute was led by three presidents: Rev. Allan A. Swift (1938 to 1949); Rev. Milton T. Wells (1949 to 1960); and Rev. Robert L. Moore (1960 to 1963).

In March 1967, during the administration of Rev. Paul J. Emery, Sr. (1963 to 1972), EBI was renamed Northeast Bible Institute and earned accreditation from the American Association of Bible Colleges. Emery was succeeded by Rev. Obie L. Harrup, Sr. (1972 to 1979). In May 1975, under Harrup's leadership, NBI received provisional approval from the Commonwealth of Pennsylvania to grant bachelor's degrees in Bible and the school's name was changed to Northeast Bible College.

In 1976, Northeast Bible College moved to the site of the former Valley Forge General Hospital in Phoenixville, PA, and the name of the college was officially changed to Valley Forge Christian College (VFCC) on January 1, 1977. In May 1978, the Commonwealth of Pennsylvania approved VFCC's request to grant a Bachelor's Degree in religious education.

The dramatic progress of the college has continued under the presidents who followed Harrup: Rev. Owen C. Carr (1979 to 1982); Dr. J. Robert Ashcroft (1982 to 1985); Rev. Wesley W. Smith (1985 to 1996); and Dr. Don Meyer (1997 to 2016).

In September 2014, with the approval of the Pennsylvania Department of Education, VFCC was renamed the University of Valley Forge (UVF). In April 2017, Dr. David S. Kim was appointed 10th president of UVF.

In 2014, through the approval of both Middle States Commission of Higher Learning and the Pennsylvania Department of Education, the main campus was re-named University of Valley Forge of the Assemblies of God.

## **FACULTY**

The faculty and staff of University of Valley Forge are qualified, caring and, most importantly, called to teaching and leading in their respective areas of ministry and education. Over 69 percent of our full-time faculty have earned doctoral degrees or are currently engaged in doctoral study that lends itself to one-on-one attention and personal growth.

## **ACCREDITATION AND APPROVAL**

UVF operates under the supervision of a Board of Trustees representing the six geographical districts of the Assemblies of God in the Northeast area of the United States: New Jersey, New York, Northern New England, Pennsylvania-Delaware, Potomac, Southern New England, and also the Spanish Eastern District and the New York Korean Fellowship.

- The college is endorsed by the Alliance for the Assemblies of God Higher Education as a regional college for the Northeast.
- UVF is accredited by the Middle States Commission on Higher Education (MSCHE), 1007 North Orange Street 4th Floor, MB #166 Wilmington, DE 19801, Phone. 267-284-5000; or [www.msche.org](http://www.msche.org).
- UVF has been approved by the Department of Education of the Commonwealth of Pennsylvania to grant the degrees of Master of Arts, Master of Music, Master of Science, Bachelor of Arts, Bachelor of Science, Bachelor of Music, Bachelor of Social Work, Associate of Arts, and Associate of Science.
- The Social Work Program is approved by the Council on Social Work Education.
- UVF is an affiliate member of the Council for Christian Colleges and Universities, an international association of 180 intentionally Christian colleges and universities. The mission of the Council is to advance the cause of Christ-centered higher education and to help institutions transform lives by faithfully relating scholarship and service to biblical truth.

The college is listed in the *Education Directory of Colleges and Universities* published by the U.S. Department of Education.



Accreditation and approval documents are available for review by appropriate individuals. Requests should be made to the office of the Vice President of Academic Affairs.

## **LOCATION**

UVF is located just a few miles from Valley Forge National Park. Exit 326 of the Pennsylvania Turnpike leads directly to Route 23 and the city of Phoenixville. The college is approximately twenty-five miles northwest of Philadelphia. Pennsylvania Routes 29 and 113 also pass near the college through Phoenixville. The college is in the midst of the rolling hills of northern Chester County. This historic area is rich in tradition and beauty. This strategic location in the greater Philadelphia metro area provides convenient access to the major cities of the Northeast.

## **CHAPEL**

The purpose of chapel at UVF is to cultivate our relationship with God and each other as a Pentecostal community. Chapel experiences are a vital and integral part of the institutional culture of UVF. We are committed to developing the spiritual life of each student not only through the classroom but also in times of community celebration, worship, inspiration, edification, proclamation of the Word, and corporate prayer. In addition to the regular chapel experiences, special chapel times are set aside for small group, individual class, academic, and topical issues and concerns.



## GRADUATE PROGRAMS

University of Valley Forge offers master's programs for those desiring to engage in the academic pursuits of higher education from a distinctively Pentecostal perspective. Three master's programs are based in the Ministry Leadership and Theology Department: Christian Leadership, and Theology. There is a master's program in Digital Media. The Education Department offers four masters degrees: PreK-4 Teacher Certification, PreK-4 Teacher Certification with Special Education PreK-12 Certification, Curriculum and Instruction, and English as a Second Language. Two master's programs are based in the Music Department: Music Technology and Worship Studies. Two master's programs that are based in the Business Administration Department: Business Administration, and Organizational Leadership.

There is a vital need to broaden the spectrum of scholarship and research for writing, communicating and impacting a needy world. The graduate programs offer a unique opportunity and delivery method to help students reach life goals. The programs are designed to consider the flexibility required for those actively involved in various academic, professional and ministerial settings. The programs are completed through online courses and on-campus intensive courses.

### GRADUATE PROGRAMS OF STUDY

- [Master of Business Administration](#)
- [Master of Arts in Christian Leadership](#)
- [Master of Arts in Digital Media](#)
- [Master of Education PK-4 Teacher Certification](#)
- [Master of Education PK-4 Teacher Certification, Special Ed Dual Certification](#)
- [Master of Education degree in Curriculum and Instruction](#)
- [Master of Education in English as a Second Language](#)
- [Master of Music in Music Technology](#)
- [Master of Arts in Organizational Leadership](#)
- [Master of Arts in Theology](#)
- [Master of Arts in Worship Studies](#)



## GENERAL INFORMATION

University of Valley Forge is committed to serving all qualified persons who choose to pursue an education described in the University's mission statement. At UVF, admission of all graduate students is coordinated through Online and the Department Chairs.

## GENERAL ADMISSION REQUIREMENTS

1. Submit an application online through the UVF website at [apply.valleyforge.edu](https://apply.valleyforge.edu)
2. Request that official transcripts be forwarded to UVF by the accredited, degree-granting college/university attended. All applicants must possess an earned bachelor's degree.
3. Meet the minimum GPA requirement of 2.75 on a 4.0 scale for bachelor's degree. For those applicants with a 2.0-2.74 bachelor's degree GPA, there will be additional requirements prior to entry into the program.
4. Additional admission requirements for specific programs are below:

### *CHRISTIAN LEADERSHIP & THEOLOGY*

- Applicants must submit one letter of recommendation.

### *DEAF CHRISTIAN LEADERSHIP*

- Applicants must be fluent in ASL

## *DIGITAL MEDIA*

- Provide a portfolio (digital) of your work in digital media. Media files in common format should be viewable online.
- Interview with Digital Media Faculty.

## *EDUCATION*

- Applicants must submit two letters of recommendation describing how applicant's professional experience and academic performance qualifies applicant for entrance into the Master of Education program.
- Applicants must submit current resume or CV.
- Applicants must submit personal statement of purpose: approximately 500 words describing applicant's professional goals and reasons for applying to this particular program. The statement of purpose will serve as a writing sample. The education department will review the personal statement of purpose before acceptance to the program is granted.
- In order to meet PA academic competencies for Master of Education with a PreK-4 Teaching Certification, applicants must have the following undergraduate prerequisites:\*
  1. Six credits of college level math
  2. Three credits of English Comp. and three credits of literature
  3. Three credits in an area of Fine Arts
  4. Three credits in U.S. History or the equivalent
  5. Six credits in college level science
  6. Evidence of previous work with children
  7. Up-to-date PA clearances (PA Child Abuse History Clearance, PATCH, FBI/PA State Criminal History Record with fingerprints)
  8. \*Students may submit evidence of meeting the competencies through teaching, non-traditional coursework, or other life experience

## *MUSIC TECHNOLOGY*

- Applicants must possess a bachelor's degree in music or a related degree with significant demonstrated experience in music and music technology. The Program Director will review transcripts.
- Applicants must audition with a designated member of the Music Technology program.
- Applicants must take a music technology entrance exam.
- Applicants must submit personal statement of purpose: approximately 500 words describing applicant's professional goals and reasons for applying to this particular program. The statement of purpose will serve as a writing sample. The music department will review the personal statement of purpose before acceptance to the program is granted.
- Applicants must submit one letter of recommendation.

## ORGANIZATIONAL LEADERSHIP & MBA

- Applicant will submit a letter of recommendation endorsing their participation from their current organization, or recent professor.

## WORSHIP STUDIES

- Applicants must submit a statement describing their theology and philosophy of worship.
- Applicants must submit one letter of recommendation.

## FULL ACCEPTANCE

Students who are fully accepted into the university have met all the general and additional admission requirements stated above.

## PROVISIONAL ACCEPTANCE

Students may be conditionally accepted, with approval of the Department Chair, into graduate programs when the following criteria apply:

- 1) application materials are not complete, and/or
- 2) a specified cumulative GPA has not been achieved.

Those who are conditionally accepted cannot take more than 6 credit hours in their first semester and must obtain a 3.0 in their first semester.

## READMISSION

Students, who have a period of non-attendance for more than a calendar year, must reapply to the university in order to be considered as a candidate for readmission. To initiate this process, individuals must complete a new UVF admissions application and enter "readmit" as their student type. The admissions counselor will generate the internal readmission form and forward to the appropriate departments. The decision to readmit rests solely with these persons.

At the time of readmission, students are bound by the current academic calendar year edition of the University of Valley Forge Catalog. Requests for exceptions are made to the Vice President of Academic Affairs. The student's academic standing upon readmission will match the academic standing held prior to leaving the university.

## REGISTRATION INFORMATION

## GRADUATE TUITION AND FEES

### TUITION:

- **Master of Arts:** \$545\* per credit hr
- **Master of Education:** \$545\* per credit hr
- **PK-4 Teacher Certification Student Teaching Fee:** \$600\*
- **Master of Music:** \$435\* per credit hr
- **Capstone Project or Thesis Extension Fee:** \$880\* per semester
- **Digital Media Capstone Project Fee:** \$855\*
- **Graduation Fee:** \$118\*
- **Applied Music Fee:** \$395 per credit hr\*

\* Charges and fees are due and payable prior to the beginning of classes for each semester.

### BOOKS

The student assumes the responsibility for all book fees incurred. However, access to databases and journal articles are included in the tuition for the course.

### HOUSING

The program is designed to be completed online, through campus intensives and through international trips; as such the need for room and board does not apply in the program.

### CROSS CULTURAL EXPERIENCES

The MA degrees in Christian Leadership and Theology each include a cross cultural experience (domestic or international) that serve as unique features of the degrees and are selected in consultation with the faculty. The student will be required to pay the cost of these experiences.

### SEMESTER SCHEDULE

Courses will be offered on a 15 week or 7 week cycle (dependent on the program of study) in the fall, spring and summer. Students can register for one or more courses per semester up to 12 credits per semester.

### COURSE PAYMENT

Course payment must be made in advance in order to complete academic registration. Withdrawal from college will result in a prorated refund as per college policy found under the Refund Policy section of this catalog.



## **PAYMENT OF ACCOUNTS**

Payments can be made to University of Valley Forge in the form of cash, check, money order, debit card, or credit card. To make a credit card payment over the phone, call our toll free number 1-800-432-8322.

Students who qualify for Federal Direct Student Loans may use confirmed loans as payment.

## **FINANCIAL AID**

The Unsubsidized Federal Direct Loan is available to assist in covering the cost of the graduate program. To apply for this loan the student must complete the Free Application for Federal Student Aid (FAFSA) online at [FAFSA.gov](https://fafsa.gov), complete the Federal Direct Master Promissory Note (MPN), and complete entrance loan counseling available at [studentaid.gov](https://studentaid.gov).

## **FEDERAL DIRECT UNSUBSIDIZED LOAN**

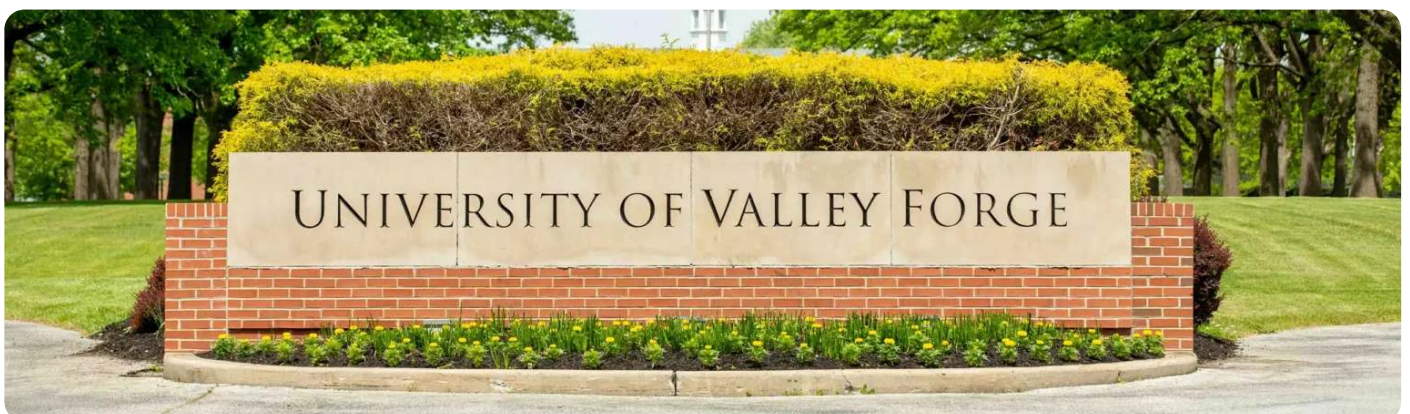
\$20,500 – Maximum per year

This is a low-interest loan available to qualified students. Repayment is deferred until six months after the student graduates or withdraws. Interest accrues while the student is enrolled. For information about interest rates and repayment terms, see [studentaid.gov](https://studentaid.gov).

## **WITHDRAWAL FROM UVF**

To withdraw officially from University of Valley Forge, a student MUST completely fill out a University Withdrawal form provided by the Online Operations Office. To officially withdraw from an individual course, a student must complete a Course Withdrawal form provided by the Registrar's Office.

Please see the charts in the [Withdrawal/Termination Refund Policy](#) in the undergraduate section of the Catalog. The same rates and details apply to graduate students.



# ACADEMIC POLICIES

## USE OF CAMPUS

Those enrolled in graduate studies at University of Valley Forge have access to the campus, library, dining facilities, athletic facilities, technology and events. Charges may be incurred at times.

## TECHNOLOGY SUPPORT

As part of the extensive online nature of the program, graduate students will have access to the network and databases to conduct work for graduate studies through UVF.

If you are in need of IT assistance for technical problems you encounter, please email [support@valleyforge.edu](mailto:support@valleyforge.edu), making sure to include a summary of the problem. The request will enter the UVF support queue where a technician will respond to your request. You can also call the Help Desk at 610-917-2000 during normal business hours.

## COURSE NUMBERING SYSTEM

Graduate courses carry a course numbering designation of 500 to 600 level.

## ACADEMIC STANDING

Please refer to the [Undergraduate Degrees](#) page for the Satisfactory Academic Progress (SAP).

## GRADING

UVF Graduate Studies utilizes a grading system based on a grade point value according to letter grades. The letter grades are calculated on a 100 point scale and assigned point values as follows:

A+	100-97	4.0 points
A	96-93	4.0 points
A-	92-90	3.67 points



B+	89-87	3.33 points
B	86-83	3.0 points
B-	82-80	2.67 points
C+	79-77	2.33 points
C	76-73	2.0 points
C-	72-70	1.67 points
D+	69-67	1.33 points
D	66-63	1.0 points
D-	62-60	0.67 points
F	59-0	0.0 points
I		Incomplete

W Withdrawal from course Requests for incompletes must be approved by the professor. Course work for incompletes must be completed within the timeframe approved by the course professor but may not exceed 6 weeks from the last date of the semester. If work is not completed within the agreed upon timeframe, the incomplete ("I") will convert to an "F". Only the Academic Affairs Committee is authorized to make a grade change later than 6 weeks after the class was taken.

A designation of "W" can only occur if the student withdraws by the "Withdraw" date found in the college calendar for that particular semester.

#### **RESEARCH PROJECT**

All Master of Arts degrees and the MBA require a three to six credit thesis project in the final semester for degree completion. If additional semesters are required, they must be taken consecutively. A continuing enrollment charge of \$855 per semester applies each semester.

The Master of Music graduate degree requires a three-credit research project in the final semester for degree completion.

Extensions must be requested in writing and be based on extenuating circumstances. If additional semesters are required, they must be taken consecutively. A continuing enrollment charge of \$815 per semester applies each semester.

## **TIME LIMIT**

Students are encouraged to complete their program in 6 or fewer years.

## **GRADUATE STUDY LOAD**

### *15-WEEK SEMESTER STUDENTS*

- Full-time: Course load equals 6 credits
- Half-time: Course load equals 3 credits
- Less than Half-time: Course load equals less than 3 credits
- Non-matriculated: Non-degree seeking

### *7-WEEK SESSION STUDENTS*

- Full-time: Course load equals 3 credits
- Half-time: Course load equals 1.5 credits
- Non-matriculated: Non-degree seeking

## **TRANSFER OF CREDIT**

University of Valley Forge will allow up to six credit hours to be transferred into the program from a regionally accredited graduate program providing that the courses transferred in are comparable. Courses transferred in must have a grade of "B" or above.

## **LIFE EXPERIENCE**

Educators recognize that professional learning may take place by experience outside the traditional college classroom. UVF has a procedure for evaluating this learning and awarding academic credit known as life experience credit. In rare occasions, life experience credit could possibly count towards a graduate program. The maximum number of transfer credit and/or life experience credits is six credit hours. Inquiries about life experience credit should be addressed to the Office of Academic Affairs.

## NON-MATRICULATING STUDENTS

Non-matriculating students may take the first two courses in the Graduate program without making full application to the program. However, non-matriculating students do not qualify for Federal Financial Aid.

The non-matriculating student must meet the general graduate admissions requirements.

After the first two courses, the student wishing to move on in the program must make full application. The student who achieves an A or B in the first two courses may substitute this for the portfolio requirement.

The other admissions documents will be required as stated above.

## LIFESTYLE EXPECTATIONS

Students entering into the program agree to abide by the stated expectations of conduct, becoming to a Christian, as found in the Graduate Student Life Handbook of the university.

## DIRECTORY OF PERSONNEL

### GRADUATE STUDIES ADMINISTRATION

Name	Role	Email	Phone
Dr. Todd Guevin	Academic Affairs VP	TGGuevin@valleyforge.edu	610-917-1493

### GRADUATE STUDIES STAFF

Name	Role	Email	Phone
Chris Addicks	Registrar	CJAddicks@valleyforge.edu	610-917-1424
Melanie Oestreich	Librarian	MROestreich@valleyforge.edu	610-917-2003
IT Help Desk	Support	Support@valleyforge.edu	610-917-2000

Financial Services	Financial Services	FinancialServices@valleyforge.edu	610-917-1475
--------------------	--------------------	-----------------------------------	--------------

## PROGRAM DIRECTORS

Name	Role	Email	Phone
Melanie Weaver	Arts & Sciences Dept. Chair	MSWeaver@valleyforge.edu	610-917-1448
Leone Bilotta	Digital Media Dept. Chair	L_Bilotta@valleyforge.edu	610-917-1483
Dr. Troy Gearhart	Business Administration Dept. Chair	TEGearhart@valleyforge.edu	610-917-1477
Dr. William DeSanto	Music & Music Technology Dept. Chair	WFDeSanto@valleyforge.edu	610-917-1438
Dr. David Dippold	Min. Leadership & Theology Dept. Chair	DMDippold@valleyforge.edu	610-917-1446
Dr. Alan Totire	Intercultural Studies Dept. Chair	AGTotire@valleyforge.edu	610-917-1499
Dr. Marianne Modica	Education Dept. Chair	M_Modica@valleyforge.edu	610-917-1495

## ADMINISTRATIVE ASSISTANTS

Name	Department	Email	Phone
Elizabeth Collins	Digital Media & Music	EDCollins@valleyforge.edu	610-917-3954

Arts & Sciences,

Cassandra Taylor

Business Administration,  
& Behavioral Sciences

C\_Taylor@valleyforge.edu

610-917-1420



## CHRISTIAN LEADERSHIP

MASTER OF ARTS

PROGRAM (36 CREDITS)

### PURPOSE

The Master of Arts in Christian Leadership is designed to expand the student's theological and biblical understanding and skill sets in leadership. Skills acquired through this educational pursuit will equip one to better understand and work with people, with the result of moving others on to meaningful change through biblical, theological, sociological and psychological study. The program explores the health of the leader, development of models for leadership and the need to accurately analyze various cultures and leadership models. The program serves those desiring to pursue a Master of Arts degree, additional degrees, those actively involved in academia, church ministries, Christian organizations and parachurch groups.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate in writing biblical and theological academic research that addresses concerns within the community of faith.
2. Students will analyze empirical, leadership and theological concepts in cross-cultural settings and directly assess and formulate leadership concepts to enrich that particular culture.
3. Students will analyze their own leadership style and develop steps in which to more effectively work as a team.
4. The student will be able to assess various leadership models being used within organizations and the impact those models have on the development of organizations within a Christian worldview from a Pentecostal perspective.

### PROGRAM REQUIREMENTS

LED	505	<a href="#">Biblical Leadership Models</a>	3	cr
-----	-----	--	---	----

LED	510	The Leader & Leadership Development	3	cr
LED	515	Developing Leaders	3	cr
LED	520	Creative Leadership	3	cr
LED	525	Organizational Leadership & Communication	3	cr
PHL	520	Apologetics Classical to Contemporary	3	cr
PHL	530	Ethics Classical to Contemporary	3	cr
SOC	570	Cross-Cultural Leadership	3	cr
THE	505	Art & Science of Biblical Interpretation	3	cr
THE	595	Research Dynamics	3	cr
THE	599	Research Project	6	cr
<b>TOTAL</b>			<b>36 CREDITS</b>	



## BUSINESS ADMINISTRATION

### MASTER OF BUSINESS ADMINISTRATION

PROGRAM (33 CREDITS)

#### PURPOSE

The Master of Business Administration will help students become more effective managers and executives in business by providing a framework for understanding business systems and for developing system-wide strategies. Taught from a Christian worldview, the curriculum equips students with business leadership principles and practices that will serve them in their current employment maximize their future career potential.

#### PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate in writing and through presentations and academic research that addresses critical issues in business administration.
2. Assess various business theories and explain the impact those theories have on the development of a business.
3. Students will analyze their own business management style and develop steps in which to more effectively lead and manage businesses.
4. Define, articulate and embrace a personal philosophy of servanthood, integrity, ethics, and business management that is grounded in a Judeo-Christian worldview and values system.
5. Students will demonstrate business knowledge, capabilities, and characteristics to positively impact the marketplace.
6. Apply a strategic approach to digital marketing including acquiring fundamental knowledge on development, execution, ethics, and legal obligations, as well as planning and managing digital marketing budgets, and measuring and analyzing digital marketing results.

#### PROGRAM REQUIREMENTS – ALL TRACKS



MOL	501	Foundations in Leadership	3	cr
MOL	502	Research Methods	3	cr
MOL	505	Human Resource Management	3	cr
MOL	625	Finance for the Executive Leader	3	cr
MOL	630	Strategic Planning & Organizational Change – Organizational Leadership	3	cr
MOL	656	Operations Management	3	cr
MOL	690	Capstone Project	3	cr
<b>TOTAL</b>			<b>21 CREDITS</b>	

#### DIGITAL MARKETING TRACK

DIG	563	Corporate Brand Communications	3	cr
DIG	573	Advanced Analytics for Social Media	3	cr
DIG	620	New Marketing in Digital Media	3	cr
DIG	630	Law, Policy & Ethics in Online Communication	3	cr
<b>TOTAL</b>			<b>12 CREDITS</b>	

**BUSINESS ADMINISTRATION TRACK**

MOL	515	<a href="#">Data Analytics</a>	3	cr
MOL	620	<a href="#">Communications, Marketing &amp; Community Relations</a>	3	cr
MOL	655	<a href="#">Business Law</a>	3	cr
MOL		Any Organizational Leadership Course	3	cr
<b>TOTAL</b>			<b>12 CREDITS</b>	



## ORGANIZATIONAL LEADERSHIP

MASTER OF ARTS

PROGRAM (33 CREDITS)

### PURPOSE

The Organizational Leadership master's degree will help students become more effective servant leaders in their field by providing a framework for understanding organizational systems and for developing system-wide strategies. Taught from a Christian worldview, the curriculum and cohort experience equips students with leadership principles and practices that will serve them in their current employment and maximize their future career potential.

### PROGRAM STUDENT LEARNING OUTCOMES

After completing the Masters in Organizational Leadership students will:

1. Communicate in writing and through presentations and academic research that addresses critical issues of personal and organizational leadership.
2. Assess various leadership theories and models within organizations and explain the impact those theories and models have on the development of the organization.
3. Students will analyze their own leadership style and develop steps in which to more effectively work as a team, and thereby manage organizational behavior and change.
4. Define, articulate and embrace a personal philosophy of servanthood, integrity, ethics, and leadership that is grounded in a Judeo-Christian worldview and values system.
5. Students will demonstrate leadership knowledge, capabilities, and characteristics to positively impact the church or marketplace.

### PROGRAM REQUIREMENTS – ALL TRACKS

MOL	500	Organizational Design & Effectiveness	3	cr
MOL	501	Foundations in Leadership	3	cr
MOL	502	Research Methods	3	cr
MOL	505	Human Resource Management	3	cr
MOL	506	Conflict Resolution & Negotiation	3	cr
MOL	620	Communications, Marketing & Community Relations	3	cr
MOL	625	Finance for the Executive Leader	3	cr
<b>TOTAL</b>			<b>21 CREDITS</b>	

#### ORGANIZATIONAL LEADERSHIP TRACK

MOL	630	Strategic Planning & Organizational Change – Organizational Leadership	3	cr
MOL	632	Team Building & Mentoring	3	cr
MOL	640	People & Talent Management	3	cr
MOL	690	Capstone Project	3	cr
<b>TOTAL</b>			<b>12 CREDITS</b>	

#### CHURCH REVITALIZATION TRACK

MOL	631	Strategic Planning & Organizational Change – Church Revitalization	3	cr
MOL	650	Leading Change in Church Revitalization	3	cr
MOL	651	Discipleship and Equipping Ministry	3	cr
MOL	691	Church Revitalization Capstone Project	3	cr
<b>TOTAL</b>			<b>12 CREDITS</b>	



## THEOLOGY

### MASTER OF ARTS

#### PROGRAM (36 CREDITS)

#### PURPOSE

The Master of Arts in Theology is designed to expand the depth of Christian thought from an in-depth biblical and theological position. The focus is to equip students to more effectively wrestle with contemporary and human condition issues in a scholarly fashion. Multiple cultures are taken into account. Students are exposed to the most recent scholarship in the various disciplines of theology. To accomplish this, the program confronts the issues through a biblical, theological, philosophical and sociological grid. This provides a platform for skills in scholarly research and insight into world issues. The program serves those desiring to pursue a Master of Arts degree, additional degrees, those actively involved in academia, church ministries, Christian organizations and parachurch groups.

#### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate in writing biblical and theological academic research that addresses concerns within the community of faith.
2. Students will analyze empirical and theological concepts in cross- cultural settings and directly assess and formulate theological construct to enrich that particular culture.
3. Students will delineate the historical roots of theological and philosophical developments and identify the societal influences upon those developments.
4. Students will articulate various schools of theological thought and how they apply to the interpretation of Scripture.
5. The student will be able to formulate, organize, and compose academic papers and make presentations in the field in this advanced level of proficiency compatible with graduate studies.

#### PROGRAM REQUIREMENTS

PHL	505	Spirituality & Philosophical Thought	3	cr
PHL	520	Apologetics Classical to Contemporary	3	cr
PHL	530	Ethics Classical to Contemporary	3	cr
THE	505	Art & Science of Biblical Interpretation	3	cr
THE	510	Distinctives of Pentecostal Theology	3	cr
THE	515	Theological Methods	3	cr
THE	520	Theology: Classic & Contemporary	3	cr
THE	525	The Interface of Theology & Psychology	3	cr
THE	570	Cross-Cultural Theology	3	cr
THE	595	Research Dynamics	3	cr
THE	599	Research Project	6	cr
<b>TOTAL</b>			<b>36 CREDITS</b>	



## WORSHIP STUDIES

MASTER OF ARTS

PROGRAM (33 CREDITS)

### PURPOSE

The Master of Arts degree in Worship Studies is designed for worship leaders, music pastors, church musicians, lead pastors, associate pastors, missionaries, and laypersons interested in pursuing graduate studies in worship. Each course in the program will focus on unchanging Biblical truth as a basis for assessing the appropriateness and usefulness of traditions and innovations in worship.

Through this program Pentecostal spirituality is understood in both its unique distinctive and its historical connections with the classic Christian spirituality of the apostles, the church fathers, and the reformers . Emphasis will be placed on the ministry of the Holy Spirit in private and public worship.

The degree is a total of 33 credits and can be completed in approximately two years entirely online. Each course is three credit hours.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently through writing that addresses relevant issues in the field of worship studies.
2. Students will perform quality academic research in the field of worship studies using the most advanced and up to date scholarly works, and prepare them for entry into additional degree programs and doctoral studies.
3. Students will manage individual and group relationships within the context of worship leadership in the church.
4. Students will integrate theological knowledge and worship practice within the framework of a Christian worldview and Pentecostal spirituality.
5. Students will demonstrate acquired skills in professional ministerial settings.



## PROGRAM REQUIREMENTS – ALL TRACKS

Choose One:			3	cr
WRS	505	Pentecostal Spirituality		
WRS	515	Historical Foundations of Worship		
WRS	510	Biblical Foundations of Worship	3	cr
WRS	520	Pastoring a Worshiping Community	3	cr
WRS	525	Worship Leadership	3	cr
WRS	595	Worship Practicum	3	cr
WRS	599	Capstone Project	3	cr
<b>TOTAL</b>				<b>18 CREDITS</b>

## PASTORAL/PREACHING TRACK

LED		Any 500+ Leadership Courses	6	cr
THE		Any 500+ Theology Course	3	cr
MTN		Any Music Technology Elective Course	3	cr
WRS	545	The Senior Pastor—Lead Worshiper	3	cr

**TOTAL**

**15 CREDITS**

**PASTORAL/PREACHING TRACK**

LED		<a href="#">Any 500+ Leadership Courses</a>	6	cr
-----	--	---	---	----

THE		<a href="#">Any 500+ Theology Course</a>	3	cr
-----	--	--	---	----

MTN		<a href="#">Any Music Technology Elective Course</a>	3	cr
-----	--	--	---	----

WRS	540	<a href="#">Developing &amp; Leading the Worship Team</a>	3	cr
-----	-----	---	---	----

**TOTAL**

**15 CREDITS**



## DIGITAL MEDIA

### MASTER OF ARTS

### PROGRAM (33 CREDITS)

#### PURPOSE

The Master of Digital Media Communications builds upon the strong foundations of the undergraduate degrees in Digital Media Communications. Students can expect a rigorous graduate-level learning environment where they will use current and emerging technologies to apply new media concepts and produce a variety of creative and strategic communications projects. Research, analysis, evaluation, and interpretation of current and trending topics, texts, and human interaction with digital media will advance critical thinking skills. Students will have the opportunity to more fully define their Christian worldview and functional leadership skills as part of the program, both in theory and practice.

The program is designed as a 33-credit hour online program. Some courses may require a one-week on-campus residency. Each course is 3 credit hours.

#### PROGRAM STUDENT LEARNING OUTCOMES

1. Apply new media concepts in the field of digital media and produce a variety of examples of creative and strategic communication.
2. Research current and trending topics to analyze, evaluate, and interpret communication, media products, and human interaction with, and use of, digital media.
3. Demonstrate leadership skills by leading teams in applied digital media settings.
4. Define and articulate a personal theology of service and leadership that incorporates a Christian worldview with an ethical approach to digital media.
5. Develop, produce, and publish advanced digital media products integrating information with high aesthetic value using a variety of computer applications.

## PROGRAM REQUIREMENTS

DIG	510	Qualitative Research Methodology	3	cr
DIG	520	Media Literacy, Culture, & the Christian	3	cr
DIG	610	Leadership Development in Digital Media	3	cr
DIG	620	New Marketing in Digital Media	3	cr
DIG	630	Law, Policy, & Ethics in Online Communication	3	cr
DIG	640	Multi-Platform Media Production	3	cr
DIG	698	Directed Project in Digital Media I	3	cr
DIG	699	Directed Project in Digital Media II	3	cr
<b>TOTAL</b>			<b>24 CREDITS</b>	

## ELECTIVES

COM	540	Strategic Communication Theory	3	cr
DIG	530	Advanced Video	3	cr
DIG	540	Design & Aesthetic Development Workshop	3	cr
DIG	541	Graphic Design & Photography Workshop	3	cr

DIG	563	Corporate Brand Communications	3	cr
DIG	573	Advanced Analytics for Social Media	3	cr
<b>TOTAL</b>			<b>18 CREDITS</b>	



## CURRICULUM AND INSTRUCTION

### MASTER OF EDUCATION

### PROGRAM (30 CREDITS)

#### PURPOSE

The Master of Education in Curriculum and Instruction is designed to deepen philosophical understandings and strengthen practice for teachers in K-12 educational settings who wish to pursue a program of study that utilizes a Christian perspective within engaging graduate coursework. Through core program courses, students will build on undergraduate knowledge and skills in educational foundations, curriculum theory and design, assessment, culturally responsive pedagogy, and research analysis and design. Specialization courses will equip students to strengthen pedagogical skills within specific curriculum or certification areas. The Master of Education program culminates in an action research project or thesis designed to enhance students' learning in an area or topic of their choice.

Courses will be offered in online format in seven-week semesters in the fall, spring and summer. Students who take one three credit course per seven-week session can expect to complete coursework in two years. Deeper learning requires time to reflect and apply new information. Therefore, students may not register for more than one three credit course per seven-week semester without special permission from the education department.

#### PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.

5. Design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### **SPECIALIZATION: LANGUAGE AND LITERACY INSTRUCTION**

Through the specialization in Language and Literacy Instruction, classroom teachers will strengthen skills in critical analysis of educational trends, literacy leadership, and best practices in the ELA classroom. The area of specialization includes a field experience through which students put theory into practice.

### **SPECIALIZATION: ELEMENTARY EDUCATION**

Through the specialization in Elementary Education, pre and in-service teachers will strengthen skills in critical analysis of educational trends and best practices in the general elementary classroom. Students will deepen pedagogical skills in reading, language arts, math, science, and social studies. The area of specialization includes field experiences through which students put theory into practice.

### **PROGRAM REQUIREMENTS**

EDU	502	<a href="#">Assessment: Issues, Trends, &amp; Best Practice</a>	3	cr
EDU	503	<a href="#">Curriculum Theory &amp; Design</a>	3	cr
EDU	504	<a href="#">Analyzing &amp; Designing Educational Research</a>	3	cr
EDU	601	<a href="#">Critical Studies in Juvenile Literature</a>	3	cr
EDU	602	<a href="#">Language Development &amp; Literacy Foundations</a>	3	cr
EDU	603	<a href="#">Literacy Methods &amp; Differentiated Reading</a>	3	cr
EDU	604	<a href="#">Action Research Project or Thesis</a>	3	cr

**TOTAL**

**21 CREDITS**

## LANGUAGE AND LITERACY TRACK

EDU	500	<a href="#">Foundations &amp; Issues of Education: Christian Perspective</a>	3	cr
EDU	501	<a href="#">Multicultural Education &amp; Culturally Responsive Pedagogy</a>	3	cr
EDU	600	<a href="#">Literacy Leadership</a>	3	cr
<b>TOTAL</b>			<b>9 CREDITS</b>	

## ELEMENTARY EDUCATION TRACK

EDU	513	<a href="#">Foundational Theories of Education &amp; Human Development</a>	3	cr
EDU	633	<a href="#">Methods of Teaching Math</a>	3	cr
EDU	663	<a href="#">Inquiry Methods for Science &amp; Social Studies</a>	3	cr
<b>TOTAL</b>			<b>9 CREDITS</b>	





## ENGLISH AS A SECOND LANGUAGE

MASTER OF EDUCATION

PROGRAM (30 CREDITS)

### PURPOSE

The Master of Education in English as a Second Language certification program will prepare candidates for Pennsylvania public school teaching in an ESL specialist role. Through comprehensive coursework from a Christian perspective that explores linguistics, language acquisition, and methods of teaching English learners, graduates will be prepared to meet the unique needs of these students. Holders of a PA Instructional I or II certificate are eligible to obtain the ESL certificate through completion of this program. Individuals with baccalaureate degrees in fields other than education are welcome to complete the program but will not be eligible for Pennsylvania teacher certification. A non-degree, certification-only track is available for students who complete the 18-credit ESL core.

The Master of Education with ESL certification courses will be offered in an online format in seven-week semesters in the fall, spring and summer. Courses in the ESL certification core require field experiences in a PreK-12 ESL classroom. Field experiences cannot be completed online; they must be completed in person at a local school.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.
4. Articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.

5. Design, implement and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

## PROGRAM REQUIREMENTS

EDU	501	<a href="#">Multicultural Education &amp; Culturally Responsive Pedagogy</a>	3	cr
EDU	502	<a href="#">Assessment: Issues, Trends, &amp; Best Practice</a>	3	cr
EDU	504	<a href="#">Analyzing &amp; Designing Educational Research</a>	3	cr
EDU	602	<a href="#">Language Development &amp; Literacy Foundations</a>	3	cr
EDU	603	<a href="#">Literacy Methods &amp; Differentiated Reading</a>	3	cr
EDU	604	<a href="#">Action Research Project or Thesis</a>	3	cr
EDU	640	<a href="#">Methods of Teaching English Learners*</a>	3	cr
EDU	641	<a href="#">Linguistics*</a>	3	cr
EDU	642	<a href="#">Methods of Language Acquisition*</a>	3	cr
EDU	643	<a href="#">ESL Program Specialist: Instruction &amp; Assessment*</a>	3	cr
<b>TOTAL</b>			<b>39 CREDITS</b>	

\*Denotes 18 credit ESL certification core



## PENNSYLVANIA PRE-K-4 TEACHER CERTIFICATION

MASTER OF EDUCATION

PROGRAM (39 CREDITS)

### PURPOSE

This post baccalaureate teacher certification program will prepare candidates for Pennsylvania public school teaching from grades prekindergarten through four, pending passing of the PA PreK-4 competency exam. Through comprehensive coursework that explores subject content, pedagogy, and professional skills from a Christian perspective, graduates will be prepared to teach all subjects in the early childhood and elementary public school setting. Individuals with baccalaureate degrees in fields other than education who wish to enter the teaching profession may do so through completion of this program.

The Master of Education leading to PK-4 teacher certification will be offered in online format in seven-week semesters in the fall, spring and summer. All courses and field experiences will be taught and supervised by UVF education faculty who are highly qualified in their area of instruction. The PK-4 Teacher Certification program culminates in 14 weeks of student teaching that will take place over two seven week semesters. Teacher candidates presently working as paraprofessionals in public school settings may complete some or all field experiences in that setting. Up to nine undergraduate credits that meet PA teaching competencies may be applied to this degree program if applicable. The PK-4 Teacher Certification program is designed to be completed in two to three years . Special Education PK-12 certification may be added with the addition of four 15 week online classes (12 credits) and with passing of special education competency exams. Based on student's undergraduate transcript evaluation, undergraduate coursework or the equivalent in fine arts, history, and science may be required.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.

3. Establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.

4. Articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.

5. Design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

#### **PROGRAM REQUIREMENTS**

EDU	501	<a href="#">Multicultural Education &amp; Culturally Responsive Pedagogy</a>	3	cr
EDU	502	<a href="#">Assessment: Issues, Trends &amp; Best Practice</a>	3	cr
EDU	503	<a href="#">Curriculum Theory &amp; Design</a>	3	cr
EDU	513	<a href="#">Foundational Theories of Education &amp; Human Development</a>	3	cr
EDU	543	<a href="#">Professional Practice in &amp; out of the Classroom</a>	3	cr
EDU	602	<a href="#">Language Development &amp; Literacy Foundations</a>	3	cr
EDU	603	<a href="#">Literacy Methods &amp; Differentiated Reading</a>	3	cr
EDU	633	<a href="#">Methods of Teaching Math</a>	3	cr
EDU	640	<a href="#">Methods of Teaching English Learners</a>	3	cr
EDU	663	<a href="#">Inquiry Methods for Science &amp; Social Studies</a>	3	cr
EDU	671	<a href="#">Student Teaching I</a>	3	cr
EDU	672	<a href="#">Student Teaching II</a>	3	cr

SPE	613	Teaching Students with Exceptionalities in Inclusive Settings	3	cr
-----	-----	---	---	----

**TOTAL**

**39 CREDITS**



[Home](#) » [Graduate Degrees](#) »

Master of Education PK-4 Teacher Certification, Special Education Dual Certification

---

## PA PREK-4 TEACHER CERTIFICATION WITH SPECIAL EDUCATION PREK-12 CERTIFICATION

MASTER OF EDUCATION PROGRAM (51 CREDITS)

### PURPOSE

This post baccalaureate teacher certification program will prepare candidates for Pennsylvania public school teaching from grades prekindergarten through four, pending passing of the PA PreK-4 competency exam (PA basic skills exams are not required for certification at the masters level). The PA Special Education PK-12 certification may be added with the completion of four 15 week online classes and passing of Pennsylvania's Special Education PreK-12 competency exam.

The Master of Education leading to PreK-4 teacher certification with Special Education PreK 12 certification will be offered in online format in seven or 15 week semesters in the fall, spring and summer. All courses and field experiences will be taught and supervised by UVF education faculty who are highly qualified in their area of instruction. The teacher certification program culminates in 14 weeks of student teaching that will take place over two seven week semesters. Teacher candidates presently working as paraprofessionals in public school settings may complete some or all field experiences in that setting. Up to nine undergraduate credits that meet PA teaching competencies may be applied to this degree program if applicable. The Teacher Certification program is designed to be completed in two to three years. Based on student's undergraduate transcript evaluation, undergraduate coursework or the equivalent in literature, fine arts, history, and science may be required.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Communicate effectively, orally and in writing, for a diverse audience within educational settings.
2. Access, evaluate, and utilize current educational research and literature based on knowledge of best practices and academic standards.
3. Establish and maintain professional demeanor and relationships with students, colleagues, parents, and supervisors in educational settings.

4. Articulate a philosophy of education that is consistent with a Christian worldview and integrate Christian principles into professional practice.

5. Design, implement, and reflect upon instruction that is aligned with best practices and academic standards and that meets the educational needs of diverse learners.

### **PROGRAM REQUIREMENTS**

EDU	501	<a href="#">Multicultural Education &amp; Culturally Responsive Pedagogy</a>	3	cr
EDU	502	<a href="#">Assessment: Issues, Trends &amp; Best Practice</a>	3	cr
EDU	503	<a href="#">Curriculum Theory &amp; Design</a>	3	cr
EDU	513	<a href="#">Foundational Theories of Education &amp; Human Development</a>	3	cr
EDU	543	<a href="#">Professional Practice in &amp; out of the Classroom</a>	3	cr
EDU	602	<a href="#">Language Development &amp; Literacy Foundations</a>	3	cr
EDU	603	<a href="#">Literacy Methods &amp; Differentiated Reading</a>	3	cr
EDU	633	<a href="#">Methods of Teaching Math</a>	3	cr
EDU	640	<a href="#">Methods of Teaching English Learners</a>	3	cr
EDU	663	<a href="#">Inquiry Methods for Science &amp; Social Studies</a>	3	cr
EDU	671	<a href="#">Student Teaching I</a>	3	cr
EDU	672	<a href="#">Student Teaching II</a>	3	cr
SPE	613	<a href="#">Teaching Students with Exceptionalities in Inclusive Settings</a>	3	cr

SPE	614	Behavioral Interventions for Students with Disabilities	3	cr
SPE	615	Language & Literacy for Students with Disabilities	3	cr
SPE	616	Strategies & Early Intervention: High Incidence Disabilities	3	cr
SPE	617	Strategies & Early Intervention: Low Incidence Disabilities	3	cr
<b>TOTAL</b>			<b>51 CREDITS</b>	





## MUSIC TECHNOLOGY

MASTER OF MUSIC

PROGRAM (33 CREDITS)

### PURPOSE

The Master of Music in Music Technology builds upon the strong foundation of an undergraduate degree in music. Students can expect a rigorous graduate-level learning environment where they will use many hardware and software technologies to produce a variety of creative and strategic musical projects. Research, analysis, evaluation, and interpretation of current and trending topics, texts, and human interaction with music will advance critical thinking skills. Students will have the opportunity to more fully define their Christian world-view and functional leadership skills as part of the program, both in theory and practice.

Applicants must submit a personal statement of purpose: approximately 500 words describing applicant's professional goals and reasons for applying to this particular program. The statement of purpose will serve as a writing sample. The music department will review the personal statement of purpose before acceptance to the program is granted.

The program may be completed in 33 credit hours total. The degree may be earned in three summers or in a traditional two-year approach. Each course is 3 credit hours except applied-performance courses, which vary from 1 to 2 credits each.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will creatively and effectively express music and communicate ideas through the use of music technology.
2. Students will perform quality academic research in the field of music technology using the most advanced and up to date scholarly works on music technology, and prepare them for entry into additional degree programs and doctoral studies.
3. Students will demonstrate interpersonal skills by leading and collaborating in music technology settings.

4. Students will integrate music technology knowledge and practice within the framework of Christian values and a Christian worldview.

5. Students will develop music ministry, education, and performance in schools, churches, and the broader community.

### **COMPOSITION TRACK**

After completing the Composition track in Music Technology, students will:

1. Apply the historical, philosophical, and research concepts of music technology to the practice of musical composition.
2. Master the technologies useful in the composition of music including the following: notation, music and video production.
3. Produce compositions integrating audio, video, and multimedia.
4. Present a capstone recital of original compositions developed in conjunction with their advisor.
5. Create a written description of their capstone project from a historical, descriptive, or research perspective.

### **EDUCATION TRACK**

After completing the Education track in Music Technology, students will:

1. Apply the historical, philosophical, and research concepts of music technology to the practice of musical education.
2. Master the technologies useful in the music classroom including the following: notation, music production, electronic instruments, instructional software, multimedia, course systems including distance learning, and computer systems operation.
3. Produce audio, video, multimedia and print materials for the music classroom using music technology.
4. Effectively integrate music technologies including instructional software and programs which can be used to enhance instruction into the teaching of all areas of the music curriculum.
5. Complete a capstone project in curriculum development, education research, or other topic in music technology as directed by their advisor.
6. Create a written description of their capstone production project from a historical, descriptive, or research perspective.

## PRODUCTION TRACK

After completing the Production track in Music Technology, students will:

1. Apply the historical, philosophical, and research concepts of music technology to the practice of musical production.
2. Plan, setup, record, edit, and produce audio and video musical productions using consumer and professional equipment in a manner that yields a professional and artistically satisfying result.
3. Complete production projects in which they indicate their ability to inspire and motivate musicians.
4. Complete production projects indicating their ability to create and work with a variety of audio and video media .
5. Complete a professional quality capstone project in which the students integrate audio and/or video as directed by their advisor.
6. Create a written description of their capstone production project from a historical, descriptive, or research perspective.

## PROGRAM REQUIREMENTS – ALL TRACKS

MUS	510	<a href="#">Research Methodology</a>	3	cr
MUS	515	<a href="#">Research Project</a>	3	cr
MTN	595	<a href="#">Foundations of Music Technology</a>	3	cr
Music Theory Course – Choose One:			3	cr
MUS	520	<a href="#">Advanced Chromatic Harmony</a>		
MUS	535	<a href="#">Composition &amp; Arranging for School Bands</a>		
MUS	560	<a href="#">Analysis of Beethoven Piano Sonatas</a>		
Music History Course – Choose One:			3	cr

MUS	525	The History of Jazz		
MUS	530	Seminar in Music History		
Applied Performance – Choose One:			3	cr
MTN	580	Applied Mixing		
MUS	690	Applied Composition		
MUS	800	Applied Conducting		
MUS	821	Applied Music Instruction – Piano		
MUS	831	Applied Music Instruction – Organ		
MUS	841	Applied Music Instruction – Voice		
MUS	851	Applied Music Instruction – Guitar		
MUS	861	Applied Music Instruction – Percussion		
MUS	871	Applied Music Instruction – Woodwind Instruments		
MUS	881	Applied Music Instruction – Brass Instruments		
MUS	891	Applied Music Instruction – String Instruments		
<b>TOTAL</b>			<b>18 CREDITS</b>	

## COMPOSITION TRACK

MUS	690	Applied Composition	3	cr
MTN	530	Digital Music Production & MIDI	3	cr
MTN	540	Digital Audio	3	cr
MTN	545	Pro Tools Specialist	3	cr
Choose One:			3	cr
MTN	510	Advanced Notation		
MTN	511	Sibelius Certification		
<b>TOTAL</b>				<b>15 CREDITS</b>

## EDUCATION TRACK

MED	510	Notation & Music Production for K-12 Education	3	cr
MED	520	Multimedia & Instructional Applications	3	cr
MED	530	Integrating Technology into the Music Curriculum	3	cr
Choose One:			3	cr
MTN	511	Sibelius Certification		

MTN 530

Digital Music Production & MIDI

Choose One

3 cr

MTN 540

Digital Audio

MUS 545

Pro Tools Specialist

MUS 550

Digital Video

**TOTAL**

**15 CREDITS**

**PRODUCTION TRACK**

MTN 530

Digital Music Production & MIDI

3 cr

MTN 540

Digital Audio

3 cr

MTN 545

Pro Tools Specialist

3 cr

MTN 551

Pro Tools Operator

3 cr

MTN

Elective\*

3 cr

**TOTAL**

**15 CREDITS**

\*Recommended MTN 535 Sound Reinforcement



## IMPOTANT PHONE NUMBERS

UNIVERSITY OF VALLEY FORGE

1401 Charlestown Road

Phoenixville, PA, 19460

1-610-935-0450

1-800-432-8322

Fax: 610-935-9353

Email: [admissions@valleyforge.edu](mailto:admissions@valleyforge.edu)

Website: [valleyforge.edu](http://valleyforge.edu)

Department	Phone Number
Admissions	1-800-432-8322
Academic Affairs	1-610-917-1401
Alumni Services	1-610-917-1414
Athletics	1-610-917-1478
Financial Services	1-610-917-1475
Library	1-610-917-2001
Receptionist	1-610-917-1500

Registrar

1-610-917-1424

Security

1-610-917-1818

Student Life

1-610-917-1468

Student Success

1-610-917-1461

Career Services

1-610-917-1461





## LEARNING RESOURCES

### STORMS RESEARCH CENTER

The Storms Research Center (SRC) is the heart of academic pursuit at University of Valley Forge. The Storms Research Center is staffed by professionals who are teachers and researchers and enjoy the daily opportunities to help students and faculty locate the information they need.

The SRC is available for use by UVF students, staff, and faculty. The SRC contains the J. Robert Ashcroft Memorial Library and a Computer Mall with desktop computers. Computers in the Computer Mall include Microsoft Office products and printing services. Wireless network access is also available in the SRC. The IT Help Desk and Technical Support Center are also located in the SRC.

Students may check out up to 20 items at a time for a 2-week period. A UVF ID is required to check out material, and fines are assessed at the rate of \$0.10/day per item. In addition to books, DVDs, CDs, kits, and digital projectors are available for reserve or checkout.

### J. R. ASHCROFT MEMORIAL LIBRARY

Dr. Ashcroft served as president of UVF from 1982-1985. He was a leading educator in the Assemblies of God who served as president of four Assemblies of God colleges. The J. Robert Ashcroft Memorial Library's collection reflects the mission and curriculum of the college. Currently, there are about 65,000 items in the collection that cover a variety of subject areas. Librarians are available for consultation in the research process. Resources from a variety of libraries are available to UVF students through InterLibrary Loan (ILL.)



## ARCHIVES AND SPECIAL COLLECTIONS

The UVF Archives and Special Collections are housed in the SRC. The mission of the Archives and Special Collections is to collect, organize, preserve, and provide access to various resources on the history of UVF and the Valley Forge General Hospital.

## MEMBERSHIPS

The SRC is an institutional member in the following library organizations and consortiums.

- PaLA (Pennsylvania Library Association)
- SEPTLA (Southeastern PA Theological Library Association)
- TCLC (Tri-State College Library Cooperative)
- ACL (Association of Christian Librarians)

## DATABASES

The SRC subscribes to a variety of databases for use by current faculty, staff, and students of UVF only. Access to electronic resources is available on and off campus through the Library Resources tab on [myValleyForge](#). In addition to these resources, the SRC provides access to LibGuides. LibGuides provide a starting point for research in a variety of subjects and can be accessed via myValleyForge. Contact an SRC staff member for additional information.

## INTER-LIBRARY LOAN (ILL)

Inter-Library Loan (ILL) is available to provide access to resources not owned by the SRC. It is available to current UVF faculty and students that are physically at the Phoenixville campus. Students may borrow up to 5 items at a time via ILL. Books and periodical articles may be requested through this service. In some instances, AV items or theses/dissertations may be borrowed. If you are requesting these resources, use the Inter-Library Loan Book Request Form that is available in the Library Online Catalog. To request a journal article not owned by the SRC (and also not available in one of the SRC's electronic resource), use an Inter-Library Loan Article Request Form that is available in the Library Online Catalog. Average delivery time of locally available materials is 1-2 weeks. Average delivery time of items not available locally is 2-4 weeks. Please be sure to plan ahead if ILL items will be needed for research.

Materials should be returned to the Storms Research Center's Circulation Desk on or **before** the date indicated. Please be advised if an item is overdue, you will be charged \$1.00 per day plus any late fee charged by the lending library. Continued tardiness in returning ILL items jeopardizes the SRC's ability to borrow items via ILL in the future, therefore the timely return of ILL materials is expected. Please note that the Storms Research Center adheres to all copyright compliance laws when making ILL requests.

## RESEARCH ASSISTANCE

Reference services are available to currently enrolled students, faculty, and staff of UVF. You can schedule an appointment with a librarian to discuss your research project or seek assistance in any of the following ways:

- Suggest strategies for searching specific databases.
- Help you identify and locate primary and secondary sources.
- Develop your research strategies or evaluate your library research process to date.
- Help search the Web for relevant and reliable information.
- Explain how to gain access to material held by other libraries.
- E-mail Reference: Patrons may send messages to [research@valleyforge.edu](mailto:research@valleyforge.edu). Questions are usually answered within 24 hours Monday through Friday.
- Telephone Reference: Patrons may call any of the professional librarians at any time for reference assistance: (610) 917-2001.

## **INTEGRATED LIBRARY SYSTEM**

Symphony is the library information system used at UVF to search the Storms Research Center's holdings. This system also provides a web-based interface for searching. In addition, patrons have access to a "My Account" feature that allows them to edit personal information, request an item, view and renew items that are currently checked out on their account, and view fines.

## **MYVALLEYFORGE**

This site contains access to numerous research databases and community groups, and allows students to complete registration, access grade information, view account information, make payments, and view unofficial transcripts.

Link: [myValleyForge](#)

## **CANVAS**

This site contains the learning management system. Every course has content available in this web-based system including course information, syllabi, gradebook, assignment, exams, etc.

Link: [Canvas](#)



## **TUTORING SERVICE**

The Write Solution provides students with experienced guidance in the process of writing and in beginning math courses. The peer tutors of The Write Solution assist students in their written assignments, revision, writing skills, MLA or APA research papers, grammar, etc. Our tutors are also competent in mathematics and can assist in beginning math courses.

The Write Solution tutoring center is located in Tucker Hall. Students may sign up ahead of time on the bulletin board outside The Write Solution for half hour meetings, or they may drop in during tutoring hours. Hours are Monday through Thursday 2:00-7:00 p.m. and Friday 2:00-5:00 p.m. Tutoring is provided free of charge for students.

## **SPECIALIZED LEARNING SPACES**

UVF provides the following learning environments with specialized equipment for students in specific courses:

- Digital Audio Lab
- Media Production Lab
- Video Instruction Lab
- Recording Studio

- Photography Studio
- Video Studio
- Science Labs

## **NETWORK AND INTERNET ACCESS**

Campus-wide network with a reliable 1Gbps internet connection is provided and filtered to protect the students and the University from illegal and objectionable material. UVF provides an expansive network to wireless access points around campus.





## MINORS

Some departments at University of Valley Forge have designed minors to help a student who is majoring in one area concentrate some studies in a second area of interest. Though not comprehensive, minors are structured so that a student may gain valuable exposure to another discipline. Completion of a minor should give one a foundation in that discipline and equip one for further work in the area, if desired. Minors may be taken within some four-year programs or added to them.

- [Business](#)
- [Children's Studies](#)
- [Church Music](#)
- [Criminal Justice](#)
- [Deaf Culture Studies](#)
- [Digital Media](#)
- [Education – Early Childhood](#)
- [Education – Middle Level English/Language Arts & Reading](#)
- [Education – Secondary English](#)
- [English Language and Literature](#)
- [Family Studies](#)
- [Graphic Design](#)
- [Intercultural Communication](#)
- [Intercultural Studies](#)
- [Marketing](#)
- [Music Performance](#)
- [Music Technology](#)
- [Pastoral Counseling](#)
- [Psychology](#)
- [Social Work](#)
- [Sport Management](#)
- [Theology](#)
- [Worship Leading](#)
- [Youth Studies](#)



**BUSINESS (18 CREDITS)**

BUS	200	<a href="#">Exploration in Business</a>	3	cr
BUS	213	<a href="#">Accounting I</a>	3	cr
BUS	233	<a href="#">Business Ethics</a>	3	cr

BUS	313	Business Management	3	cr
-----	-----	---------------------	---	----

BUS	353	Microeconomics	3	cr
-----	-----	----------------	---	----

BUS		Business Elective	3	cr
-----	--	-------------------	---	----

### CHILDREN'S STUDIES (18 CREDITS)

CMS	233	Educational Technology	3	cr
-----	-----	------------------------	---	----

CRE	153	Introduction to Children's Ministries	3	cr
-----	-----	---------------------------------------	---	----

CRE	393	Children's Presentations	3	cr
-----	-----	--------------------------	---	----

CRE/PST		Elective	3	cr
---------	--	----------	---	----

PST	363	Pastoring Children	3	cr
-----	-----	--------------------	---	----

PSY	414	Marriage & Family Therapy	3	cr
-----	-----	---------------------------	---	----

### CHURCH MUSIC (19 CREDITS)

CHM	441	Worship Leadership I	1	cr
-----	-----	----------------------	---	----

MUS	700s	Ensembles	4	cr
-----	------	-----------	---	----

MUS	141	Aural Skills I	1	cr
-----	-----	----------------	---	----

MUS	143	Music Theory I	3	cr
-----	-----	----------------	---	----



MUS	151	Aural Skills II	1	cr
MUS	153	Music Theory II	3	cr
MUS	342	Basic Conducting	2	cr
Choose One:			4	cr

MUS	631	Applied Piano		
MUS	651	Applied Voice		
MUS	661	Applied Guitar		

### CRIMINAL JUSTICE (18 CREDITS)

JUS	125	American Courts	3	cr
JUS	235	Juvenile Delinquency & Justice	3	cr
JUS	244	Criminology	3	cr
JUS	313	Constitutional Criminal Procedure	3	cr

Choose Two:			6	cr
-------------	--	--	---	----

JUS	101	Introduction to Criminal Justice		
JUS	245	Terrorism		

JUS 311 Law Enforcement Admin & Management

JUS 325 Criminal Investigation & Forensics

JUS 432 Corrections & Penology

JUS 443 Victimology & Restorative Justice

### DEAF CULTURE STUDIES (18 CREDITS)

LNG 213 American Sign Language I 3 cr

LNG 223 American Sign Language II 3 cr

LNG 303 American Sign Language III 3 cr

LNG 313 American Sign Language IV 3 cr

Choose Two: 6 cr

HIS 245 American Deaf History

LIT 265 Genres of Deaf Literature

LNG 395 ALS Linguistics

SOC 419 Sociological Aspects of Deaf Education

### DIGITAL MEDIA (19 CREDITS)

COM	143	Communications Theory	3	cr
DIG	263	Digital Design I	3	cr
DIG	303	Fundamentals of Video Production	3	cr
DIG	321	Podcasting	1	cr
MTN	263	Digital Audio	3	cr
Choose Two:			6	cr
DIG	243	Introduction to Photography		
DIG	272	Introduction to Web Design		
DIG	273	Web Design & Implementation		
MTN	423	Multi-Track Recording		

### EDUCATION – EARLY CHILDHOOD (18 CREDITS)

(Available to MLE students only)

CMS	233	Educational Technology	3	cr
ECE	123	Foundations, Principles & Practices	3	cr
ECE	204	Methods & Materials	3	cr
EDU	133	Child & Adolescent Development	3	cr

EDU	443	Classroom Management	3	cr
SPE	223	Introduction to Exceptionalities	3	cr

**EDUCATION – MIDDLE LEVEL ENGLISH/LANGUAGE ARTS AND READING (21 CREDITS)**

(Available to SEC students only)

EDU	353	Teaching Social Studies	3	cr
EDU	363	Teaching Science & Health	3	cr
EDU	373	Language & Literacy Development	3	cr
EDU	433	Teaching Mathematics	3	cr
MTH	123	Quantitative Reasoning	3	cr
POL	203	American Government & Politics	3	cr
Choose Two:			3	cr
SCI	113	Physical Science		
SCI	143	Ecology & Environmental Science		

**EDUCATION – SECONDARY ENGLISH (21 CREDITS)**

ENG	173	Introduction to Linguistics	3	cr
-----	-----	-----------------------------	---	----

LIT	223	Creative Writing	3	cr
-----	-----	------------------	---	----

LIT	243	English Literature	3	cr
-----	-----	--------------------	---	----

Choose One:			3	cr
-------------	--	--	---	----

LIT	253	American Literature I		
-----	-----	-----------------------	--	--

LIT	254	American Literature II		
-----	-----	------------------------	--	--

Choose One:			3	cr
-------------	--	--	---	----

LIT	363	World Literature I		
-----	-----	--------------------	--	--

LIT	364	World Literature II		
-----	-----	---------------------	--	--

LIT	433	Shakespeare & His Contemporaries	3	cr
-----	-----	----------------------------------	---	----

SEC	373	Secondary English Curriculum	3	cr
-----	-----	------------------------------	---	----

## ENGLISH LANGUAGE AND LITERATURE (21 CREDITS)

LIT	243	English Literature	3	cr
-----	-----	--------------------	---	----

LIT		Literature Courses	9	cr
-----	--	--------------------	---	----

Choose One:			3	cr
-------------	--	--	---	----

LIT	253	American Literature I		
-----	-----	-----------------------	--	--

LIT	254	American Literature II
-----	-----	------------------------

Choose One:

3 cr

LIT	363	World Literature I
-----	-----	--------------------

LIT	364	World Literature II
-----	-----	---------------------

### FAMILY STUDIES (18 CREDITS)

CRE	153	Introduction to Children's Ministries	3	cr
-----	-----	---------------------------------------	---	----

PSY	312	Perspectives on Parenting	3	cr
-----	-----	---------------------------	---	----

PSY	353	Community Psychology	3	cr
-----	-----	----------------------	---	----

PSY	414	Marriage & Family Therapy	3	cr
-----	-----	---------------------------	---	----

SOC	223	Youth Culture	3	cr
-----	-----	---------------	---	----

SWK	123	Introduction to Social Work	3	cr
-----	-----	-----------------------------	---	----

### GRAPHIC DESIGN (18 CREDITS)

DIG	263	Digital Design I	3	cr
-----	-----	------------------	---	----

DIG	264	Typography & Layout	3	cr
-----	-----	---------------------	---	----

DIG	265	Digital Design II	3	cr
-----	-----	-------------------	---	----

DIG	272	<a href="#">Introduction to Web Design</a>	3	cr
-----	-----	--	---	----

Choose Two:			6	cr
-------------	--	--	---	----

DIG	243	<a href="#">Introduction to Photography</a>		
-----	-----	---	--	--

DIG	363	<a href="#">Motion Graphics</a>		
-----	-----	---------------------------------	--	--

DIG	365	<a href="#">Digital Publishing</a>		
-----	-----	------------------------------------	--	--

DIG	366	<a href="#">Vector Art</a>		
-----	-----	----------------------------	--	--

#### **INTERCULTURAL COMMUNICATION (18 CREDITS)**

COM	143	<a href="#">Communications Theory</a>	3	cr
-----	-----	---------------------------------------	---	----

COM	293	<a href="#">Intercultural Communication</a>	3	cr
-----	-----	---	---	----

COM	303	<a href="#">Interpersonal Communication</a>	3	cr
-----	-----	---	---	----

COM	436	<a href="#">Small Group Communication</a>	3	cr
-----	-----	---	---	----

ICS	123	<a href="#">Introduction to Missions</a>	3	cr
-----	-----	--	---	----

Choose One:			3	cr
-------------	--	--	---	----

PST	443	<a href="#">Disciple Making &amp; Equipping Ministry</a>		
-----	-----	--	--	--

SOC	363	<a href="#">Holistic Relief &amp; Development</a>		
-----	-----	---	--	--

## INTERCULTURAL COMMUNICATION (18 CREDITS)

COM	293	Intercultural Communication	3	cr
ICS	123	Introduction to Missions	3	cr
ICS	142	Cultural Anthropology	3	cr
REL	223	Introduction to World Religions	3	cr
THE	214	Biblical Theology of Missions	3	cr
Choose One:			3	cr
PST	443	Disciple Making & Equipping Ministry		
SOC	363	Holistic Relief & Development		

## MARKETING (18 CREDITS)

BUS	200	Exploration in Business	3	cr
BUS	343	Marketing & Public Relations	3	cr
BUS	423	Advanced Business Research & Communication	3	cr
COM	403	Social Media Management	3	cr



DIG/MTN		Elective		3	cr
ENG	333	<a href="#">Writing for the Media</a>		3	cr

### MUSIC PERFORMANCE (19 CREDITS)

MTN	111	<a href="#">Basic Audio Reinforcement</a>		1	cr
MUS	141	<a href="#">Aural Skills I</a>		1	cr
MUS	143	<a href="#">Music Theory I</a>		3	cr
MUS	151	<a href="#">Aural Skills II</a>		1	cr
MUS	153	<a href="#">Music Theory II</a>		3	cr
MUS	600s	<a href="#">Applied Lessons</a>		6	cr
MUS	700s	<a href="#">Ensembles</a>		4	cr

### MUSIC TECHNOLOGY (19 CREDITS)

MTN	111	<a href="#">Basic Audio Reinforcement</a>		1	cr
MTN	233	<a href="#">Principles of Audio Technology</a>		3	cr
MTN	253	<a href="#">Modern Music Production Techniques</a>		3	cr
MTN	263	<a href="#">Digital Audio</a>		3	cr

MTN	313	Sound Reinforcement Systems	3	cr
MTN	423	Multi-Track Recording	3	cr
MTN	463	Mixing / Post Production	3	cr

### PASTORAL COUNSELING (18 CREDITS)

PST	303	Emotionally Healthy Caregivers	3	cr
PSY	283	Lifespan & Human Development	3	cr
PSY	333	Pastoral Counseling	3	cr
PSY	463	Theories & Techniques of Counseling	3	cr
PSY	473	Crisis Intervention Skills	3	cr
PSY	483	Grief, Death & Dying	3	cr

### PSYCHOLOGY (18 CREDITS)

PSY	283	Lifespan & Human Development	3	cr
PSY	343	Legal & Ethical Issues in Counseling	3	cr
PSY	353	Community Psychology	3	cr
PSY	383	Educational Psychology	3	cr

Choose one:

3

cr

PSY

303

[Biological Psychology](#)

PSY

363

[Abnormal Psychology](#)

Choose one:

3

cr

PSY

403

[Experimental Psychology](#)

PSY

490

[Human Sexuality](#)

## **SOCIAL WORK (18 CREDITS)**

SWK

123

[Introduction to Social Work](#)

3

cr

SWK

143

[Social Welfare History](#)

3

cr

SWK

263

[Social Welfare Policy](#)

3

cr

SOC/SWK/PSY

Elective

3

cr

Choose one:

3

cr

PSY

283

[Lifespan & Human Development](#)

SWK

243

[Human Behavior in Social Environments](#)

Choose one:

3

cr

SOC	243	Contemporary Social Issues
-----	-----	----------------------------

SWK	323	Social Work Practice with Diverse Populations
-----	-----	---

### SPORT MANAGEMENT (18 CREDITS)

SPT	100	Introduction to Sport Management	3	cr
-----	-----	----------------------------------	---	----

SPT	123	Sport & Society	3	cr
-----	-----	-----------------	---	----

SPT	200	Sport Facility & Events Management	3	cr
-----	-----	------------------------------------	---	----

SPT	310	Sports Industry Marketing & Promotions	3	cr
-----	-----	--	---	----

SPT	320	Sport Psychology	3	cr
-----	-----	------------------	---	----

SPT	430	Sport Coaching Methodology	3	cr
-----	-----	----------------------------	---	----

### THEOLOGY (18 CREDITS)

BIB	213	Hermeneutics	3	cr
-----	-----	--------------	---	----

THE	243	Theology I	3	cr
-----	-----	------------	---	----

THE	303	Theology II	3	cr
-----	-----	-------------	---	----

NWT, OLT, PHL, THE, BIB or LNG*			9	cr
---------------------------------	--	--	---	----

\*Any three electives at or above course level 200

## WORSHIP LEADING (19 CREDITS)

CHM	441	Worship Leadership I	1	cr
CHM	442	Worship Leadership II	1	cr
MTN	125	Introduction to Live Music Technology	1	cr
MUS	142	Fundamentals of Music	3	cr
Take 4 credits worth of the following:			4	cr
MUS	631	Applied Guitar		
MUS	661	Applied Piano		
MUS	651	Applied Voice	2	cr
MUS	700s	Ensembles	4	cr
THE	313	Biblical Theology of Worship	3	cr

\*Audition is required

## YOUTH STUDIES (18 CREDITS)

PRE	213	Foundations of Biblical Preaching	3	cr
PSY	333	Pastoral Counseling	3	cr

SOC	223	Youth Culture	3	cr
YTH	173	Introduction to Youth Ministry	3	cr
YTH	413	Youth Ministry Leadership	3	cr



## STUDENT LIFE

The mission of the University of Valley Forge is to prepare individuals for life of service and leadership in the church and in the world. As a Christ-centered institution, UVF is committed to making disciples of Jesus Christ that will be ministers of the gospel in every context of life. The Student Life Office advances this mission and commitment by creating opportunities for students to grow holistically in a Spirit-filled, loving community that makes disciples outside the classroom. The information below highlights a few aspects of UVF community life. For detailed information, including Student Life policies, see the UVF Student Handbook.

### STUDENT DEVELOPMENT OUTCOMES

Student Development Outcomes represent the skills and competencies students learn in the co-curricular experience by the time they graduate. They align with the Institutional Student Learning Outcomes listed under [General Information](#).

1. **Communication** – Students will practice effective communication through a variety of appropriate means in co-curricular settings.
2. **Information Literacy/Critical Thinking** – Students will be able to locate and analyze information in order to solve problems and make evidence-based decisions in a variety of co-curricular settings.
3. **Interpersonal Skills** – Students will demonstrate respectful and responsible personal behavior, interpersonal relationships, and leadership in a variety of co-curricular settings.
4. **Christian Worldview** – Students will practice a Christian worldview as indicated by articulating the Gospel, abiding in God's presence, following Jesus, and fulfilling God's mission through a Spirit-empowered life in a variety of co-curricular settings.
5. **Holistic Development** – Students will practice a holistic lifestyle with attention to mental/emotional, physical, spiritual, and social dimensions of personhood in a variety of co-curricular settings.
6. **Professional** – Students will demonstrate the essential knowledge and skills necessary to lead in specific co-curricular settings.

### SPIRITUAL DEVELOPMENT

UVF is dedicated to helping students grow in their relationship with God. A rich, vibrant and exuberant chapel atmosphere provides a daily opportunity for students, faculty and staff to express their faith through corporate worship and the preaching of God's Word. Chapel services are mandatory and include community gatherings, special music services, small group chapel, and chapel electives that offer a variety of learning

experiences. The university maintains a prominent missionary emphasis by promoting missions speakers, missions trips and an annual missions convention.

Students are urged to seek the advice of faculty, staff and administrators who are committed to helping students grow spiritually and personally. In addition, students are encouraged to practice daily devotions and regularly attend a local church. The Residence Life department seeks to create an on-campus living environment that fosters a spirit-filled, loving community.



## **CAMPUS LIFE**

Cultural programs, special events, concerts, banquets and a variety of student activities provide a rich and varied social atmosphere for students. With close proximity to Philadelphia, Valley Forge, Lancaster County and other historic sites, a variety of off-campus activities are easily accessible.

As students interact in academic settings, community based projects, and extra-curricular activities, a sense of Christian fellowship and community will develop, thus enhancing spiritual formation.

## **RESIDENCE LIFE**

UVF is primarily a residential university and believes that the residence experience makes a valuable contribution to shaping Christian character. Single students under the age of 24, unless enrolled as online students, must live in the residence halls or with their parent(s) or guardian(s). Rooms vary from multi-occupant with central bath to single-occupant with private bath.

Residence Directors (RDs) are full-time staff members of the university who supervise the residence halls. Resident Assistants are specifically selected upper-division student leaders who reside on each floor and work with the RDs to create a positive living-learning environment and provide spiritual, emotional, educational and social programming designed to assist students in their personal growth and development. Campus Directors (CDs) work closely with the Vice President of Student Life to serve students, as well as commuter and family students. CDs also provide coaching and mentoring for students working through issues that require greater support. The Housing Coordinator (HC) coordinates housing for on-campus students and serves as the liaison for facilities needs in our residence halls. You are invited to make



appointments to get to know any of our Student Life staff. Additional information regarding residence life can be found in the Student Handbook.

A limited number of on-campus apartments are available to family students who are enrolled in at least twelve credit hours. Size restrictions in on-campus apartments make these accommodations unsuitable for couples with more than one child and such couples should seek off-campus housing.

## **HEALTH AND WELLNESS CENTER**

The Health and Wellness Center is located on-campus and a part-time nurse is available for students, faculty and staff. The hours of operation are posted and no appointments are necessary. The Health and Wellness Center provides for immediate health concerns as well as prevention education issues including routine medical evaluation and treatment, emergency care, physical examinations, nutrition counseling, doctor referrals, medical equipment, American Heart Association First Aid and CPR Training, education on health-related issues and care of emotional issues with the assistance of outside counseling services.

Students may also find out about counseling resources through the Health and Wellness Center. Counseling services are provided by contracted Christian counselors and are available to students for a fee. Some financial assistance is available. Students may find out more about counseling services and contracted counselors by visiting myValleyForge and exploring the "Counseling Services" link under the Student Life tab.

## **ATHLETIC PROGRAMS**

University of Valley Forge is a member of the National Collegiate Athletic Association (NCAA) Division III and competes in the United East Conference (UEC). Varsity sports programs for women consist of basketball, cross-country, soccer, softball and volleyball. Varsity sports offered for men are baseball, basketball, cross-country, volleyball and soccer. Limited club sports are also available depending on student interest.

Athletic competition for all students is provided through intramural sports. Sports such as softball, basketball, volleyball, and golf are available. Students may also enjoy the Forge Nature Trail, a walking path that encompasses most of the campus.

## **PHYSICALLY DISABLED STUDENTS**

The university attempts to make its facilities accessible to physically disabled persons. Most facilities are currently accessible to the physically disabled via ramps including the complex that houses classrooms, dining hall, the Anvil Student Center, and chapel. The Storms Research Center is a state-of-the-art facility designed to provide accessibility to library resources, programs, and services. All other facilities have only a few steps leading to the first floor. Future renovation of buildings and new construction are designed to ensure that the campus is easily accessible. For more information on accommodations for physically disabled students please reach out to the Housing Department ([housing@valleyforge.edu](mailto:housing@valleyforge.edu)).

UVF welcomes hearing impaired students through our Deaf Studies Program. Interpreters are provided by the university for important meetings and events. Hearing impaired resident student rooms are equipped with the necessary safety equipment. More information on accommodations for hearing impaired students may be obtained from Disability Services ([disabilityservices@valleyforge.edu](mailto:disabilityservices@valleyforge.edu)).

## **CAMPUS SECURITY**

University of Valley Forge is committed to providing a safe environment for students, faculty, staff, and guests. Although the university has a low incidence of crime, a security staff is on duty 24 hours per day, 7 days per week. Security guards monitor the campus environment, enforce parking regulations, and assist as needed, including providing escort from parking areas to the residence halls and offices. The campus also utilizes security cameras.

In accordance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, the university prepares an Annual Campus Security Report that includes relevant security policies, as well as crime statistics for the previous three calendar years. The university will provide a paper copy of this report upon request.

[UVF's Annual Campus Security Report](#)

## **VEHICLE REGULATIONS**

Vehicle regulations are included with the registration information each year. Students are requested to read, understand and comply with the vehicle regulations for the safety of the entire UVF community. Students must register motorized vehicles annually and obtain a parking permit. A vehicle registration fee is assessed to students with vehicles. Vehicles not displaying a current UVF parking permit are subject to fines and may be towed at the owner's expense.

Under no circumstances can the university be held liable for damages to automobiles either on or off campus. All owners and operators will be held liable for damages caused by their vehicles. Students are encouraged to contact the Campus Security Office for additional information regarding the university's vehicle regulations.

## **DRESS AND APPEARANCE**

Clothing and appearance are expected to be neat, clean, modest, and reflective of the university and Christian values. Special attention to appearance is required in some settings: for example, when participating as a chapel worship leader, when representing the university, during some activities (formal banquets, commencement), etc. Specified attire is required for gym classes. Additional information about appearance is available in the Student Handbook.

## **STUDENT HANDBOOK**

The Student Handbook is available [here](#) and on the university website and outlines the programs, services, and expectations of the university. The university desires to promote a community environment where persons can live self-regulating and productive lives. Violations of these expectations result in disciplinary procedures that are designed to be redemptive to the individual and provide restitution to the university community where appropriate.

## **STUDENT COMPLAINTS AND GRIEVANCES**

As imperfect followers of Jesus, we know that conflict will happen, but that the process of resolving the conflict is an opportunity for us to grow. The ultimate purpose of informal or formal conflict resolution is peacemaking and restoration of relationships.

Students and employees of the University are expected to reconcile academic and nonacademic differences in a professional, respectful, and God-honoring manner. Informal reconciliation should always be attempted first, and involve discussion between the student, involved employee, and the employee's supervisor if necessary.

When attempts at informal reconciliation are perceived to be inadequate, students may initiate an appeal. Students can contact the Vice President of Student Life ([JDGale@valleyforge.edu](mailto:JDGale@valleyforge.edu)) for nonacademic issues and [AcademicAffairs@valleyforge.edu](mailto:AcademicAffairs@valleyforge.edu) for academic issues. After any appeals processes have been exhausted, if students believe a grievance has occurred as defined above, this formal grievance procedure may be used. This process has been developed to facilitate thoughtful and thorough evaluation in an effort to determine if an injustice has occurred. Students who decide to file a formal complaint as an academic or nonacademic grievance must follow the process detailed in the Student Grievance Policy. The institutional grievance procedure is the same for all students regardless of physical location (including distance education).

For the complete Student Grievance Policy, see the Consumer Information page of the University's website. [Student Consumer Information – University of Valley Forge](#)

Students who feel that they have been treated unfairly are encouraged first to take the informal approach to resolving the grievance. This process would involve going to the person or department, with whom there is an issue, and seeking a resolution. If the student feels that this informal process has not resolved the matter, the student does have the option of a formal grievance process. Please see the Grievance Policy on the Student Consumer Information page.

Individuals also have the right to go to one or more of the agencies listed below to initiate a complaint or grievance if the issue is unresolved through on-campus channels.

Students taking classes at the main campus or living in Pennsylvania: [PA Student Complaints](#)

Students enrolled in an online program or living in another state: [Student Complaint Resolution by State](#)

For FERPA or PPRA complaints or grievances:

- Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, D.C. 20202-5920
- Phone: 1-800-USA-LEARN (1-800-872-5327)

Unresolved complaints may be filed with the Middle States Commission on Higher Education, the University's regional accrediting agency, once all other avenues provided by the University and the State agency have been exhausted.

- Middle States Commission on Higher Education
- 3624 Market Street, 2nd Floor West, Philadelphia, PA 19104
- Phone: 267-284-5000
- Email: [info@msche.org](mailto:info@msche.org)
- Spanish: [españolinfo@msche.org](mailto:españolinfo@msche.org)
- General link: [www.msche.org](http://www.msche.org)

## **ALUMNI SERVICES**

The Alumni Association, formed in 1941 and reorganized in 1999, exists to serve the alumni of the University of Valley Forge. The association is responsible for promoting fellowship among former students, maintaining an alumni database and serving as a resource center for alumni. Through-out the year, the association plans activities, including the annual Homecoming celebration.

The Forge Report is a monthly e-newsletter sent to all friends and alumni of the university who supply their email address. It provides a glimpse into the monthly happenings of the university as well as communicates news and updates. The Alumni Association also established the Alumni Endowment Scholarship Fund thanks to the generous donations of UVF Alumni for future students. Affinity programs are in place for alumni and to help students transition beyond their college years.



[Home](#) » Undergraduate Degrees

---

## UNDERGRADUATE DEGREES

### ARTS AND SCIENCES

- [English Language and Literature](#)

### BEHAVIORAL SCIENCES

- [Criminal Justice](#)
- [Pastoral Counseling](#)
- [Psychology](#)
- [Psychology – Online](#)
- [Social Work](#)

### BUSINESS ADMINISTRATION

- [Accounting](#)
- [Business Administration](#)
- [Business Administration – Online](#)
- [Global Business](#)
- [Management](#)
- [Marketing](#)
- [Music Business and Technology](#)
- [Sport Management](#)

### DIGITAL MEDIA COMMUNICATIONS

- [Digital Media Communications](#)
- [Digital Media – Graphic Design and Photography](#)
- [Digital Media – Recording Arts](#)
- [Digital Media – Video Production](#)

### EDUCATION DEPARTMENT

## PROGRAM OVERVIEWS

- [Early Childhood Education \(PreK-4\)](#)
- [Middle Level Education \(4-8\)](#)
- [Secondary Education \(7-12\)](#)





UNDERGRADUATE DEGREES

- Early Childhood Education (PreK-4) Public and Private Certification
- Early Childhood Education (PreK-4) Non-Certification
- Early Childhood Education (PreK-4) and Special Education (PreK-12) Dual Certification (Public School)
- Middle Level (4-8) English/Language Arts and Reading Public and Private Certification
- Middle Level (4-8) English/Language Arts and Reading Non-Certification
- Middle Level (4-8) English/Language Arts and Reading And Special Education (PreK-12) Dual Certification (Public School)
- Secondary Education – English (7-12) Public and Private Certification
- Secondary Education – English (7-12) Non-Certification
- Secondary Education – English (7-12) and Special Education (PreK-12) Dual Certification (Public School)

## **INTERCULTURAL STUDIES**

### PROGRAM OVERVIEW

- [Deaf Ministries](#)

### UNDERGRADUATE DEGREES

- [Intercultural Studies – Individualized](#)
- [Intercultural Studies – Online](#)
- [Intercultural Studies – Business](#)
- [Intercultural Studies – Children Studies](#)
- [Intercultural Studies – Deaf Ministries \(for Deaf Students only\)](#)
- [Intercultural Studies – Deaf Culture Studies](#)
- [Intercultural Studies – Digital Media](#)
- [Intercultural Studies – Education](#)
- [Intercultural Studies – Music](#)
- [Intercultural Studies – Pastoral Leadership Development](#)
- [Intercultural Studies – World Missions](#)
- [Intercultural Studies – Youth Studies](#)

## **MINISTRY LEADERSHIP AND THEOLOGY**

- [Family Studies](#)
- [Ministry Leadership](#)
- [Ministry Leadership Online](#)
- [Pastoral Leadership](#)
- [Theological Studies](#)

## **MUSIC**

### PROGRAM OVERVIEWS



- [Music Education](#)
- [Music Performance](#)

## UNDERGRADUATE DEGREES

- [Church Music](#)
- [Music Education – Choral](#)
- [Music Education – Choral – Special Education Dual Certification](#)
- [Music Education – Instrumental](#)
- [Music Education – Instrumental – Special Education Dual Certification](#)
- [Music Performance – Classical](#)
- [Music Performance – Contemporary](#)
- [Music Production – Studio Engineer](#)
- [Music Production – Studio Musician](#)
- [Worship Leading](#)



## ASSEMBLIES OF GOD FUNDAMENTAL TRUTHS

These are nonnegotiable tenets of faith that all Assemblies of God churches adhere to. This list is derived from the official Statement of Fundamental Truths.

1. WE BELIEVE . . . The Scriptures are Inspired by God and declare His design and plan for mankind.
2. WE BELIEVE . . . There is only One True God—revealed in three persons Father, Son, and Holy Spirit (commonly known as the Trinity).
3. WE BELIEVE . . . In the Deity of the Lord Jesus Christ. As God’s son Jesus was both human and divine.
4. WE BELIEVE . . . though originally good, an Willingly Fell to Sin—ushering evil and death, both physical and spiritual, into the world.
5. WE BELIEVE . . . Every Person Can Have Restored Fellowship with God Through ‘Salvation’ (trusting Christ, through faith and repentance, to be our personal Savior). [1 of 4 cardinal doctrines of the AG]
6. WE BELIEVE . . . and practice two ordinances—(1) Water Baptism by Immersion after repenting of one’s sins and receiving Christ’s gift of salvation, and (2) Holy Communion (the Lord’s Supper) as a symbolic remembrance of Christ’s suffering and death for our salvation.
7. WE BELIEVE . . . the Baptism in the Holy Spirit is a Special Experience Following Salvation that empowers believers for witnessing and effective service, just as it did in New Testament times. [1 of 4 cardinal doctrines of the AG]
8. WE BELIEVE . . . The Initial Physical Evidence of the Baptism in the Holy Spirit is ‘Speaking in Tongues,’ as experienced on the Day of Pentecost and referenced throughout Acts and the Epistles.
9. WE BELIEVE . . . Sanctification Initially Occurs at Salvation and is not only a declaration that a believer is holy, but also a progressive lifelong process of separating from evil as believers continually draw closer to God and become more Christlike.
10. WE BELIEVE . . . The Church has a Mission to seek and save all who are lost in sin We believe ‘the Church’ is the Body of Christ and consists of the people who, throughout time, have accepted God’s offer of redemption (regardless of religious denomination) through the sacrificial death of His son Jesus Christ.

11. WE BELIEVE . . . A Divinely Called and Scripturally Ordained Leadership Ministry Serves the Church The Bible teaches that each of us under leadership must commit ourselves to reach others for Christ, to worship Him with other believers, to build up or edify the body of believers—the Church and to Meet human need with ministries of love and compassion.

12. WE BELIEVE . . . Divine Healing of the Sick is a Privilege for Christians Today and is provided for in Christ's atonement (His sacrificial death on the cross for our sins). [1 of 4 cardinal doctrines of the AG]

13. WE BELIEVE . . . in The Blessed Hope—When Jesus Raptures His Church Prior to His Return to Earth (the second coming) At this future moment in time all believers who have died will rise from their graves and will meet the Lord in the air, and Christians who are alive will be caught up with them, to be with the Lord forever. [1 of 4 cardinal doctrines of the AG]

14. WE BELIEVE . . . in The Millennial Reign of Christ when Jesus returns with His saints at His second coming and begins His benevolent rule over earth for thousands years. This millennial reign will bring the salvation of national Israel and the establishment of universal peace.

15. WE BELIEVE . . . A Final Judgment Will Take Place for those who have rejected Christ They will be judged for their sin and consigned to eternal punishment in a punishing lake of fire.

16. WE BELIEVE . . . and look forward to the perfect New Heavens and a New Earth that Christ is preparing for all people, of all time, who have accepted Him We will live and dwell with Him there forever following His millennial reign on Earth. 'And so shall we forever be with the Lord!'



## 4 + 1 PROGRAM

The 4 + 1 program offers students the option to earn both a bachelor's AND a master's degree in only five years (4 + 1) instead of the six or more years it usually takes someone to earn both degrees the traditional way. Completing two degrees in 5 years will save students both time and money in their pursuit of higher education and their marketability for their desired careers. The 4 + 1 program is for UVF students interested in pursuing both their bachelor's and master's degrees in 5 years.

Qualifying 4 + 1 degree and major combinations are listed below:

### **Master of Arts in Organizational Leadership**

- Business Administration – Online
- Business Administration – Accounting
- Business Administration – General Business
- Business Administration – Marketing
- Business Administration – Global Business
- Business Administration – Management
- Business Administration – Music Business & Technology
- Business Administration – Sport Management
- Intercultural Studies – Individualized
- Intercultural Studies – Business

### **Master of Arts in Organizational Development**

- Business Administration – Online
- Business Administration – Accounting
- Business Administration – General Business
- Business Administration – Marketing
- Business Administration – Global Business
- Business Administration – Management
- Business Administration – Music Business & Technology
- Business Administration – Sport Management



### **Master of Business Administration**

- Business Administration – Online
- Business Administration – Accounting
- Business Administration – General Business
- Business Administration – Marketing
- Business Administration – Global Business
- Business Administration – Management
- Business Administration – Music Business & Technology
- Business Administration – Sport Management
- Ministry Leadership
- Ministry Leadership – Online
- Pastoral Leadership
- Digital Media Communication

### **Master of Arts in Christian Leadership**

- Ministry Leadership
- Ministry Leadership – Online

- Pastoral Leadership

### **Master of Arts in Theology**

- Intercultural Studies – Individualized
- Intercultural Studies – World Missions
- Theological Studies

### **Master of Education in Curriculum & Instruction**

- Early Childhood PreK-4
- Early Childhood PreK-4 w/ Special Education PreK-12
- Middle Level 4-8 English/Language Arts and Reading
- Middle Level 4-8 English/Language Arts and Reading w/Special Education PreK-12
- Secondary English 7-12
- Secondary English 7-12 w/ Special Education PreK-12 Master of Education English as a Second Language
- Early Childhood PreK-4
- Early Childhood PreK-4 w/Special Education PreK-12
- English Language and Literature
- Middle Level 4-8 English/Language Arts and Reading
- Middle Level 4-8 English/Language Arts and Reading w/Special Education PreK-12
- Secondary English 7-12
- Secondary English 7-12 w/ Special Education PreK-12
- Intercultural Studies – Individualized
- Intercultural Studies – Education

### **Master of Music in Music Technology**

- Worship Leading
- Church Music



## SOCIAL WORK

BACHELOR OF SOCIAL WORK

PROGRAM (121 CREDITS)

### NATIONAL ACCREDITATION

The UVF Social Work program is nationally recognized by the Council on Social Work Education (CSWE) and has been accredited by CSWE since 2012. This national accreditation enables graduates of the UVF Social Work program to be eligible for consideration for advanced-standing in CSWE accredited Master's level social work program thereby eliminating one year of a two year Master's program.

### PURPOSE

The mission of the UVF Social Work Program is to prepare students for a life of global leadership and service as generalists who incorporate faith and a Christian Worldview with their commitment to professional social work service.

### PROGRAM GOALS

1. Students will demonstrate competency in critical thinking and analysis of theories, principles, and concepts in the application of social work practice activities.
2. Students will locate information, critically evaluate, and apply the information related to social work theories, policies and concepts.
3. Students will collaborate and apply social work ethical principles to professional, social and organizational issues within clinical settings.
4. Students will integrate their Christian faith and knowledge of social work principles into clinical practice in preparation for generalist social work practice and graduate study.
5. Students will utilize generalist knowledge, skills, and ethics to execute professional social practice with all systems, individuals, families, and groups at individual, family, group, community, and organizational levels of

practice.

## **FORMAL PREPARATION IN SOCIAL WORK**

Please be advised that students declare social work as a major upon entrance into UVF, however CSWE requires a clear application process for formal admittance into the Social Work Program. This formal admission takes place during the first semester of the junior year and is explained in the Social Work Student Handbook.

## **PROGRAM STUDENT LEARNING OUTCOMES**

1. Student will develop and use effective oral and written communication in working with individuals, families, groups, communities, and colleagues. This goal corresponds with CSWE Educational Policy 2.1.3—Apply critical thinking to inform and communicate professional judgments.
2. Students will be competent in using theory to make connections between research and problems in social work practice situations . This goal corresponds with CSWE Educational Policy 2.1.6— Engage in research-informed practice and practice-informed research.
3. Student will exercise self-awareness, reflection, and effective use of supervision as part of the development of professional and personal self. This goal corresponds with CSWE Educational Policy 2.1.1—Identify as a professional social worker and conduct oneself accordingly.
4. Students will integrate social work practice with a Christian worldview and demonstrate tolerance regarding different perspectives . This goal corresponds with CSWE Educational Policy 2.1.4—Engage diversity and difference in practice.
5. Utilize generalist social work knowledge, skills and ethics to execute professional practice with all systems- individuals, families, groups, organizations, and communities. This goal corresponds to CSWE Educational Policy 2.1.7—Apply knowledge of human behavior and the social environment to promote or deter people in maintaining or achieving health and well-being.

## **FOUNDATION CURRICULUM CONTENT:**

- Values and Ethics (4.0)
- Diversity (4.1)
- Populations-at-Risk and Social and Economic Justice (4.2)
- Human Behavior and Social Environment (4.3)
- Social Welfare Policy and Services (4.4)
- Social Work Practice (4.5)
- Research (4.6)
- Field Education (4 .7)



## MAJOR REQUIREMENTS

		Electives	6	cr
BUS	353	Microeconomics	3	cr
MTH	203	Introduction to Statistics	3	cr
SWK	123	Introduction to Social Work	3	cr
SWK	143	Social Welfare History	3	cr
SWK	263	Social Welfare Policy	3	cr
SWK	303	Spirituality & Social Work	3	cr
SWK	323	Social Work Practice with Diverse Populations	3	cr
SWK	343	Human Behavior in the Social Environment I	3	cr
SWK	373	Social Work Practice I	3	cr
SWK	383	Social Work Practice II	3	cr
SWK	391	Social Work Practice III	3	cr
SWK	403	Ethics & Practice	3	cr
SWK	411	Research Design	3	cr
SWK	423	Human Behavior in the Social Environment II	3	cr

SWK	433	Senior Seminar I in Social Work Practice	3	cr
SWK	443	Senior Seminar II in Social Work Practice	3	cr
SWK	453	Senior Field Practicum I	3	cr
SWK	463	Senior Field Practicum II	3	cr
Choose Three:			9	cr
SWK	333	Community Mental Health	3	cr
SWK	493	Special Topics in Social Work	3	cr
SWK	233	Substance Abuse	3	cr
PSY	490	Human Sexuality	3	cr
PSY	473	Crisis Intervention Skills	3	cr
PSY	414	Marriage & Family Therapy	3	cr
JUS	125	American Courts	3	cr
JUS	235	Juvenile Delinquency & Justice	3	cr
PSY	483	Grief, Death & Dying	3	cr
PSY	283	Lifespan & Human Development	3	cr
PSY	363	Abnormal Psychology	3	cr

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
		CMS/DIG/MTN Course	2	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA		Fine Arts Course	3	cr
		US/World History Course – Choose one:	3	cr
	HIS	213 Ancient & Medieval World History		
	HIS	223 Modern & Contemporary World History		
	HIS	233 US History: Colonization to Reconstruction		
	HIS	243 US History: Reconstruction to Present		
LIT		Literature Course	3	cr
MTH	123	Quantitative Reasoning	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr

PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI	123	General Biology	3	cr
SOC	103	Life Formation	3	cr
SOC	203	Introduction to Social Sciences	3	cr
SOC	243	Contemporary Social Issues	3	cr
Theology Course – Choose one:			3	cr
	THE	115	Thinking Theologically	
	THE	233	Intro to History & Theology of AG	
<b>TOTAL</b>			<b>52 CREDITS</b>	



## MANAGEMENT

BACHELOR OF SCIENCE

PROGRAM (120 CREDITS)

### PURPOSE

The programs in Business Administration are designed to offer professional preparation in a Christian environment. They develop caring and capable business leaders for careers in the field of business or continuation into graduate business programs. Preparation includes knowledge of business practices, problem-solving abilities, ethical values, and applied service-learning experiences. The programs encourage broad examination of economic, social, practical, and political issues that impact the business environment.

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will practice good oral and written communication skills to effectively express ideas to a variety of audiences and in different organizational settings.
2. Students will develop the knowledge and skills needed to locate and evaluate diverse forms of information in order to solve problems and make sound decisions.
3. Students will use effective interpersonal skills to successfully work with others in groups and cross-functional teams to accomplish organizational goals.
4. Students will integrate principles of Christian values, ethics, and world-view with the principles of business administration and financial management to exercise responsibilities for proper stewardship of all resources.
5. Students will understand management principles and theories and demonstrate competency of management practices in a business setting.

### MAJOR REQUIREMENTS

BUS	200	Exploration in Business	3	cr
BUS	213	Accounting I	3	cr
BUS	223	Accounting II	3	cr
BUS	233	Business Ethics	3	cr
BUS	253	Macroeconomics	3	cr
BUS	303	Introduction to Finance	3	cr
BUS	313	Business Management	3	cr
BUS	353	Microeconomics	3	cr
BUS	373	Nonprofit Start-Up & Fundraising	3	cr
BUS	383	International Aspects of Business	3	cr
BUS	403	Business Law	3	cr
BUS	413	Business Policy	3	cr
BUS	423	Advanced Business Research & Communication	3	cr
BUS	453	Human Resource Management	3	cr
BUS	453	Production/Operations Management	3	cr
BUS	481	Business Internship Seminar	1	cr

BUS	483	Business Internship	3	cr
COM	323	Business Communication	3	cr
		Electives	12	cr
MTH	203	Introduction to Statistics	3	cr
<b>TOTAL</b>			<b>67 CREDITS</b>	

\*Note: PSY 300 Organizational Psychology, PSY 373 Industrial Psychology, or PSY 413 Human Relations in the Workplace will fulfill a Business elective for Business majors only.

**CORE REQUIREMENTS**

BIB	103	Introduction to Biblical Interpretation	3	cr
CMS	283	Computer Applications for Business	3	cr
COM	123	Fundamentals of Public Speaking	3	cr
ENG	123	College Writing & Research	3	cr
FNA	113	Fine Arts Appreciation	3	cr
		US/World History Course – Choose one:	3	cr
	HIS	213	Ancient & Medieval World History	
	HIS	223	Modern & Contemporary World History	
	HIS	233	US History: Colonization to Reconstruction	

History, Literature or Culture &amp; Society Course

3

cr

LIT

Literature Course

3

cr

MTH

123

Quantitative Reasoning

3

cr

NWT

113

New Testament Survey

3

cr

OLT

123

Old Testament Survey

3

cr

PHE

Activity Course

1

cr

PHE

281

Nutrition &amp; Health

1

cr

PHL

113

Worldviews

3

cr

POL

203

American Government &amp; Politics

3

cr

PSY

223

Introduction to Psychology

3

cr

SCI

Science Course

3

cr

SOC

103

Life Formation

3

cr

Theology Course – Choose one:

3

cr

THE

115

Thinking Theologically

THE

233

Intro to History &amp; Theology of AG



**TOTAL**

**53 CREDITS**



## INTERCULTURAL STUDIES – MUSIC

BACHELOR OF ARTS

PROGRAM (121 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will express ideas and arguments skillfully and persuasively when speaking or writing by applying the theories and techniques of creative, linguistic, literary and rhetorical Studies.
2. Students will use information literacy skills to analyze, interpret and evaluate information within cultural and historical contexts through reading, writing, and research.
3. Students will cultivate collegial relationships with international leaders and organizations for collaboration.
4. Students will articulate a philosophy of intercultural communication consistent with a Christian worldview.
5. Students will articulate a foundational theology of worship and display basic competence in worship leading within an intercultural context.

### MAJOR REQUIREMENTS

BIB	200	<a href="#">Biblical Theology</a>	3	cr
COM	303	<a href="#">Interpersonal Communication</a>	3	cr
ICS	123	<a href="#">Introduction to Missions</a>	3	cr
ICS	142	<a href="#">Cultural Anthropology</a>	3	cr

ICS	209	Spiritual Encounters	3	cr
ICS	481	Internship	2	cr
ICS	485	Capstone	3	cr
	491	ICS/REL/SOC Topics Course	3	cr
NWT	243	Book of Acts	3	cr
PRE	213	Foundations of Biblical Preaching	3	cr
PST	313	Principles of Leadership	3	cr
PST	433	Church Finance/Resource Management	3	cr
PST	443	Disciple Making & Equipping Ministry	3	cr
PST	471	Internship Seminar	1	cr
REL	223	Introduction to World Religions	3	cr
SOC	363	Holistic Relief & Development	3	cr
THE	214	Biblical Theology of Missions	3	cr
<b>TOTAL</b>			<b>48 CREDITS</b>	

#### MUSIC REQUIREMENTS

MUS	141	Aural Skills I	1	cr
-----	-----	----------------	---	----

MUS	143	Music Theory I	3	cr
MUS	600s	Applied Lessons	2	cr
THE	313	Biblical Theology of Worship	3	cr
CHM, MTN or MUS – Choose four:			12	cr

Recommended Courses:

CHM	441	Worship Leadership I		
MTN	111	Basic Audio Reinforcement		
MTN	233	Principles of Audio Technology		
MUS	151	Aural Skills II		
MUS	153	Music Theory II		
MUS	342	Basic Conducting		
MUS	600s	Applied Lessons		
MUS	700s	Ensembles		

<b>TOTAL</b>			<b>21 CREDITS</b>	
--------------	--	--	-------------------	--

**CORE REQUIREMENTS**

BIB	213	Hermeneutics	3	cr
-----	-----	--------------	---	----

CMS/DIG/MTN Course 2 cr

COM 123 [Fundamentals of Public Speaking](#) 3 cr

COM 293 [Intercultural Communication](#) 3 cr

ENG 123 [College Writing & Research](#) 3 cr

FNA 113 [Fine Arts Appreciation](#) 3 cr

US / World History Course – Choose one: 3 cr

HIS 213 [Ancient & Medieval World History](#)

HIS 223 [Modern & Contemporary World History](#)

HIS 233 [US History: Colonization to Reconstruction](#)

HIS 243 [US History: Reconstruction to Present](#)

LIT [Literature Course](#) 3 cr

LNG 240 [Introduction to Biblical Languages](#) 3 cr

MTH [Math Course](#) 3 cr

NWT 113 [New Testament Survey](#) 3 cr

OLT 123 [Old Testament Survey](#) 3 cr

PHE [Activity Course](#) 1 cr

PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	223	Introduction to Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>52 CREDITS</b>	



[Home](#) » [Academic Departments](#) » [Music Department](#) »

Music Education – Instrumental – Public & Private Certification and Special Education Dual Certification

## MUSIC EDUCATION – INSTRUMENTAL – PUBLIC AND PRIVATE CERTIFICATION AND SPECIAL EDUCATION (PRE-K12) DUAL CERTIFICATION (PUBLIC SCHOOL)

BACHELOR OF SCIENCE

PROGRAM (142 CREDITS)

### PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.
6. Students will demonstrate competency in planning, organizing, and implementing instructional experiences in the elementary and secondary classroom from a pluralistic and multicultural perspective.

### MAJOR REQUIREMENTS

EDU	133	<a href="#">Child &amp; Adolescent Development</a>	3	cr
EDU	163	<a href="#">Principles of Adolescent Education</a>	3	cr

EDU	340	Methods of Teaching ELD	3	cr
EDU	413	Multicultural Education	3	cr
EDU	443	Classroom Management	3	cr
EDU	471	Student Teaching Seminar	1	cr
MED	313	Elementary Music Methods & Material	3	cr
MED	392	Choral Methods & Materials	3	cr
MED	466	Student Teaching	12	cr
MED	611	Woodwind Class I	.5	cr
MED	612	Woodwind Class II	.5	cr
MED	613	Brass Class I	.5	cr
MED	614	Brass Class II	.5	cr
MED	617	String Class I	.5	cr
MED	627	String Class II	.5	cr
MED	631	Percussion Class	.5	cr
MTH	233	Survey of Mathematics II	3	cr
MUS	010	Recital Hour (required each semester)	0	cr



MUS	141	Aural Skills I	1	cr
MUS	143	Music Theory I	3	cr
MUS	151	Aural Skills II	1	cr
MUS	153	Music Theory II	3	cr
MUS	221	Aural Skills III	1	cr
MUS	223	Music Theory III	3	cr
MUS	231	Aural Skills IV	1	cr
MUS	233	Music Theory IV	3	cr
MUS	310	Piano Proficiency	0	cr
MUS	323	Music History II	3	cr
MUS	342	Basic Conducting	2	cr
MUS	362	Choral Conducting	2	cr
MUS	410	Senior Recital w/ Accompanist	0	cr
MUS	600s	Applied Music	7	cr
MUS	631	Applied Piano	4	cr
MUS	700s	Ensembles	3.5	cr

SPE	223	Introduction to Exceptionalities	3	cr
SPE	303	Behavioral Interventions: Students w/ Disabilities	3	cr
SPE	323	Strategy & Early Intervention: High Disabilities	3	cr
SPE	403	Inclusion & Collaboration	3	cr
SPE	423	Strategy & Early Intervention: Low Disabilities	3	cr
SPE	433	Language & Literacy: Students w/ Disabilities	3	cr
<b>TOTAL</b>			<b>84 CREDITS</b>	

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3	cr
ENG	123	College Writing & Research	3	cr
Literature Course – Choose one:			3	cr
	LIT	243	English Literature	
	LIT	243	American Literature I	
MED	333	Secondary Music Methods & Materials	3	cr
MED	373	Technology in Music Education	2	cr

MTH		Math Course	3	cr
MUS	313	Music History I	3	cr
MUS	323	Music History II	3	cr
NWT	113	New Testament Survey	3	cr
OLT	123	Old Testament Survey	3	cr
PHE		Activity Course	1	cr
PHE	281	Nutrition & Health	1	cr
PHL	113	Worldviews	3	cr
PSY	383	Educational Psychology	3	cr
SCI		Science Course	3	cr
SOC	103	Life Formation	3	cr
THE	233	Intro to History & Theology of AG	3	cr
<b>TOTAL</b>			<b>46 CREDITS</b>	



## UNIVERSITY OF VALLEY FORGE CAMPUS MAP

### ACADEMIC HALLS

- 27** Cardone Hall, Classrooms 101-106 & 201-206
- 28** Storms Research Center
- 40** Capecl Hall, Digital Media Center, Choir Room
- 55** Classrooms 161, 162 (Back Porch)
- 56** The Anvil, Student Center
- 57** Flower Chapel, Music Faculty Offices, Piano Lab, Practice Rooms
- 69** Gymnasium

### ADMINISTRATIVE BUILDINGS

- 1** Harrup Administration Building
- 7** Student Life, Mallroom, Health Center, Security Office
- 26** Tucker Hall, Faculty Offices, Star Center
- 58** Facilities Offices

### RESIDENCE HALLS

#### SOUTH DORMS

- 3** DiTollo Hall
- 4** Beuttler Hall
- 5** Shelton Hall
- 6** Wells Hall
- 23** Berkey Hall
- 24** Paproski Hall
- 54** Bongiorno Hall

#### NORTH DORMS

- 8** Damiani Hall
- 10** Beisel Hall
- 32** Residence Hall
- 33** Residence Hall

### OTHER

- 2** Building 2
- 9** Solomon's Porch
- 11** Jack A. Mason Chapel
- 19** Facilities- Auxillary Building
- 20** Kremple's Theater
- 22** Boiler
- 63** Dining Commons
- 70** Building 70
- FW** Facilities- Auxillary Building

### PARKING

#### VISITOR PARKING

- VP** Visitor Parking
- N2** Solomon's Porch Lot

#### COMMUTER PARKING

- S5** Anvil Lot

#### EMPLOYEE PARKING

- N4** Flower Chapel Lot
- S4** Tucker Hall Lot
- S9** Kitchen Lot

#### OPEN PARKING

- S1** Shelton Lot
- S2** Top Gravel Lot
- S3** Beuttler Lot
- S6** Bongiorno Lot
- S7** Gym Lot
- S8** Kremple's Lot
- N1** Damiani Lot
- N3** 33 Lot
- N5** Capecl Lot

1401 CHARLESTOWN ROAD • PHOENIXVILLE, PA 19460  
610.935.0450 • 800.432.8322 • VALLEYFORGE.EDU





## COURSE DESCRIPTIONS

### REL – Religion

#### **REL 223 – Introduction to World Religions: 3 credits**

The world's great religions, including Buddhism, Hinduism, Islam, and Judaism are studied with a comparison to Christianity. Each religion is then considered in light of its anthropological and cultural influences.

#### **REL/PHL 353 – Traditions of Spirituality: 3 credits**

An introduction to the methodology of comparative religions and a critical exploration of various religious traditions including, but not limited to: Animism, Buddhism, Hinduism, Mormonism, Islam, mysticism, and occultism. An understanding of the Judeo-Christian tradition is assumed.

#### **REL/PHL 363 – Philosophy of Religions: 3 credits**

A critical exploration of philosophy in relation to and within historic and contemporary religious systems. Emphasis will be placed on the interaction of secular philosophies and various religious systems and the use of philosophy by systems in relation to the role of intellect, apologetics, other religions, God, salvation, history, eternity, etc.

#### **REL 491, 492 and 493 – Topics in Religion: 3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### MUS – Music Ensembles

#### **MUS 700 – Instrumental Ensembles:** 0.5 credit

Special instrumental groups may be formed if there is sufficient interest. For credit or non-credit. Admission by approval of the instructor.

#### **MUS 701 – Guitar Ensemble:** 0.5 credit

Guitar Ensemble is open to both music majors and non-music majors with a background and interest in electric or acoustic guitar. This organization fulfills the required ensemble credits for guitar students enrolled in all three music major programs. The ensemble will perform on campus throughout the academic year. Course may be taken for credit or non-credit and admission is by approval of instructor.

#### **MUS 703 – Orchestra:** 0.5 credit

An instrumental ensemble organized primarily to accompany the choral ensembles for concerts on and off campus. This group is open to students, faculty, and staff by invitation, audition, or permission from the director. Ensemble may be taken for credit or audit.

#### **MUS 705 – Piano Ensemble:** 0.5 credit

Offered to advanced piano majors by permission of instructor. Participants will explore and perform classical repertoire written for two pianists (four hands). The repertoire will be varied to include music for one piano, as well as music for two pianos. Music majors receive secondary ensemble credit.

#### **MUS 710 – Brass Ensemble:** 0.5 credit

An ensemble open to all brass students. The organization will perform standard brass literature and some sacred pieces.

**MUS 711 – Concert Choir:** 0.5 – 1 credit

The touring choir of the college. Vocalists, accompanists and instrumentalists are selected by audition and must be academically eligible to participate. Enrollment in fall semester requires a 1-year commitment since tours are scheduled throughout the year. Students are required to purchase their own attire. Non-music majors may take Concert Choir for up to one credit; music majors for 0.5 credit only.

Prerequisite: audition and concurrent enrollment in MUS 751.

Fee: \$80

**MUS 720 – Woodwind Ensemble:** 0.5 credit

An ensemble with flexible instrumentation. Group performs standard Woodwind Quintet, Quartet or Trio literature as well as sacred pieces.

**MUS 721 – Accompanying Ensemble:** 0.5 credit

An ensemble open to music majors whose primary instrument is the piano. Participants will be required to accompany vocal and instrumental students in the context of private lessons and on-campus recitals. Music majors receive ensemble credit for their participation and may enroll up to four semesters.

**MUS 730 – Madrigals:** 0.5 credit

A small mixed choral ensemble open to all students by audition. Music of the Renaissance and Baroque eras will be featured.

Fee \$60

**MUS 731 – Percussion Ensemble:** 0.5 credit

Percussion Ensemble is open to both music majors and non-music majors with a background and interest in percussion. This organization fulfills the required ensemble credits for percussion students enrolled in all three music major programs. The ensemble will perform on campus throughout the academic year. Course may be taken for credit or non-credit and admission is by approval of instructor.

**MUS 740 – Opera Workshop:** 0.5 credit

A small ensemble allowing students to participate in a variety of scenes, focusing on diction, acting, movement, and staging.

Fee \$60

**MUS 741 – Men's Vocal Ensemble:** 0.5 credit

A small vocal ensemble performing a variety of sacred, contemporary and gospel music. This ensemble performs on and off-campus and may be taken for credit or non-credit.

Prerequisite: Permission from instructor and concurrent enrollment in MUS 711.

**MUS 742 – Women's Vocal Ensemble:** 0.5 credit

An ensemble devoted to performing a variety of classical, sacred, contemporary and gospel music. This group performs on or off-campus and may be taken for credit only.

Prerequisite: Permission from instructor or Department Chair and concurrent enrollment in MUS 711.

**MUS 751 – University Choir:** 0.5 credit

A non-touring choir formed for participation in chapel services, special on-campus events, and occasional off-campus events. Students are required to purchase their own attire. Open to students and non-students for credit or non-credit.

Fee: \$80

**MUS 761 – String Ensemble:** 0.5 credit

An ensemble open to violinists, violists, cellists and string bass players. This organization will fulfill the required ensemble credits for string students enrolled in all three music major programs. This ensemble will perform on campus throughout the academic year. Course may be taken for credit or non-credit and admission is by approval of instructor.

**MUS 771 – Wind Ensemble:** 0.5 credit

An instrumental organization open to all students. The band presents concerts in the college chapel, area churches and provides music for college events, e.g., college sports events. For credit or non-credit. Admission by approval of the instructor.

Fee: \$35

**MUS 781 – Handbell Ensemble:** 0.5 credit



Handbell Ensemble includes an introduction to handbell ringing, performances, and procedures for creating a handbell choir. The class is open to both music majors and non-music majors with an interest in handbells and includes weekly rehearsals and several on- and off-campus performances. Course may be taken for credit or non-credit and admission is by approval of instructor.

**MUS 791 – Gospel Choir: 0.5 credits**

This ensemble is a journey through the genre of gospel music in America. From its birth in the early 1930s, the journey will include traditional spirituals and hymns through the modern gospel music of the 21st century. The gospel choir is open to all students, including non-music majors and will travel approximately twice per month. Instrumentalists will be selected based on audition.

Fee: \$30



## COURSE DESCRIPTIONS

### **MUS – Music Instruction (Applied)**

Private music lessons are offered as qualified instructors are available. They may be taken for one credit (half-hour lesson per week) or two credits (one-hour lesson per week). Fourteen lessons per semester are scheduled.

Minimum practice requirements are determined in consultation with the instructor. Lessons may be taken on a non-credit basis with payment of full tuition and the applied music fee. Non-credit students are scheduled after all credit students are accommodated.

### **MUS 621 – Class Piano I: 1 credit**

An introduction to the fundamentals of keyboard technique. Beginning piano students must enroll in this course. Meets twice per week. This course does not count toward general education credits needed for graduation if the student is a music major or minor.

Class fee: \$30

### **MUS 622 – Class Piano II: 1 credit**

A continuation of MUS 621. Meets twice per week. This course does not count toward general education credits needed for graduation if the student is a music major or minor.

Prerequisite: MUS 621

Class fee: \$30

### **MUS 631-2 – Applied Piano: 1-2 credits**

Offered at all levels of instruction. Literature is chosen from standard works for piano according to the student's ability.

Prerequisite: MUS 622 or piano proficiency audition.

### **MUS 641-2 – Applied Organ: 1-2 credits**

Offered at all levels of instruction. Literature is chosen from standard works for organ according to the student's ability.

**MUS 651-2 – Applied Voice: 1-2 credits**

Instruction in understanding the singing voice and establishing a sound vocal technique. Literature studied will include a standard vocal repertoire in English and foreign languages as well as hymns and gospel songs.

Prerequisite: MUS 611 or voice proficiency audition and MUS 631 or music reading audition

**MUS 661 – Applied Guitar: 1-2 credits**

Offered at all levels of instruction. Literature is chosen from standard works for guitar according to the student's ability.

**MUS 661-5 – Applied Instrumental Instruction: 1-2 credits**

Instruction in non-keyboard instruments as appropriate instructors are available.

**MUS 662 – Applied Percussion: 1-2 credits**

Offered at all levels of instruction. Literature is chosen from standard works for percussion according to the student's ability.

**MUS 663 – Applied Woodwind: 1-2 credits**

Offered at all levels of instruction. Literature is chosen from standard works for woodwind instruments according to the student's ability.

**MUS 664 – Applied Brass: 1-2 credits**

Offered at all levels of instruction. Literature is chosen from standard works for brass instruments according to the student's ability.

**MUS 665 – Applied Strings: 1-2 credits**

Offered at all levels of instruction. Literature is chosen from standard works for stringed instruments according to the student's ability.

**MUS 671-2 – Piano Improvisation: 1-2 credits**

Skills of piano improvisation are introduced in this class. Techniques of playing chords, octaves, arpeggios, transposition, modulation, and various playing styles are explored. Essential qualities of skillful piano improvisation will be defined and developed.

Prerequisite: Permission of instructor



## COURSE DESCRIPTIONS

### MTN – Music Technology

#### **MTN 111 – Basic Audio Reinforcement:** 1 credit

A basic overview of professional audio equipment and its relative application in the field. Students will assemble, operate, troubleshoot and breakdown various audio systems. Open to all students.

#### **MTN 123 – Introduction to Music Technology:** 1 credit

An introduction to the basic concepts of computer-based sequencing, notation, recording and editing along with its application in the music industry. In addition, rudimentary sound reinforcement concepts will be explored.

#### **MTN 125 – Introduction to Live Music Technology:** 1 credit

A course designed to introduce students to the current music technologies utilized in live worship and performance settings. An emphasis will be placed on multi-track use in performance, Planning Center Online, and notation software.

#### **MTN 233 – Principles of Audio Technology:** 3 credits

A course that explores the fundamental physical laws of sound and acoustics as it applies to audio technology. Topics include psychoacoustics, wave propagation, frequency and time, as well as basic room acoustics.

Equipment Access Fee: \$60 (non-majors/minors only)

#### **MTN 253 – Modern Music Production Techniques:** 3 credit

A study of music production using historical, traditional, and current practices. Students will spend extensive time with current software including Reason, Logic and Pro Tools. Students will complete Pro Tools 110 Official Courseware and have opportunity to secure Pro Tools Certified Specialist.

Prerequisite: MTN 423

Equipment Access Fee: \$84 (non-majors/minors only)

**MTN 263 – Digital Audio: 3 credits**

Introduction to digital audio production. This course includes practical experience in planning, coordinating, directing and producing various audio productions. Review of sound design principles and recording techniques for multi-track production in media production settings. Students learn the function and operation of digital audio workstations, microphones and signal processors as well as recording environments.

Equipment Access Fee: \$84 (non-majors/minors only)

**MTN 313 – Sound Reinforcement Systems: 3 credits**

A survey of the array of professional audio reinforcement systems and their application in live sound reinforcement. Students will research and design audio reinforcement systems for multiple venues. Emphasis will also be placed on commonly encountered acoustical problems and techniques to neutralize them. Students will mix in simulated or live concert settings.

Prerequisite: MTN 233 or permission of Instructor

Equipment Access Fee: \$60 (non-majors/minors only)

**MTN 350 – Recording Workshop: 2 credits**

A course for students with advanced recording skills ( Junior/ Senior standing). A project based course with students participating a variety challenging projects as determined by the instructor and student. Course may be taken only with permission. Course will require a combination of seminar/lab work. Course may be repeated for up to 4 credits with a max of 2 per semester.

Equipment Access Fee: \$118 (non-majors/minors only)

**MTN 355 – Critical Listening: 1 credit**

A course designed to help students develop critical listening skills related to music production. These include melodic, harmonic, and rhythmic issues as well as frequency and time alignment.

**MTN 407 – Senior Audio Seminar: 1 credits**

A project based course designed to specialize and create specific individualized projects for a student's Senior Audio Project portfolio. Students will dive deep into pre-production for their capstone project work to provide adequate recorded content.

Prerequisite: Senior class standing and permission of instructor.

**MTN 410 – Production Workshop: 3 credits**

A course for students with advanced recording skills ( Junior/Senior standing). The is a large project based course with each student completing projects such as: music album, broadcast audio program, technical project, audio for film, etc.

Permission of instructor

Applied Instruction fee

Equipment Access Fee: \$118 (only for non-majors)

**MTN 415 – Audio for Film: 3 credits**

Course explores concepts and applications of sound design and audio production for video including web, television, and film. Techniques used in post-production industry will be introduced including role of the sound designer and supervising sound editor in charge of dialog, sound effects, and music editing.

Prior experience with Pro Tools is required.

Prerequisite: MTN 263

**MTN 423 – Multi-Track Recording: 3 credits**

A course that develops upon the skills and techniques acquired in Digital Audio. Students will be introduced to the professional studio environment and will spend considerable time in live and studio sessions. Students will complete Avid Pro Tools 101 Official Courseware.

Prerequisite: MTN 263.

Equipment Access Fee: \$118 (non-majors/minors only)

**MTN 441 – Senior Audio Project/Recital: 3 credits**

This is a capstone course for senior Music Production/Digital Media- Recording Arts Majors. Students have the option of a recital on their primary instrument/compositions, a lecture recital, or a production project with a public presentation.

Permission of instructor

Applied Instruction Fee: \$175 (all students)

**MTN 451 – Advanced Pro Tools (Undergraduate): 3 credits**

The course covers advanced concepts and skills required to operate Pro Tools in a professional studio environment. The main topics in this course follow AVID Professional courseware are followed by exercises that bring the student step-by- step through Pro Tools functions critical for successful work in the digital audio field. Students will have access to Pro Tools Flex software. The course uses official AVID courseware Pro Tools 201: Pro Tools Production II.

Prerequisites: MTN 253 and 423; successful completion of ProTools Specialist Certification.

**MTN 463 – Mixing/Post-Production: 3 credits**

A course designed to introduce the student to the final stages of the recording process. Emphasis will be placed on manual mixing, automation, mastering, and the distribution processes.

Prerequisite: MTN 253

Equipment Access Fee: \$118 (non-majors/minors only)

**MTN 481 – Music Internship: 3 credits**

This course is designed to enhance academic learning with practical, hands-on experience. Music Production students may complete their internships in one or more of the following areas: recording studio, live production, broadcast, video production, church audio technician. Each credit hour equates to 75 hours of actual work experience. Work must be approved by the Department Chair.

Pre-requisite: Junior or Senior standing and faculty approval

**MTN 510 – Advanced Notation (Finale): 3 credits**

This course is designed to train instrumental, choral, and classroom music specialists to use Finale for notating and printing music. Participants will learn how to input music using an external keyboard and print out scores and parts. Topics include: transposing band and orchestra parts; printing a choral score; music notation problem solving; incorporation of notation examples into word processors; composing and arranging music; and using notation software with students. Participants will bring several examples of music notation to be entered during the course.



**MTN 511 – Sibelius Certification: 3 credits**

A course designed to train instrumental, choral, and classroom music specialists to use Sibelius for notating and printing music. Participants will learn how to input music using an external keyboard and print out scores and parts. Topics include: transposing band and orchestra parts; printing a choral score; music notation problem solving; incorporation of notation examples into Word documents; composing and arranging music; and using notation software with students. Participants will bring several examples of music notation to be entered during the course. Successful completion of exams will lead to Sibelius certification.

**MTN 530 – Digital Music Production & MIDI: 3 credits**

This hands-on course is designed to build advanced skills in music production using Digital Audio Workstations and MIDI. The material will include explanations and demonstrations of specific programming, recording, editing, and arranging techniques for creating dynamic, musical productions in any musical style.

Pre-requisite: MTN 540 or permission

**MTN 535 – Sound Reinforcement: 3 credits**

This course will cover selecting, setting up and operating a sound system to achieve the best musical results. Topics include microphones, mixers, amplifiers, monitoring systems, effects, cables, wiring, acoustics, training, communications during performance, soundboard principles, and techniques for effective mixing.

**MTN 540 – Digital Audio: 3 credits**

This course explores modern techniques for recording, editing, mixing, storing, and sharing sound in digital form. Consumer grade and professional recording equipment will be used . Students will work with Apple Garage Band and Avid Pro Tools. This course is designed for the experienced computer user.

Qualified students may request permission to substitute advanced MTN courses.

**MTN 545 – Pro Tools Specialist (Graduate): 3 credits**

This course provides fundamental overview of the digital audio recording system Pro Tools . An exploration of Pro Tools principles including necessary skills to complete a Pro Tools project from initial set up to final mix . Projects including recording live instruments, MIDI sequencing of software synthesizers, or audio editing or region looping an all the key concepts and skills needed to operate a Pro Tools system at the User level will be examined. The course will cover official AVID courseware for ProTools 101 and PT 110. Successful completion of the official exams will lead to Pro Tools Specialist certification.

**MTN 550 – Digital Video: 3 credits**

Digital Video covers techniques for recording, editing and storing video. Entry-level and professional recording equipment will be used. All video projects will be stored on high-quality media but videos will also be converted to compressed formats. In-service teachers who complete this course will create several videos appropriate for music instruction in the K-12 classroom. The format of the course will alternate presentations with class activities in which student progress is assessed and in which the material presented is reinforced. Evaluation will be through written homework, completion of class projects, and the submission of a final project demonstrating techniques learned in class.

### **MTN 551 – Pro Tools Operator: 3 credits**

The coursework covers the core concepts and skills required to operate Pro Tools in a professional studio environment. The main topics in this course are followed by exercises that bring the student step-by-step through the Pro Tools functions that are critical for successful work in the digital audio field. Students will use Pro Tools Flex software. The course covers Official AVID courseware for Pro Tools 201: Pro Tools Production II and Pro Tools 210 M: Music Production Techniques. Students may achieve Pro Tools Professional Certification upon successful completion of the 201 & 210 Certification Exams.

Pre-requisites: MTN 253 and/or successful completion of ProTools Specialist Certification

Equipment Access Fee: \$118 (non-majors/minors only)

### **MTN 555 – Advanced Digital Video: 3 credits**

Advanced Digital Video covers advanced techniques for recording, editing and storing video. Professional recording equipment will be used. All video projects will be stored on high-quality media but videos will also be converted to compressed formats. In-service teachers who complete this course will create several recordings appropriate for music instruction in the K-12 classroom. The format of the course will alternate presentations with class activities in which student progress is assessed and in which the material presented is reinforced. Evaluation will be through written homework, completion of class projects, and the submission of a final project demonstrating techniques learned in class.

Prerequisite: MTN 550

### **MTN 580: Applied Mixing**

Offered at all levels of instruction . Projects would include mixing small and large ensembles of classical and contemporary instruments according to the student's ability.

### **MTN 595 – Foundations of Music Technology: 3 credits**

A study of the philosophical and historical fundamentals of music technology. Covers purposes of media and music technology, principles of effective communication and musical performance, criteria for defining quality, principles of organizational leadership, applicable laws, and research and concerns within the discipline.



## COURSE DESCRIPTIONS

### **BIB – Bible**

#### **BIB 101 – An Introduction to the Bible: 3 credits**

A study of the historical settings, literary features, theological teachings, and general content of the Bible with special emphasis on the person and work of Jesus Christ.

#### **BIB 103 – Introduction to Biblical Interpretation: 3 credits**

A practical introduction to the study of the Bible. The course provides an overview of fundamental issues of interpretation, inspiration, manuscripts, and translation. Emphasis is on basic approaches to Bible study and appropriate use of biblical reference tools.

Only required for non-ministry majors.

#### **BIB 200 – Biblical Theology: 3 credits**

A study of the major biblical and theological themes of both testaments. Emphasis on discovering the flow of ideas that bind the different books of the Bible into a unified whole.

Prerequisites: OLT 123 and NWT 113

#### **BIB 213 – Hermeneutics: 3 credits**

An advanced study of the history, theory, and practice of biblical interpretation. This course emphasizes knowledge, understanding, and skills for pastoral and scholarly study of the Scripture including a review of current approaches and developments.

Prerequisites: OLT 123, NWT 113

#### **BIB 303 – Teaching the Bible Creatively: 3 credits**

A course for all who desire to teach the Bible more effectively and creatively. Designed to develop basic principles and practices in the teaching of the Bible as well as studying methods, materials, learning theory, and meeting individual differences in all age groups.

**BIB 312 – The Bible: From Inspiration to Translation: 3 credits**

A study of the canon, text, ancient manuscripts, transmission and translation of the Bible. Special attention is given to the history of the English Bible and modern translation theories.

**BIB 413 – Daniel-Revelation: 3 credits**

An integrative and exegetical study of these two prophetic books from a pre-millennial perspective in light of other interpretive approaches. Historical background, literary genre, and theological teachings of each book will be examined.

**BIB 463 – Biblical Archaeology: 3 credits**

The study of excavations and discoveries that have a bearing on the Bible. The course is designed to acquaint the student with the nature of archaeology and its contribution to biblical Studies.

May be offered with BIB 493.

**BIB 491, 492 and 493 – Topics in Bible: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### **BUS – Business Administration**

#### **BUS 200 – Explorations in Business: 3 credits**

An introduction to functions of business, including business organization and accounting, management of financial resources, management of human resources, marketing of goods and services, and principles of economic decision making. Open to all students.

#### **BUS 213 – Accounting I: 3 credits**

The fundamentals of financial, cost, and managerial accounting. An overview of practical aspects of accounting systems, understanding financial statements, cash flow, assets, liabilities, statement analysis, variable and fixed costs, short- and long-term financing alternatives, and their impact on decision making.

Prerequisites: CMS 283 and MTH 123

#### **BUS 223 – Accounting II: 3 credits**

A continuation of Accounting I. Emphasis on managerial accounting, including financial statement presentation, theoretical and practical aspects of accounting, and development of accounting records.

Prerequisite: BUS 213

#### **BUS 233 – Business Ethics: 3 credits**

Humans are moral beings facing a variety of moral decisions on a daily basis. This course examines the subject of ethical dilemmas and decisions in the business environment from both a secular perspective and a Judeo-Christian ethics paradigm. This course will sensitize students to ethical business dilemmas and provide a technique for analyzing them. Students will try to answer the questions: can businesses compete if required to function ethically; and does this require moral prerequisites to be able to do so? Students will read essays on questions in business ethics and will also read cases that are examples of ethical dilemmas. Students will be able to compare and contrast various types of ethical standards, with an emphasis on a Christian worldview.

Prerequisite: BUS 200

**BUS 253 – Macroeconomics: 3 credits**

An overview of the organization of American economic systems. Introduces basic terminology, concepts, and issues. Examines economic variables such as consumption, government expenditures, taxes, investments, issues of unemployment, inflation, deficits, economic law, and monetary policies.

Prerequisites: MTH 123 and BUS 353

**BUS 303 – Introduction to Finance: 3 credits**

Introduction to the theories and practice of corporate finance. Topics include financial statements, corporate securities, net present value, investment management, capital budgeting, market efficiency, and the concept of risk and return.

Prerequisites: BUS 213, BUS 253 and MTH 123

**BUS 313 – Business Management: 3 credits**

A study of modern management theory . Overall focus on managerial functions such as planning, organizing, leading, controlling and decision making in both the nonprofit and profit sectors . The fundamentals of the management of organizational structure, culture, goals, motivation, teams, human resources, operations, change and the integration of technology.

Prerequisite: BUS 200

**BUS 323 – Intermediate Accounting I: 3 credits**

A continuation of Accounting II . Extensively covers the preparation of financial statements using the most recent developments in the field . Includes coverage of cash and receivables, inventories, operational assets, and financial investments.

Prerequisite: BUS 223

**BUS 324 – Intermediate Accounting II: 3 credits**

A continuation of Intermediate Accounting I. Extensively covers the preparation of financial statements using the most recent developments in the field. Includes coverage of cash and receivables, inventories, operational assets, and financial investments.

Prerequisite: BUS 323

**BUS 333 – Cost Accounting: 3 credits**

Covers cost estimation and analysis of materials, labor, and manufacturing expenses. Highlights job order processing, activity-based costing, and the use of cost information in management.

Prerequisite: BUS 223

**BUS 343 – Marketing and Public Relations: 3 credits**

Marketing and public relations in profit and nonprofit organizations. Introduces basic theory, terminology, and major components of marketing and public relations. Reviews practices of current organizations.

Prerequisite: BUS 200

**BUS 353 – Microeconomics: 3 credits**

A study of microeconomic theory and issues. Examines behaviors of individual consumers, wage and price theories, marketing of particular products, competition, market structure, and current microeconomic problems.

Prerequisite: BUS 200 and BUS 313

**BUS 363 – Business as Missions: 3 credits**

An emerging tool for evangelism at home and abroad is the use of individuals from the business world. Kingdom business is for-profit business ventures designed to facilitate God's transformation of people and nations. Business as Mission examines God's call on individuals and the roles they play within the business sector to fulfill the Great Commission.

Prerequisites: BUS 200 and BUS 313

**BUS 373 – Nonprofit Start-Up and Fundraising: 3 credits**

Introduction to the nature, role and unique challenges of nonprofit organizations . Includes techniques and projects for nonprofit start-up and fundraising . Examines the trend of faith-based nonprofits, their structures and relationships to the community and the church . Case study applications cover health care, education, charitable, community, cultural and faith-based organizations.

Prerequisites: BUS 200 and BUS 313



**BUS 383 – International Aspects of Business: 3 credits**

Study of the multidisciplinary development of strategies addressing economic, legal, governmental, political, financial and cultural issues associated with the international business environment. Focus is placed on opportunities for, threats to, and options facing international, multinational, global, and transnational business enterprises. Emphasis is placed on employing the most effective business strategies based on the examination of host government, work force, consumer needs and preferences, technology, and the demands and tactics for responding to them.

Prerequisites: BUS 200 and BUS 313

**BUS 403 – Business Law: 3 credits**

Review of the history and philosophy of legal issues governing business law . Covers federal, state, and local laws, regulatory systems, constitutional issues, and the impact of legal structures on profit and nonprofit business practices.

Prerequisites: BUS 200 and BUS 313

**BUS 413 – Business Policy: 3 credits**

An integration of knowledge from accounting, economics, marketing, and business management. Examines case studies in real world business situations. Analysis of decision-making strategies, business objectives, policy development, measurement of performance, and response to change.

Prerequisite: Senior Business Administration majors, completion of all required Junior-level Business courses.

**BUS 423 – Advanced Business Research & Communication: 3 credits.**

This course will help students develop an understanding of how primary and secondary research is carried out in management settings and the various methods of research. Students will gain an understanding of some of the specific problems and issues faced in businesses along with communicating research results to the business world. A focused semester research project will allow students to conduct research by exploring a specific problem or opportunity, and then communicate the results of their research.

Prerequisites: BUS 313

**BUS 430 – Auditing: 3 credits**

Examines the basic auditing standards, theories, and concepts used by independent accountants and internal auditors. Includes coverage of internal controls, statistical and non-statistical auditing tools, professional

responsibilities, and ethics.

Prerequisite: BUS 323

**BUS 433 – Federal Income Tax Accounting: 3 credits**

Covers current federal tax laws and accounting principles related to partnerships and corporations. Also includes study of individual federal income taxes.

Prerequisite: BUS 323

**BUS 453 – Human Resource Management: 3 credits**

Principles and practices in supervising employees and administering personnel programs with insight into the evolving role of strategic Human Resource Management in today's organizations, the strategic role of human resource functions, and the impact of technology and global competition.

Prerequisites: BUS 200 and BUS 313

**BUS 463 – Production/Operations Management: 3 credits**

Covers quantitative techniques used to assist managers with production and operations decisions including supply chain management, quality management, waiting line management, inventory management, and scheduling.

Prerequisites: BUS 200, BUS 313 and BUS 353

**BUS 481 – Business Administration Internship Seminar: 1 credit**

This course is to prepare the student for his/her internship. Emphasis will be placed upon self understanding, conflict resolution, and the practical concerns faced by interns. Time will also be given to formalize the specifics for each internship.

**BUS 483 – Business Administration Internship: 3 credits**

This course is designed to enhance academic learning with practical, hands-on experience. Students will work side-by-side with a business organization in one or more of the following areas: Accounting, Finance, Marketing, Operations Management, Human Resource Management, or Entrepreneurship. Each credit hour equates to 75 hours of actual work experience. Work must be approved by the Department Chair.

Prerequisite: Senior standing or Business Faculty approval; BUS 481

**BUS 491 – Special Topics: 3 credits**

A course that covers topics of current interest in the field of business administration. Specific topics are identified in the course schedule.



## COURSE DESCRIPTIONS

### CRE – Christian Education

#### **CRE 113 – Introduction to Christian Education: 3 credits**

This course offers an explanation of historical and philosophical foundations for church education. It provides an overview of the Christian education ministry to all ages in the local church, and explores such topics as materials and teaching methods, curriculum instruction and evaluation, leadership and training, the recruitment and supervision of volunteers, etc.

#### **CRE 153 – Introduction to Children's Ministries: 3 credits**

A specialized study of developing and evaluating children's ministries and resources as it pertains to specific programs such as Bible clubs, Kid's Crusades, children's church, music, drama, and other children's activities.

#### **CRE 333 – Methods & Principles of Teaching: 3 credits**

An in-depth study of the teaching-learning process with primary emphasis on creative, effective methods to develop quality teaching.

#### **CRE 342 – Small Group Ministries: 3 credits**

Presents methods for establishing small group ministries within the local church. This course covers the dynamics of small group interaction; developing fellowship, support and outreach groups; and skills in organization and leadership.

#### **CRE 383 – Adult Education Ministry: 3 credits**

An overview of needs, opportunities, and resources for education of adults in the church. Theories of andragogy, adult faith development, continuing education, and specialized ministry to young, middle, and older adults, as well as special-needs groups will be explored.

**CRE 393 – Children’s Presentations: 3 credits**

An overview of drama, music, puppetry, storytelling, and media concepts in children’s ministry. Practical emphasis is placed on choosing, preparing, and presenting content and concepts to children of various ages. Includes strategies for designing, producing and overseeing children’s productions.

**CRE 422 – Leading Missions Trips, Camps and Retreats: 3 credits**

Two of the most powerful tools for shaping lives are missions trips and camps/retreats. This course is an interactive study on the philosophy, objectives, and administration of these tools. Three key phases – preparation, outreach, and debriefing – will all be addressed to maximize discipleship opportunities. Training of leadership, budgeting, promotion, and organizational principles will be covered. Additional fees may be charged for using off-campus facilities.

**CRE 491, 492 and 493 – Topics in Christian Education: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### CRL – Christian Life

#### **CRL 233 – Evangelizing Children: 3 credits**

This course is an in-depth focus on evangelism and children. Topics include: the history of child evangelism in America, traditional as well as cutting edge evangelism thrusts, age-appropriate evangelism techniques, how to lead a child to Christ, the art of the altar call, making the most of holidays, preparation of child evangelism materials, and how to organize and present evangelistic events for children. This class will require students to prepare and execute a plan for child evangelism, write, and illustrate an age-appropriate Gospel tract, and participate in several evangelistic programs in local churches. Some time outside of the class will be required as we present the Gospel to children in a variety of venues.

#### **CRL 413 – Leading with Integrity and Skill: 3 credits**

A seminar course that explores contemporary concepts of leadership and enduring biblical values.

#### **CRL 493 – Principles of Residence Leadership: 3 credits**

The course is designed to provide future Resident Assistants with a foundation and understanding of UVF's Residence Life program and to train and equip the RAs for their leadership role the following year.



## COURSE DESCRIPTIONS

### CHM – Church Music Ministry

#### **CHM 101 – Introduction to Worship Leading:** 3 credits

This course examines the major topics related to leading worship. Through lectures, course readings, class discussion, and class projects, students will apply the concepts to a variety of worship leading environments. Topics include: song databases, creating set lists, selection of keys, leading worship, creating flow in worship, speaking in between songs, sharing exhortations, running effective rehearsals, vocal harmony, and using technology.

#### **CHM 322 – Hymnology:** 2 credits

A study of the hymnody of the Christian Church. The history of text and tune from the New Testament times to the present day will be studied. Criteria for the evaluation of hymns, ideas for their use, and theological aspects of hymnody will also be included.

#### **CHM 413 – Worship Arts Administration:** 3 credits

A course designed to prepare the student for a music leadership role in the church. Class will cover principles of building, developing, and administering a music program.

CHM 441 Worship Leadership I 1 credits This lab-based course provides individual mentorship to Church Music and Worship Leading majors as they lead worship in a variety of settings. This class is designed to cover the practical aspects of leading worship. Course should be taken during the sophomore year.

Prerequisite: CHM 101

#### **CHM 441 – Worship Leadership I:** 1 credit

This lab-based course provides individual mentorship to Church Music and Worship Leading majors as they lead worship in a variety of settings. This class is designed to cover the practical aspects of leading worship. Course should be taken during the sophomore year.

Prerequisite: CHM 101

**CHM 442 – Worship Leadership II: 1 credit**

This lab-based course provides individual mentorship to Church Music and Worship Leading majors as they lead worship in a variety of settings. A continuation of CHM 441, this class is designed to cover the practical aspects of leading worship. Course should be taken during the junior year.

Prerequisite: CHM 441

**CHM 443 – Worship Leadership III: 1 credit**

This lab-based course provides individual mentorship to Church Music and Worship Leading majors as they lead worship in a variety of settings. A continuation of CHM 442, this class is designed to cover the practical aspects of leading worship. Course should be taken during the senior year.

Prerequisite: CHM 442

**CHM 491, 492 and 493 – Topics in Church Music: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.





## COURSE DESCRIPTIONS

### COM – Communications

#### **COM 123 – Fundamentals of Public Speaking:** 3 credits

A basic course in public speaking designed to provide both theory and practice in principles of effective speech composition and communication.

#### **COM 136 – Mass Media & Society:** 3 credits

Overview of the history, organization, economics, content, control, and effects of mass communications on society. Examination of mass media industries, including print, broadcast, cable, film, telephony, and the internet. All Digital Media Majors must enroll in DIG 102 concurrently.

#### **COM 137 – Introduction To Music Industry:** 3 credits

A survey course of the music, recording, and entertainment industries. Students study the development of these industries in the United States from an aesthetic, technical, and historical perspective. Topics include: artists, engineers, studios, live performance, songwriting and publishing, career paths, and contracts and copyrights.

#### **COM 143 – Communication Theory:** 3 credits

A study of the theories of human and mass-mediated communication with an emphasis on research and writing. Topics include communication system theory, signs and languages, discourse, message reception and receiving, social and cultural realities, and critical theories.

Prerequisites: ENG 123 and COM 123

#### **COM 163 – Introduction to Digital Media:** 3 credits

Survey of the history, present, and future of media including television, radio, communication policy, online video, social media, and the Web. This course covers technological, social, and economic implications for users, producers, and distributors of traditional and new media.

**COM 293 – Intercultural Communication and Competency: 3 credits**

This course provides an introduction to the skills, competencies, and understandings needed to communicate sensitively and effectively across cultural groups. Students will explore their own cultural identity and how cultural background influences the experiences, beliefs, values, and perspectives of themselves and others. Students will study ways to become culturally competent in a variety of contexts.

**COM 301 – Freelancing & Self-Branding: 3 credits**

This course covers topics in freelancing, starting a business, branding, and social media marketing. Featuring a skill-building approach to course topics, this course equips students to start and publicize their own business using available tools and techniques. Students will learn to establish their personal businesses ethically and legally. Prerequisites: 1) Jr. Standing & 2) Course must be part of major requirements.

**COM 303 – Interpersonal Communications: 3 credits**

The study of the nature of interpersonal communication theory, processes and relationships. Examines face to face interactions using cognitive learning, skills training, and experiential techniques to better understand and interact with others. Includes practice in personal application of communications principles.

**COM 323 – Business Communication: 3 credits**

This course will help students understand the skills needed for effective written and oral communication in the business environment. The course examines interpersonal and public communication skills.

Prerequisites: ENG 123, COM 123 and BUS 313

**COM 332 – Christ, Communication & The Digital Mission: 3 credits**

This course will explore the creation of digital content through the lens of communication and a Christian worldview. Students will explore methods of communication like homiletics as well as art theory to better explore methods of expression. This course will ask the questions “Why should we, as Christians, create digital content?”, “What is the digital preacher?” and “How can we move forward the Great Commission of Matthew 28 through the modern paradigm of digital media?” Analyzing art, communication theory, digital media, specific texts, and the Bible, this course will seek to answer those questions.

**COM 373 – Design & Visual Language: 3 credits**

This course helps students develop the intellectual skills necessary for analysis, understanding and creation of media messages in the many formats of today's high-density visual environment. Students will be introduced to the syntax, grammar and rhetoric of visual communications. The course also surveys current trends in interactive media, marketing and advertising on the internet and various forms of e-commerce. Assignments explore information architecture and how visual design, writing style and navigation logic affect interactive marketing success.

**COM 403 – Social Media Management: 3 credits**

This course will introduce principles of social media management, including social media planning, content development, insights and analysis. Students will explore current platforms and tools, as well as how to craft effective social media strategies. Communication and public relations theories and techniques will be explored through case Studies and real-world application.

**COM 413 – Digital Marketing & Analytics: 3 credits**

Students will work on implementing digital techniques and skills including setting goals, crisis management, and customer service. Emphasis will be placed on Social Media Marketing, Search Engine Marketing, Search Engine optimization, and Analytics. Attention will be given not just to strategic planning but control content creation and the analysis of analytics for Social, SEM, SEO. Students will apply branding strategies and corporate narrative to a variety of projects.

**COM 436 – Small Group Communication: 3 credits**

This course will examine the theories and practice of small group communication, with an emphasis on Biblical perspective and practical application to give students the understanding, experience, and resources necessary to effectively function in a variety of small group settings in way that faithfully represents the love of Christ through their actions and group relationships.

**COM 454 – Crisis Communication & Media Relations: 3 credits**

Analysis of corporate, institutional and governmental conflict and crises. Consideration given to nature of social conflict, negotiation, problem-solving, crisis planning, news conferences and press releases.

**COM 483 – Digital Media Internship: 3 credits**

An internship is designed to allow upper-level students to experience the professional world while they are still involved in their academic training. This provides them with both an understanding of the relationship of their academic preparation to their career aspirations and the demands that will be placed upon them in the professional world. One 3-credit internship is required between their junior and senior year. An additional 3-credit internship may be allowed with the approval of the Digital Media faculty. Qualifications: Junior or Senior standing and with department approval.

**COM 491, 492 or 493 – Topics in Communications: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.

**COM 540 – Strategic Communication Theory: 3 credits**

This course will ground students in communication theory orienting them to theoretical and ethical issues involved in strategic discourse. Students will trace historical and contemporary issues in the development of communication study. The course examines meaning-making and its consequences in various contexts.



## COURSE DESCRIPTIONS

### CMS – Computer Science

#### **CMS 131 – Introduction to Spreadsheets:** 1 credit

A course which presents the basics of spreadsheets using the Microsoft® Excel program. Students will apply and analyze real world data as they develop various projects and assignments. Topics include functions and variables, tables, and logicals.

#### **CMS 233 – Educational Technology:** 3 credits

This course provides an in-depth examination of technology used in the educational setting. Included are digital media applications, along with projected, non-projected and audio media. The integration of media into the lesson planning process is a crucial component of the course. A student portfolio is developed in association with concurrent or previous field experience.

#### **CMS 283 – Computer Applications for Business:** 3 credits

Applications and lab exercises in the use of Microsoft Office Suites with particular emphasis on word processing, electronic spreadsheets, presentations, communication, and time management.

Prerequisite: Computer proficiency

#### **CMS 493 – Topics in Computer Science:** 3 credits

Special advanced topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### **JUS – Criminal Justice**

#### **JUS 101 – Introduction to Criminal Justice: 3 credits**

An introduction to the criminal justice system that focuses on fundamental concepts and ideas surrounding today's law enforcement agencies, courts, and correctional institutions. Students will survey the function of each component independently and collectively.

#### **JUS 125 – American Courts: 3 credits**

The student will explore the varying jurisdictions of federal, state, and local municipality courts, their areas of legal responsibility, including pretrial, trial, sentencing procedures, and appellate processes. Court alternatives, juvenile courts, specialty courts, and other judiciary topics are also explored.

#### **JUS 235 – Juvenile Delinquency and Justice: 3 credits**

Presents and identifies the causes and influences of delinquent behavior, and suggests strategies for prevention. Focus is given on how delinquency develops, persists, and effects an individual's life. The student will also become familiar with techniques used to divert delinquent behavior and modern treatment interventions.

Prerequisites: JUS 101 and 125

#### **JUS 244 – Criminology: 3 credits**

An introductory course that investigates the major criminological theories surrounding social causes of criminal behavior. This course introduces classical and neo-classical theories concerning crime and punishment, how offenders learn to commit crime and develop their criminal behavior. Students will also research policies inspired by each theory and examine their societal impact.

Prerequisite: JUS 101

### **JUS 245 – Terrorism: 3 credits**

Study encompasses a survey of the origins of terrorism and how diverse terrorist groups, both domestic and foreign, were established in different regions of the world. Concentration then shifts to analyzing terrorist trends and strategies, and explores methods of enforcement used to respond to and prevent terrorist attacks.

Prerequisite: JUS 101

### **JUS 311 – Law Enforcement Administration and Management: 3 credits**

Defines and analyses the criminal justice system from an organizational point of view. Topics include organizational theories, models, and typologies of various law enforcement organizations. Administrative and managerial approaches and concepts of leadership are also explored.

Prerequisite: JUS 313

### **JUS 313 – Constitutional Criminal Procedure: 3 Credits**

An examination of how the Constitution and the appellate courts drive the rights of the accused and the limits of government power in criminal court processes from investigation, arrest and trial through conviction, sentencing, corrections and appeal. The study will include the interplay between Constitutionally protected civil rights and the role of government. Court cases and current events will be examined.

Prerequisites: JUS 101 and 125

### **JUS 325 – Criminalistics and Forensic Science: 3 credits**

Through a systematic approach the student builds upon basic investigative knowledge and focuses on forensic sciences, scientific methodology, and practical applications used to enhance criminal investigations. Emphasis is given to crime scene processing, DNA analysis, trace analysis, and other forensic disciplines used to solve crimes.

Prerequisite: JUS 244

### **JUS 345 – Mock Trial: 3 credits**

Course in being a trial lawyer. Students will master the Federal Rules of Evidence (FRE) and apply them in a trial advocacy setting, either through the introduction of testimonial, documentary, or demonstrative evidence and/or by objecting to said admission of evidence. The student will perform all phases of a mock trial, from opening statements, direct, and cross-examinations (with objections), introducing evidence, jury instructions, and closing arguments. Last two weeks will be devoted to a full mock trial exercise.

Prerequisite: JUS 313

**JUS 413 – Contemporary Issues in Criminal Justice: 3 credits**

A survey of current issues plaguing the criminal justice system and the intervention methods the criminal justice community uses to counter these concerns. Students analyze issues such as drug abuse, the development of gangs, sex crimes, cybersecurity, community policing, juvenile delinquency, privatization of corrections, and community/police relations.

Prerequisite: JUS 432

**JUS 425 – Cybersecurity: 3 credits**

A technological survey of computer-based crimes and how common criminals and terrorists use today's technology to cause widespread victimization via information systems. An overview of investigative and legal issues are considered as it pertains to legalities under the First and Fourth Amendment, US Patriot Act, and other legislative authorities.

Prerequisite: JUS 245

**JUS 432 – Corrections and Penology: 3 credits**

This course begins with a historical overview of the penal system development, leading to the implementation of modern institutions, incarceration practices, and correctional ideologies. The student will also become familiar with sentencing, constitutional issues of incarceration, parole, probation, and alternatives to imprisonment.

Prerequisites: JUS 311 and JUS 313

**JUS 435 – Constitutional Rights and Limits: 3 credits**

Examines body of constitutional law associated with the Fourth, Fifth, Sixth and Eighth Amendments and evaluates the protection of criminal defendants' rights in the United States today. Discusses case law surrounding the Fourteenth Amendment's Equal Protection Clause.

**JUS 442 – Victimology and Restorative Justice: 3 credits**

Focuses on the process of victimization and how violent crime devastates its victims, victim-offender relationships and victim-police interactions. Studies cooperative measures whereby victims, offenders and communities are restored through victim/offender mediation, conferencing, victim assistance, ex-offender assistance, community service and restitution. Examines how relationships between victims, offenders, communities and the government's response to crime affects the crime rate.



Prerequisite: JUS 432

**JUS 446 – Police Leadership: 3 credits**

Presents an in depth review of the police organization's function, types of leadership, policies in police organizations, facing challenges, and organizational problems confronting police agencies. Students study the decision making process within law enforcement and how the decision process impacts crime.

Prerequisites: JUS 311

**JUS 450 – Homeland Security: 3 credits**

The course examines the USA PATRIOT Act and will examine why the government and the public began to question and scrutinize the country's intelligence mechanisms, and national security structure and procedures. During this course there will be an opportunity to examine the creation, development, and organizational structure of the Department of Homeland Security (DHS). As part of the examination of DHS, there will be opportunities to also examine entities such as the Transportation Safety Administration, which was established after 9/11. This course will also examine other developments due to the attacks on 9/11 such as the detention and torture of "enemy combatants" in Iraq and Guantanamo Bay, Cuba, and consider whether the nation's security needs justify the consequent restrictions on our freedoms.

Prerequisite: JUS 125 and JUS 245

**JUS 491, 492 or 493 – Topics in Criminal Justice: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### DIG – Digital Media

#### DIG 010 – Digital Media Skills Comprehensive: 0 credits

All Students must pass the Digital Media Skills Comprehensive exam by the end of the Junior year in order to successfully complete the program. Additional information is found in the Digital Media Department Handbook.

#### DIG 101 – Introduction to Ethical Generative AI: 1 credit

Introduction to generative AI platforms, ethics, interactions, and functions. Students will learn the fundamentals of generative AI, its potential benefits and drawbacks, and the ethical implications it poses. Students will also explore ethical case studies and consider ethical frameworks for using generative AI responsibly.

#### DIG 102 – Digital Media Information Literacy: 0 credits

We exist in an age of exponential increase in information sources and information output. Information literacy is the ability to effectively access information for problem solving and decision-making. The university seeks to prepare students to recognize the need for adequate information and be able to locate, evaluate, and effectively use the required information. The knowledge and skills developed in the course are essential to the lifelong learner. The course takes approximately six to eight hours to complete.

Corequisite: COM 136

#### DIG 201 – Introduction to Video Production: 1 credit

This course will cover basic video production from concept to completion. Emphasis will be placed on fundamental technical skills as well as a working knowledge of video acquisition and editing. Students will learn basic camera, capturing, editing, and media creation techniques.

#### DIG 203 – Generative AI Applications: 3 credits

Students will learn about the different types of generative AI models and how to use their outputs to create new and innovative content. Topics include prompt engineering, text generation, and multi-modal generation including image, video, music, etc. They will also explore the ethical implications of generative AI and develop frameworks ethical use.

**DIG 213 – Principles of Photoshop: 3 credits**

Rasterized images and graphics are prevalent throughout the media industry, learning to master content creation with these elements is essential in today's workplace. Students will learn high-end photo editing skills. They will work with layers and blending modes to create designs for marketing material, learning how to adjust their work for multiple platform use. They will create illustrations using composite techniques adding lighting and realistic shadows and color grading. Each exercise and reading will help the student prepare for Adobe Certification.

Equipment Access Fee: \$55 (non-majors/minors only)

**DIG 231 – Sports Broadcasting I: 1 credit**

This course will cover various aspects of live video production of sporting events. Topics and experiences include directing a live broadcast, studio setup, and camera operation. Emphasis will be placed on fundamental technical skills as well as a foundational understanding of audience needs during a live production. This course is open to all Digital Media Majors.

**DIG 243 – Introduction to Photography: 3 credits**

An introduction to the techniques, technology and applications of digital photography. Students will demonstrate proficiency in camera use and manual exposure. Students will be introduced to fine arts photography, story-telling photography, studio photography as well as post-production processing using Adobe programs.

Prerequisite: COM 163 or Digital Media Chair approval Equipment

Access Fee: \$60 (non-majors/minors only)

**DIG 252 – Sports Broadcasting II: 2 credits**

This course will cover various aspects of live video production of sporting events. Topics and experiences include directing a live broadcast, studio setup, and camera operation. Emphasis will be placed on fundamental technical skills as well as a foundational understanding of audience needs during a live production. This course is open to all Digital Media Majors.

**DIG 263 – Digital Design I: 3 credits**

This course is an introduction to the fundamental principles of design. The course will cover topics such as color theory, typography, layout, and composition, and will provide students with a solid foundation in the principles of visual design. Students will also learn how to use industry-standard design software and will complete a series of projects that demonstrate mastery of course material.

Prerequisite: COM 163 or Digital Media Chair Approval.

Equipment Access Fee: \$60 (non-majors/minors only).

The course may require purchase of Adobe Creative Cloud software.

### **DIG 264 – Typography and Layout: 3 credits**

This course introduces students to the world of professional fonts. Students learn how to use typography as a critical part of page layout, as they continue to build upon the concept of design introduced in previous courses. This course also trains students to define how the printed or viewed page looks as an integrated graphic element.

Prerequisite: DIG 263 or digital media chair approval

Equipment Access Fee: \$60 (non-majors/minors only).

The course may require purchase of Adobe Creative Cloud software.

### **DIG 265 – Digital Design II: 3 credits**

This course builds upon fundamental principles of design introduced in DIG 263 Digital Design I. Students will learn how to apply design principles to real-world problems and develop their visual literacy skills. The course will dive deeper into color theory, typography, layout, and composition, and will provide students with a fuller understanding of the principles of visual design. The course will also cover graphic design industry standards and best practices. Students will continue to learn how to use industry-standard design software and will complete a series of projects that demonstrate mastery of course material.

Prerequisite: DIG 263

Equipment Access Fee: \$57 (non-majors/minors only)

Course may require purchase of Adobe Creative Cloud software.

### **DIG 272 – Introduction to Web Design: 3 credits**

An introduction to basic Web page design that focuses on freely available tools and techniques. Students learn fundamental techniques, customizing and maintaining their own Web presence. Topics include: HTML formatting, hyperlink integration, and an introduction to Web graphic design.

Equipment Access Fee: \$60 (non-majors/minors only)

**DIG 273 – Web Design and Implementation: 3 credits**

An in-depth look at current coding practices for web pages and websites using HTML5 and CSS3. Students will learn back-end structures and front-end design techniques. Topics include site structure, form elements and industry practices. Course prepares students for HTML 5 & CSS3 certification exams (third party fee required).

Prerequisites: DIG 263, DIG 272

Equipment Access Fee: \$57 (non-majors/minors only)

**DIG 303 – Fundamentals of Video Production: 3 credits**

This course will cover basic video production from concept to completion. Emphasis will be placed on fundamental technical skills as well as working knowledge of professional video editing software suites. Students will learn basic camera, capturing, edit and media creation techniques in both live and on set environments.

Prerequisite: COM 163

Equipment Access Fee: \$84 (non-majors/minors only)

**DIG 306 – Film Production – Assistant: 1 credit**

Participants in this course will produce a short film over the entirety of the semester. Students will experience pre-production, production and post production as they would on an Independent/Hollywood style set. The skills learned in previous video courses will be applied and students will gain on-set experience. Pre-production will begin at the beginning of the semester, the production will be filmed over fall or spring break and the remainder of the semester will be post production. Students will be assigned roles based on their credit hours and experience. Students may register for this course for 1 credit for experience, or, for 3 credits as part of the main creative team. The story, creative team and overall production will be at the discretion of the instructor.

Prerequisite: DIG 303

Equipment Access Fee: \$84 (non-majors/minors only)

**DIG 307 – Film Production: 3 credit**

Participants in this course will produce a short film over the entirety of the semester. Students will experience pre-production, production and post production as they would on an Independent/Hollywood style set. The skills learned in previous video courses will be applied and students will gain on-set experience. Pre-production will begin at the beginning of the semester, the production will be filmed over fall or spring break and the remainder of

the semester will be post production. Students will be assigned roles based on their credit hours and experience. Students may register for this course for 1 credit for experience, or, for 3 credits as part of the main creative team. The story, creative team, and overall production will be at the discretion of the instructor.

Prerequisites: DIG 303, DIG 313 and permission of instructor.

Equipment Access Fee: \$84 (non-majors/minors only)

### **DIG 310 – Media Leadership: 3 credits**

This course will prepare students for leadership focusing on the unique challenges of the digital media field. Students will study key leadership theories, engage in leadership activities, as well as create processes for team building in digital media. Students will further explore how to generate and maintain creativity to accomplish specific goals and will learn to lead in the creation of media and its distribution.

### **DIG 313 – Advanced Video Production and Editing Techniques: 3 credits**

This course will expand on the skills and concepts introduced in DIG 303. The students will be joined in teams to complete a variety of projects relative to course objectives. Students will demonstrate familiarity with core concepts in the areas of camera and lighting techniques, as well as proficiency in non-linear editing. Using new production techniques, students will concentrate on the creative and technical aspects of planning, shooting, and editing a video based on a personal vision. Students will produce projects in a variety of genres.

Prerequisite: DIG 303

Equipment Access Fee: \$84 (non-majors/minors only)

### **DIG 321 – Podcasting: 1 credit**

Introduction to fundamentals of podcasting audio programs, and online webcasting and streaming on-demand audio and video. Students will produce a podcast and will be responsible for all production processes.

### **DIG 344 – Photojournalism: 3 credits**

An in-depth look at the world of story-telling photography from news and conflict photography to humanitarian documentary work for non-profits. Students will learn to craft a true and balanced story for their audience no matter if it is breaking news or documenting an event. Emphasis will be in photography, however students will delve into caption writing, social media applications and adding multi-media elements for true story-telling convergence.

Prerequisite: DIG 243

Equipment Access Fee: \$84 (non-majors/minors only)

**DIG 345 – Studio Photography: 3 credits**

This course explores the creative and technical aspects of studio photography, including basic principles and application of light in the creation of photographs. Topics covered include techniques in the areas of professional portraiture, product photography, and exploration of themes bound by concept, subject, and technique.

Prerequisite: DIG 243

Equipment Access Fee: \$84 (non-majors/minors only)

**DIG 352 – Drone Cinematography: 3 credits**

A course that introduces the student to the new world of UAV cinematography. Topics include: piloting, regulation, licensure options, camera operations, and vehicle options.

Prerequisite DIG 303 and DIG 243

Specialized Technology Fee: \$145

**DIG 362 – Creative Photography: 3 credits**

This course will give students an in-depth look at the language and theories of fine art photography. As it delves deeper into visual literacy students will develop a critical eye and increase their artistic expression. Students will gain greater knowledge of in-camera techniques as well as post-production processes.

Prerequisite: DIG 243

Equipment Access Fee: \$84 (non-majors/minors only)

**DIG 363 – Motion Graphics: 3 credits**

A study of motion graphics and animation with topics that include timeline development, basic scripting, graphic communication, aesthetics, and other subjects related to motion graphic productions. The course also includes a survey of various software.

Prerequisite: DIG 265

Equipment Access Fee: \$60 (non-majors/minors only)



**DIG 365 – Digital Publishing: 3 credits**

Students will learn about the publishing industry and how to produce quality publications. Course begins with the basic elements of digital publication: color, typography, the grid, & spacing. Also, specific publication types: small publications, newspaper, magazines, books and finally ePublications. Students will learn to affectively use Adobe InDesign. Projects will mirror professional graphic design industry workflow models where students work in teams taking on an editorial position and using Adobe Acrobat in the document review cycle format.

Prerequisite: DIG 265

Equipment Access Fee: \$60 (non-majors/minors only)

**DIG 366 – Vector Art and Industry: 3 credits**

The Vector Art & Industry course builds upon the concepts learned the Digital Design and Typography and Layout courses. Students will be exposed to the work of notable graphic designers and will learn the advanced techniques used in creating these pieces of visual poetry. Students will also explore what makes a logo or symbol effective and instantly recognizable. The design concepts reinforced in this course can be used across all types of media. Students will learn how to create vector-based design as opposed to raster-based, discover the advantages of vector-based design implementation, and will apply these skills and techniques in the creation of logo design for the industry.

Prerequisite: DIG 265

Equipment Access Fee: \$60 (non-majors/minors only)

**DIG 370 – Mobile Application Development: 3 credits**

A course designed to explore the design, function, and deployment of mobile applications. Students will explore current apps and develop their own.

**DIG 385 – Video Systems and Engineering: 3 credits**

An in-depth study of technical systems, formats, and troubleshooting video equipment. Students will learn how to budget, design, and implement video systems for various applications and scenarios. Students will also develop a working knowledge of vector scopes, waveform monitors, cameras, lights, file formats, format conversion devices, and editing workflows.

Prerequisites DIG 313

Equipment Access Fee: \$84 (non-majors/minors only)



**DIG 407 – Senior Video Seminar: 1 credits**

A project based course designed to specialize and create specific individualized projects for a student's Senior Video portfolio. Students will dive deep into pre- production for their capstone project, write a short film script and formulate a plan for filming. Students will also revisit the technical skills within video to raise the bar on their skill level.

Prerequisite: Senior class standing and permission of instructor.

**DIG 412 – Corporate Branding: 3 credits**

The corporate branding course teaches students how to assess the goals, initiatives, missions and values of a client and communicate the essence of their business visually through symbology, typography, color and design. In addition to creating a corporate identity, students will learn to apply this identifier to create a brand. Students will also learn about the impact of branding in which the company's visual identity is placed in various environments in ways that communicate the characteristics of the organization.

Prerequisite: DIG 263, DIG 265 Design I and II

**DIG 413 – Non-Linear Editing Certification: 3 credits**

Students will work through professional editing courseware in preparation to become a certified user. Courseware includes content from UVF's designated learning partner. Students will have the opportunity to pass the associated certification exam. Students will demonstrate a familiarity with both basic and advanced editing terminology and program specific techniques. Students will obtain a firm grasp of the core skills, workflows, and concepts of non-linear editing.

Equipment Access Fee: \$84 (non-majors/minors only)

**DIG 426 – Experimental Media: 3 credits**

An advanced workshop to develop projects in experimental media, including video, audio, design , and photography. The course will explore the structures of sound, color, visual emotion, and creative editing while exploring study, design, production, and implementation. Students will seek to create works of art through the medium they choose.

Prerequisite: DIG 243, DIG 303 and MTN 263

Equipment Access Fee: \$84 (non-majors/minors only)

**DIG 431 – Directing and Producing for Live Broadcast: 3 credits**

This course helps students develop skills using technical storytelling tools and personnel management techniques. Emphasis will be placed on coaching and directing teams, as well as basic systems and organizational structures. Course topics will also include time budgeting, resource management, and working under pressure.

Prerequisites: DIG 313

**DIG 432 – Senior Video Capstone: 3 credits**

An independent and in-depth exploration of advanced video production techniques, this course is designed for the student to demonstrate professional competence and creativity in video production. Students will develop a cohesive body of work while refining their technical skills. Students in the DM – Video Production major must take this course after successfully completing all required video-related coursework.

Prerequisite: DIG 407

Equipment Access Fee: \$175 (all students)

**DIG 441 – Senior Design/Photography Seminar: 3 credits**

This is a project based course designed to specialize and create specific individualized projects for a student's Senior Show and portfolio. Students will dive deep into research for their particular discipline, write a senior paper and create a senior design or photography project to reflect the nature of their research. Students will learn about series work and creating a personal style. They will also revisit the technical skills within their discipline to raise the bar on their skill level.

Prerequisite: Senior class standing and permission of instructor.

**DIG 444 – Senior Design/Photography Portfolio: 3 credits**

Students will bring together a cohesive body of work for professional presentation. Students will learn to evaluate their work with a discerning eye and create public display in a Senior Show. Students will also research and create two portfolio formats targeted to their intended job market. They will create an artist statement as well as learn to articulate and defend their work.

Prerequisite: Senior class standing and permission of instructor

Equipment Access Fee: \$175 (all students)

**DIG 463 – Advanced Motion Graphics: 3 credits**

The Advanced Motion Graphics Course teaches students advanced techniques of motion graphics creation by building on concepts learned in the Motion Graphics and Media Deployment. This course emphasizes design from a problem-solving point of view, and continues the production timeline and graphical requirements of a multimedia project by demonstrating the manipulation of digital images in a studio environment. Students receive a thorough understanding of advanced techniques in continuing exploration of special effects, image compositing, and motion graphics.

Prerequisite: DIG 363

**DIG 483 – Media Production Team: 3 credits**

The Media Production Team is a group of students assembled via an established selection process that work in live production in real-world environments both on and off-campus. Requires significant time for off-campus live production events. By permission of instructor.

**DIG 491 – Topics in Digital Media: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.

**DIG 510 – Qualitative Research Methodology: 3 credits** This course will train the student in the advanced skills of research methodologies within media studies, reviewing literature and various resources . Students will develop a media research proposal, create a literature review, form research questions, and study various research methods. An emphasis will be given to research techniques in traditional and new media.

**DIG 520 – Media Literacy, Culture, & the Christian: 3 credits**

In this course, students critically examine media projects from the real world, analyzing them through the perspective of modern culture and Christianity . Students will assess bias, stereotypes, and sources, as well as how categories of race, class, gender, and religion are represented in mainstream and independent media.

**DIG 530 – Advanced Video: 3 credits**

This workshop gives students the opportunity to build skills while producing projects in a variety of mediums, using multiple platforms. Students gain advanced experience and understanding of the latest emerging hardware and software technologies.

**DIG 535 – Digital Media Special Topics – Graduate: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.

**DIG 540 – Design & Aesthetic Development Workshop: 3 credits**

This course will explore various ways to develop and measure the success of design and aesthetics. Students are encouraged to examine outside research and apply persuasive and creative techniques to compelling presentations. Objective principles of design are applied to a variety of finished projects, with students demonstrating effective use of words and visuals in conjunction with critical thinking and reasoning.

**DIG 541 – Graphic Design & Photography Workshop: 3 credits**

This workshop provides the opportunity for students to build skills in photography and graphic design in a variety of mediums . Students will expand on their previous experience using professional grade hardware and software technologies available in the university labs . Students will have the benefit of interaction with peers with a variety of skills and experiences.

**DIG 563 – Corporate Brand Communications: 3 credits**

Study how employees are brand icons and evangelists. Explore how professional communicators understand the dynamics cultivating and maximizing potential employees in the brand development process. Precedents include: Starbucks' Coffee baristas, Apple Store geniuses, Southwest Airlines flight attendants, Ritz Carlton doormen, and other organizational employees as an integral dimension of the brands of those organizations. Examine how these employee's sincere belief and support of brand attributes and claims is a strong motivator of quality production.

**DIG 573 – Advanced Analytics for Social Media: 3 credits**

This course explores the measurement of social media efforts through the collection of data from across the web, applying advanced text-mining techniques and exploring the latest analytics technologies. Students will learn how to acquire, analyze and summarize data from social platforms including but not limited to: Facebook, Twitter, LinkedIn, Google+, GitHub, email, websites, and blogs.

**DIG 610 – Leadership Development in Digital Media: 3 credits**

This course will prepare students to lead teams and to develop and equip other leaders. Students will demonstrate leadership skills, as well as create processes for team building in digital media environments. The course will include examples of creative approaches to leadership and how leaders can generate and maintain creativity to effectively develop and lead a group of people to accomplish outstanding goals and products.

**DIG 620 – New Marketing in Digital Media: 3 credits**

This course addresses current and developing digital media marketing strategies, theories, and principles in both traditional and new media environments. Identification and engagement of target audiences in social media, online video, mobile and location-based media, and emerging technologies are discussed. Other topics include establishing marketing goals and assessment of new trends of internet advertisement.

### **DIG 630 – Law, Policy, & Ethics in Online Communication: 3 credits**

This course addresses topics relating to historical and current law and policy of the internet, and ethical considerations from a Christian perspective. Topics include internet censorship, intellectual property, copyright, and appropriate conduct in developing online content. Through the use of case studies and independent research, students explore the internet's impact on, and the role of media and communication in the development of our culture's—and their own—worldview.

### **DIG 640 – Multi-Platform Media Production: 3 credits**

This course helps students produce and prepare media for deliverables across a variety of possible platforms. New technology is explored in relation to audience experience with story. Students will explore of the three phases of production— funding, production, and distribution—as approached in both old (terrestrial and broadcast) and new (interactive and user-generated media) models.

### **DIG 698 – Directed Project in Digital Media I: 3 Credits**

The Directed Project is the capstone project of the program where the student will explore and develop a technologically immersive and practical project that reflects graduate-level aesthetic, technical, and research skills. The project will be agreed upon and under the direct supervision of a digital media professor. The student will:

- 1) Select an appropriate project within the student's area of interest.
- 2) Complete initial research and writing of the research paper exploring the overall purpose and process of the project.
- 3) Strategize and begin execution of project work. The Directed Project will be completed in DIG 699.

Digital Media Capstone Project Fee: \$800

### **DIG 699 – Directed Project in Digital Media II: 3 Credits**

Students will continue work on the Directed Project that was initiated in DIG 698. Students will focus on production and/or research and writing to bring the project to successful completion. The project will reflect graduate-level digital media skills within the student's area of expertise. Directed Project will be presented to faculty for approval in order to successfully complete the course.

Digital Media Capstone Project Fee: \$800



## COURSE DESCRIPTIONS

### ECE – Early Childhood Education

#### **ECE 123 – Foundations, Principles, & Practices of Early Childhood Education: 3 credits**

This course examines current philosophies in the field of Early Childhood Education, the tension created by opposing philosophies, and how adherence to these philosophies is translated into educational principles and practices. The relationship between play and learning will be explored. Integration of curriculum into the learning experience in a developmentally appropriate environment will be stressed.

#### **ECE 204 – Methods & Materials: 3 credits**

This course focuses on developing an integrated curriculum based on the socio-emotional, sensorimotor, and cognitive skills of the 0-8 year-old child. Emphasis will be on providing an integrated, hands-on learning environment that parallels the maturation of the young child. Students will gain experience in lesson planning and practical use of curriculum materials. The courses will include classroom observations and field work.

Prerequisites: EDU 133 and ECE 123

#### **ECE 333 – Integrating the Related Arts: 3 credits**

This course offers an exploration of the integration of the creative arts in an elementary school setting. Special emphasis will be given to the areas of art, music, and creative dramatics and on how to integrate skills and activities in these areas into the elementary curriculum. A hands-on, thematic approach will be explored and adaptations for teaching the exceptional child, including the gifted, will be included.



## COURSE DESCRIPTIONS

### EDU – Education

#### **EDU 133 – Child and Adolescent Development: 3 credits**

This course examines the physical, cognitive, social, and emotional development of children and adolescents through consideration of the major concepts, principles, theories, and research related to children and youth. Special attention will be given to leading theories of development and their implications in the K-12 classroom.

#### **EDU 223 – Field Experience (Stage 2): 0 credits**

The aim of the field experience program at the University of Valley Forge is to provide education students with a progression of opportunities to apply theory to practice in an authentic educational setting. The purpose of the Stage 2 (sophomore) field experience is to foster observation and reflection; however, students will participate in class activities and, under the supervision of the cooperating teacher, may assist in the everyday events of the classroom. A university supervisor will periodically visit the student at the field experience site to ensure that a productive experience is taking place. Students will maintain a log that documents the hours spent at the field experience.

Prerequisite: EDU 113

#### **EDU 163 – Principles of Adolescent Education: 3 credits**

A study of the social, philosophical, and historical foundations of education with special emphasis on the application to contemporary educational settings and issues. The course requires a practicum and a practicum journal.

#### **EDU 340 – Methods of Teaching ELD: 3 credits**

This course will prepare students to teach English learners in ELD classes and in mainstream content area classes in public and private schools in the United States and to teach ELD classes in a foreign country. Included are theories of second language acquisition, program models for ELs, curriculum development, and lesson planning using variety of methods to integrate the teaching of English listening, speaking, reading and writing with content



area objectives. Special attention will be given to the social/emotional trauma that ELD students and families may experience as recent immigrants.

Prerequisite: CMS 233

### **EDU 353 – Teaching Social Studies: 3 credits**

The course equips students to teach social studies in a school setting. The student applies Pennsylvania Academic standards and knowledge of child development and learning theory to design and implement instruction in the various social science disciplines. This course is taken concurrently with EDU 383 Field Experience.

Co-requisite field experience and a \$45 lab fee are required.

Prerequisite: HIS 233 or 243, POL 203 (MLE students only).

Co-requisite: EDU 383

### **EDU 354 – Reading and Writing Across the Curriculum: 3 credits**

This course examines research and practice in the areas of literacy, cognition and learning, the writing-thinking connection, and the use of technology in literacy learning for students in the middle through secondary level. Through this course students will apply PA Common Core standards to instruction and authentic assessment techniques in reading and writing in the English/ Language Arts and content areas for middle level through secondary grades. Students will explore methods for integrating reading, writing, speaking, and listening processes into the teaching of subject matter across the curriculum. Students will practice instruction of discrete skills in usage and mechanics as part of the Six Traits of effective writing.

Prerequisite: ENG 123

### **EDU 363 – Teaching Science: 3 credits**

This course teaches students to build science instruction that is based on strategies that involve first-hand exploration and exploration and investigation, and inquiry skills. Students will learn questioning strategies for inquiry instruction and how to plan multi-disciplinary units that meet the needs of diverse learners and that address state and national standards. Practical applications of concepts will be demonstrated through STEM, biological, earth, and physical science labs.

Co-requisite field experience and a \$45 lab fee are required.

Prerequisites: CMS 233, SCI 113, 143, 311 and 341.

Co-requisite: EDU 383



**EDU 373 – Language and Literacy Development: 3 credits**

The purpose of this course is to provide the preservice teacher with a scientifically-based foundation in the cognitive, socio-cultural, linguistic, and motivational influences on language and literacy development. This course focuses on the fundamental principles and concepts of how to explicitly teach phonological awareness, phonics, fluency, vocabulary, and comprehension. The preservice teachers will study the Science of Reading to gain an understanding of how reading develops and how effective methods and strategies are used to teach literacy skills to children.

Prerequisites: CMS 233

**EDU 383 – Field Experience: 0.5 credit**

The aim of the field experience program at the University of Valley Forge is to provide education students with a progression of opportunities to apply theory to practice in an authentic educational setting. During the two semesters prior to student teaching, students participate in a Stage 3 field experience in a local PK-12 classroom at a grade level appropriate to their certification. Students are concurrently registered for specific methods courses to support learning derived from field experiences. Students in SPE dual certification program must be placed in an inclusive classroom and monitored by both the classroom teacher and a special education specialist.

**EDU 413 – Multicultural Education: 3 credits**

This course explores what it means to be an effective teacher in a society that is increasingly diverse. We will focus on the skills and dispositions teachers need to provide high quality instruction for all students, regardless of their class, race, ethnicity, gender, or religion.

**EDU 423 – Differentiated Reading Instruction: 3 credits**

This course is designed to help develop an understanding of and plan instruction for those students with varying levels of ability and developmental need. A variety of assessment procedures, strategies and techniques for teaching reading, as well as remediate programs will be examined as a means to differentiate and teach reading to these different levels. Students will learn to tailor instruction and remedial minor reading problems identified through assessment. An emphasis will be placed on reading in the content areas where many of these difficulties present themselves. This course includes a related Field Experience.

Prerequisites: CMS 233 and EDU 373

Co-requisite: EDU 383

**EDU 433 – Teaching Mathematics: 3 credits**

This course is designed to prepare students to use a problem-solving approach to effectively teach elementary mathematics. Students will learn to plan and assess lessons that are developmentally appropriate and that address state and national content and process standards. Topics include: lesson and unit planning, appropriate use of technology, state and national standards, assessment, mathematics/literature connections, and meeting needs of diverse learners.

Prerequisites: CMS 233 and successful completion of MTH 133 and MTH 233.

Co-requisite: EDU 383

### **EDU 443 – Classroom Management: 3 credits**

This course examines evidenced-based classroom management models and the way classroom environments influence learning. Course content will emphasize the “Big Five” strategies—rules, routines, praise, misbehavior, and engagement—through various assignments, including the construction of a classroom management plan and participation in a co-requisite field experience. Topics include establishing effective classroom rules and procedures, professionalism, relationships and communication with stakeholders, and helping students contribute to a positive and inclusive learning environment. Trauma and Adverse Childhood Experiences (ACEs) and their impact on learning will also be examined through coursework and training. Students are required to join the professional teacher organization of their choice. Fees for those organizations vary.

Note: This is a senior level practicum course designed to be taken just prior to the student teaching experience. All lower level education courses should be completed before taking this course.

Co-requisite: EDU 383

### **EDU 453 – Assessment and Measurement: 3 credits**

This is an introductory overview of the policies and procedures used in the measurement and assessment of educational performance. This course provides the foundation of basic measurement concepts as well as hands-on experience with assessment tools. The primary focus of the course is on measurement and assessment strategies for all learners including the use of standardized, informal, and curriculum-based procedures. Attention is also given to the diagnosis and program planning of students with exceptional learning needs. The field experience portion of this course is designed to provide students with school-based experiences relevant to academic assessment methods and procedures of all learners.

Prerequisite: PSY 383

Co-requisite: EDU 383

Student Teaching Fee: \$625

### **EDU 466 – Student Teaching: 12 credits**

Practical teaching experience in area schools giving the student opportunities to practice many facets of education by working with small groups and in regular classroom assignments. Placements will be made for the student's final semester. EDU 466 Student Teaching must be taken concurrently with EDU 471 Student Teaching Seminar. ALL academic work must be completed. A student teaching fee will be applied. Students in SPE dual certification program must be placed in an inclusive classroom and monitored by both the classroom teacher and a special education specialist.

Student Teaching Fee: \$625

### **EDU 471 – Student Teaching Seminar: 1 credit**

This seminar course will consist of small group interactions to review experiences during student teaching placements. The course will also support students in applying for PDE teaching certification, constructing a cover letter and resume, completing a professional portfolio, navigating websites for job search, writing and implementing a Teacher Work Sample, and reviewing standards of ethical behavior according to the Pennsylvania Department of Education.

### **EDU 500 – Foundations and Issues of Education from a Christian Perspective: 3 credits**

Through this course, students will study the social and philosophical foundations of Western education from a Christian perspective. Students will explore the contributions of significant Christian thinkers to modern educational systems and will analyze current issues in education through the lens of these philosophical roots.

### **EDU 501 – Multicultural Education and Culturally Responsive Pedagogy: 3 credits**

This course consists of an in-depth study of the educational implications of race, gender, language, and social class in American schools. Based on the biblical mandate to minister to people from all backgrounds, this course will encourage in-service teachers to consider the experience of diverse groups of students with understanding and compassion, and to develop skills in practicing culturally responsive pedagogy in diverse educational settings.

### **EDU 502 – Assessment: Issues, Trends, and Best Practice: 3 credits**

This course explores major concepts, principles, and methodologies related to assessment. Students will analyze the political and social atmosphere that produced legal actions such as No Child Left Behind, Race to the Top, Common Core Standards and Every Child Succeeds Act and their effect on students, educators, and administrators. Then, students will investigate formal and informal assessments and learn how to use the data generated from them to improve learning for students of all backgrounds and ability levels.

### **EDU 503 – Curriculum Theory and Design: 3 credits**

Through this course, in-service teachers and teacher candidates will examine theoretical perspectives in curriculum theory and design and will plan instruction that utilizes best practices, with emphasis on the Understanding by Design model of unit and lesson planning as well as methods of differentiation. Candidates will consider how technology in the classroom both aids and hinders instruction, and will apply the Danielson Framework domains of planning, preparation, and instruction to curriculum construction.

**EDU 504 – Analyzing and Designing Educational Research: 3 credits**

This course offers an introduction to qualitative, quantitative, and mixed methods for the education professional. Students will explore research methods and designs and ethical considerations in research, and will begin planning their own culminating Action Research Project or Thesis.

**EDU 513 – Foundational Theories of Education and Human Development: 3 credits**

This course examines the physical, cognitive, social, and emotional development of children and adolescents through consideration of the major concepts, principles, theories, and research related to children and youth. Teacher candidates will explore multiple influences on development such as family, culture, gender, media, and the importance of play. In addition, candidates will investigate historical foundations of education and the resulting educational approaches as they exist today.

**EDU 543 – Professional Practice in and out of the Classroom: 3 credits**

This course focuses on teaching essential skills and strategies for designing and maintaining productive learning environments that are supportive, respectful, and challenging for all students in the public school setting. Teacher candidates will apply Danielson's Framework, Pennsylvania's Code of Conduct, and NAEYC's Code of Ethical Conduct to management strategies with emphasis on the classroom environment and professionalism outside the classroom. Candidates will explore strategies to foster communication and collaboration with families.

This course includes a 10 hour field experience.

**EDU 600 – Literacy Leadership: 3 credits**

This course explores best leadership practices for developing effective literacy programs in a school-based setting. Topics include cultivating leadership skills, practicing Christian leadership in public settings, developing a collaborative literacy community, and the organization, management, and evaluation of effective school literacy programs.

**EDU 601 – Critical Studies in Juvenile Literature: 3 credits**

Based on the premise that “All truth is God’s truth” ( John Calvin) and that “Fiction is the lie through which we tell the truth” (Albert Camus), this course explores the importance of juvenile literature in discovering the truth of human experience across social strata. Through this course, students will engage with children’s and young adult literature and literary criticism that focuses on the lived experiences of children and youth in contemporary K-12 classrooms.

**EDU 602 – Language Development and Literacy Foundations: 3 credits**

This course explores the theories of language development with particular emphasis on the cognitive, linguistic, and socio-cultural factors that influence language and literacy learning. Students will demonstrate knowledge of key concepts with assignments designed to provide practical application of course content on a variety of topics such as the benefits and impact of literacy, how literacy serves as a tool of social equity, and strategies to support family literacy and literacy programs. Students will develop pedagogical skills in assessing, modifying, and implementing curriculum in the areas of reading, writing, listening, and speaking, with emphasis on language and reading comprehension, expressive skills, phonological development, word level instruction, and reading-writing connections. This course includes a 10-hour field experience.

**EDU 603 – Literacy Methods and Differentiated Reading: 3 credits Interventions**

This course includes an in-depth examination of literacy assessment and instruction in reading and writing. Focused on balanced and comprehensive literacy, students will study topics related to how children learn to read and write such as reading processes, miscue analysis, reading fluency, comprehension, literary response and writing. Both directed and guided reading instruction, as well as the role of phonics in reading and spelling, will be addressed to design effective instruction for the diverse needs in today’s classroom . This course includes a 10 hour field experience.

**EDU 604 – Action Research Project or Thesis: 3 credits**

This course offers students guided development of a Master’s Thesis or Action Research Project. With faculty guidance and feedback, students will develop a hypothesis, outline, and detailed research proposal and will develop their proposal into a paper or project that shows mastery of the concepts explored in the program. This course must be taken during the final semester of the program.

Pre-requisite: EDU 504 Analyzing and Designing Educational Research

**EDU 633 – Methods of Teaching Math: 3 credits**

Through this course, teacher candidates will study the “teaching for, about, and through” problem-solving model of mathematics instruction. Candidates will gain experience in designing and delivering equitable learning for all students (including special needs and linguistically diverse students) and in helping students build both conceptual and procedural knowledge of mathematics. The course will also address arts, technology, and children’s literature integration in the math classroom. This course includes a 10 hour field experience.

### **EDU 640 – Methods of Teaching English Learners: 3 credits**

This course will provide a foundation for students to teach English learners in ELL classes and mainstream content-area classes in public and private schools in the United States and internationally. Included are the stages and theories of second language acquisition, competencies in observing, planning, and implementing differentiated instruction, WIDA Can-Do descriptors and assessments, Pennsylvania English Language Proficiency Standards, and cross-cultural communication with stakeholders. Ten hours of supervised field experience in an English Learner setting are required.

### **EDU 641 – Linguistics: 3 credits**

This course will provide teachers with the knowledge of linguistic concepts for effective teaching of English language learners, including phonology, morphology, syntax, semantics, pragmatics. Social versus academic language and the use of the first language as a resource will be stressed. This course requires a ten-hour field experience working with a mentor teacher in an English learner setting.

Prerequisites: EDU 640

### **EDU 642 – Methods of Language Acquisition: 3 credits**

This course is a theoretical and practical exploration of the ways humans acquire language. Students will explore strategies that assist English learners in the K-12 classroom. They will develop activities that can be used to promote communicative competence and techniques that aid English learners in mastering vocabulary. Myths surrounding language acquisition will also be discussed.

Ten hours of field experience are required.

Prerequisites: EDU 640, 641

### **EDU 643 – The ESL Program Specialist: Instruction and Assessment: 3 credits**

This class is the final course in the ESL program specialist certification series. The student will discover the role of an ESL program specialist in the Pennsylvania public school. Current trends and best practices that contribute to English learners' success will be studied. This course includes a structured and extensive field experience where the student will work closely with an ESL program specialist to meet the needs academic, social and emotional needs of the English learner.

Prerequisites: EDU 640, 641 and 642

### **EDU 663 – Inquiry Methods for Science and Social Studies: 3 credits**



This course is designed to provide teacher candidates with the tools and strategies to plan, implement, and assess instruction in the content areas of social studies and science. Candidates will utilize constructivist learning theory and the inquiry-based approach in designing and delivering effective classroom experiences for students, and will design integrated curriculum based on Pennsylvania's Standards Aligned System that will be differentiated for English learners and other special populations. This course includes a 10 hour field experience.

Prerequisite: EDU 503

**EDU 671/672 – Student Teaching: 6 credits**

Candidates will apply theory to practice in this culminating 14-week (two semester) student teaching experience. Through placement with an experienced mentor teacher and under the supervision of a university supervisor, candidates will plan and implement instruction with appropriate accommodations and adaptations, assess and analyze learning, and maintain a positive and productive learning environment for students. Candidates will demonstrate ethical and professional behaviors toward students, cooperating teachers and other school personnel, and families. A student teaching fee will be applied to each student teaching semester. Students in SPE dual certification program must be placed in an inclusive classroom and mentored by both the classroom teacher and a special education specialist.



## COURSE DESCRIPTIONS

### ENG – English

#### **ENG 011 – Introduction to College Composition: 3 credits**

This course prepares the student to meet the demands of ENG 123. The course emphasizes writing effective expository prose with stress upon the writing process. Focus, content, organization, style, and conventions are practiced within the context of student writings. Placement is based on SAT and/or ACT scores. A passing grade of C- or higher is required. Students will receive a final grade of A, B, C, or F. Does not count toward General Education credits needed for graduation.

#### **ENG 013 – English as a Second Language: 3 credits**

This course, designed for the non-native speaker who needs to strengthen oral skills in English, individualizes instruction to improve grammar, pronunciation, speaking, reading, writing, and listening comprehension skills. Students may be asked to repeat this course at the discretion of the instructor for one credit per semester. Placement determined by TOEFL score, English Entrance Examination, and oral skills assessment. Does not count toward general education credits needed for graduation.

#### **ENG 123 – College Writing & Research: 3 credits**

This course stresses the writing process and introduces the skills necessary to conduct college-level research. Emphasis is placed on argumentative and analytical writing supported by research. A passing grade of C- or higher is required. Students will receive a final grade of A, B, C, or F. Placement determined by SAT/ACT score.

#### **ENG 153 – Foundations of Rhetoric: 3 credits**

Students explore such rhetorical principles as rhetorical appeals and rhetorical canons in reading, writing, and speaking as they engage in critical readings of prose from various historical periods, genres, and rhetorical contexts; in writing in a variety of modes, such as narrative, expository, and argumentative; and in oratory. Activities in reading, writing, and speaking are intended to heighten the students' awareness of content, purpose, and audience in their own discourse.



**ENG 173 – Introduction to Linguistics: 3 credits**

This course examines the six branches of linguistics and traces the historical development of language families from a Proto-Indo-European parent language. Within the Historical exploration, there is a focused examination of the development of the English language from the Anglo-Saxon period to the modern. In addition to changes in language over time, the course also studies such variations in language as registers and dialects. Particular areas of concern for the Language Arts teacher candidate, such as primary and secondary language acquisition, cognitive disability and language, physical disability and language, and neurological disability and language also come into examination.

Prerequisite: ENG 123

**ENG 333 – Writing for the Media: 3 credits**

This course introduces students to fundamental principles and practices of writing for various types of mass media, including print, broadcast, public relations, advertising, and online media. Students will develop skills in information gathering, interviewing, organizing, writing, and revising media content, as well as in evaluating the quality of current media writing. Students will also learn how to critically evaluate news stories and determine the best medium for representing them. This course will help students to develop the skills and knowledge necessary to become effective communicators in the modern media landscape.

Prerequisite: ENG 123

**ENG 412 – Scriptwriting Seminar: 3 credits**

The study of scriptwriting principles as practically applied through writing sketches, one-act and full length plays, with a brief look at alternative dramatic forms (e.g. reader's theatre, musicals). Developing scripts through improvisations and staged readings will also help students understand the development process necessary to bring a script to life.

Prerequisite: ENG 123

**ENG 491, 492 and 493 – Topics in English: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### FSP – Family Studies

#### **FSP 273 – Family Studies Practicum Observation:** 2 credits

This phase of the Family Studies practicum sequence provides a supervised experience in an approved family services setting. Observation is the first of three practicums that provide the learner with a deeper understanding of the real- world application of Family Studies in the market place or non-profit arenas. Students will achieve this understanding through required readings, meetings with the supervisory professor and observations of the field supervisor in professional settings.

#### **FSP 373 – Family Studies Practicum Immersion:** 3 credits

This phase of the practicum sequence moves students beyond the observation stage to a more hands on approach. Students will be required to learn from and volunteer with a family service professional. Required readings, classroom knowledge, and interaction with a supervisory professor are required. Professional identity and the foundational skills for family service will be developed.

Prerequisite: FSP 273

#### **FSP 473 – Family Studies Practicum Internship:** 3 credits

This phase of the practicum sequence provides a supervised experience in direct service with families in the community or church. All internships must be approved and processed through the department. Students are required to complete practical fieldwork in addition to written work. A field supervisor will assess student performance during the internship. Internship hours will be served throughout the course of a semester. A comprehensive journal is required that addresses the student's activities during the internship and issues of development in their area of ministry. Internships are designed to address the student's focus of development and future plans.

Prerequisites: FSP 273 and FSP 373



## COURSE DESCRIPTIONS

### FNA – Fine Arts

#### **FNA 112 – Music Appreciation: 3 credits**

An introductory course in music featuring significant musical compositions of various styles and musical periods. Composers of note in Western music from the Baroque, Classical, Romantic and the 20th century will be studied as a basis for intelligent listening habits for life long appreciation. Additional study in global music will be presented for a more multicultural view of the art of music and its place in human culture. Assigned listening and concert attendance.

#### **FNA 113 – Fine Arts Appreciation: 3 credits**

This course is designed to develop and expand an appreciation for music, art, and aesthetics. Introduces major movements and ideas in art, music, and architecture. Examines historical time periods and major figures including their philosophy, style, and view of aesthetics. Requires participation in cultural excursions.

#### **FNA 213 – Introduction to Drama: 3 credits**

This course is designed to give the student an understanding and appreciation for drama through examining the nature of drama, drama history (including religious drama history) as it relates to world cultures and values, and an overview of dramatic literature-including a look at the contemporary world theater. Opportunities for practical application are made available for individual growth and encouragement of creativity.

#### **FNA 491, 492 and 493 – Topics in Fine Arts: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### FYE – First Year Experience

#### **FYE 020 – First Year Experience:** 1 credit

The First Year Experience is a one-credit course taught by members of faculty and staff, along with peer mentors. It introduces new students to the culture at UVF by providing them with information and skills in three main aspects of the campus culture: personal excellence, leadership, and community. Students gain knowledge and skills for academic success, discover their potential for leadership, and embrace and contribute to our unique identities as integral members of the UVF community. The First Year Experience course is required for full time entering freshmen who transfer in fewer than 12 credits. Dual Enrollment credits do not count toward exemption from FYE. The credit for this course is not applied toward credits needed for graduation.



## COURSE DESCRIPTIONS

### HIS – History

#### **HIS 213 – Ancient and Medieval World History: 3 credits**

A survey of world civilizations with special emphasis on the rise of the West from antiquity to the Renaissance, including the birth of civilization in the ancient Near East, the rise and fall of Greek and Roman empires, the rise of Christendom, the Middle Ages, and Byzantium.

#### **HIS 223 – Modern and Contemporary World History: 3 credits**

A survey of world civilizations with special emphasis on the rise of the modernity in the West from the Enlightenment to the present, including the scientific revolution, European expansion and colonization, the rise of nation states, the Enlightenment, the American and French Revolutions, the Industrial Revolution, socialism, communism, nationalism, and liberalism, and the two world wars of the twentieth century.

#### **HIS 233 – U.S. History – Colonization to Reconstruction: 3 credits**

A survey of the major events and individuals in United States history from Colonization to Reconstruction. Critically examines various topics of interpretive interest in American history such as the coming of the Europeans, Puritanism, religious freedom, the Revolution, slavery, immigration, industrialization, urbanization, the Civil War, and Reconstruction.

#### **HIS 243 – U.S. History – Reconstruction to the Present: 3 credits**

A survey of the major events and individuals in United States history from just after Reconstruction to the present. Critically examines various topics of interpretive interest in American history such as immigration, industrialization, urbanization, the rise of Big Business, imperialism, the New Deal, the Cold War, Vietnam, the civil rights movement, etc.

#### **HIS 245 – History of the American Deaf Community: 3 credits**

This course provides an understanding of the culture of the Deaf in American society. The traits, values, institutions and worldview of the Deaf will be discussed. For Deaf students and DCS majors who have successfully completed LNG 313 ASL IV or equivalent.

**HIS 373 – Ancient and Medieval Christian History: 3 credits**

A survey of Christianity from the post-apostolic Church through 1500 A.D. Emphasis is placed on major events, individuals, and developments in historical theology. Special topics include persecution, heresies, monasticism, and the development of the institutions of the Church.

**HIS 383 – Modern and Contemporary Christian History: 3 credits**

A survey of Christianity from 1500 AD to the present. Emphasis is placed on major events, individuals, and developments in historical theology. Special topics include the Protestant and Catholic Reformations, evangelization of the Western Hemisphere, Puritanism, the development of denominations, revivalism, fundamentalism, the rise of theological liberalism, Vatican II, and the 20th Century Pentecostal and Charismatic movements.

**HIS 491, 492 and 493 – Topics in History: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### ICS – Intercultural Studies

#### ICS 123 – Introduction to Missions: 3 credits

Introduction to basic missions theory and practice. Special attention will be given to practical issues such as missions funding and missionary relations with the national church, sending church, and supporters.

#### ICS 142 – Cultural Anthropology: 3 credits

This course is an introduction to the field of Cultural Anthropology and ethnographic analysis, and aims to provide the essential tools for intercultural ministers towards understanding and negotiating cultural and social differences in our interconnected globalized world. Topics within this course include: The concept of culture, epistemology, theories of cultural anthropology, globalization, contextualization, the dynamics of identities (ethnicity, religion, etc.), and principles of ethnography.

Prerequisite: ICS 123

#### ICS 209 – Spiritual Encounters: 3 credits

This course examines the principles and dynamics of spiritual conflict. Issues include theological reflection, cultural analysis, and pragmatic considerations such as spiritual discipline and the implications for mission strategies. The course includes a biblical examination of the principles of spiritual warfare, intercession, and the gifts of the Holy Spirit.

#### ICS 223 – Outreach and Discipleship Programs: 3 credits

A study of the total church program of evangelism and follow-up ministry. Provides a theoretical and practical basis for the establishment of outreach and discipleship programs in the church. Evaluates the philosophy and design of several established programs.

#### ICS 322 – Area Studies: 2-3 credits

A survey of a particular geographic area of the world with its cultural, historical, socio-economic, political and religious distinctions. The focus is on strategies for intercultural ministry. Geographic areas of study vary: Asia, Eastern and Western Europe, Northern Africa and the Middle East, Sub-Saharan Africa, Latin America, Oceania. May be repeated depending on content.

**ICS 453 – Church Planting and Revitalization Boot Camp: 3 credits**

The student will participate in an Assemblies of God or other approved church planting “Bootcamp” (typically a one week intensive) in a District of the student’s choice. The experience includes: assessment of giftings, temperaments, practical living, healthy ministry habits, and essential components and steps for planting a new church, etc. Pre and post-class work will be required.

**ICS 456 – Urban Evangelism and Church Planting: 3 credits**

Strategies for evangelism and church development are examined and applied through case studies, field trips, contacts with resource persons, and student led projects. The course will incorporate practical application of evangelism and church planting in the urban context.

**ICS 471 – Internship Seminar: 2 credits**

This course is to prepare the student for his/her internship. Emphasis will be placed upon self-understanding, conflict resolution, and the practical concerns faced by interns. Time will also be given to formalize the specifics for each internship.

**ICS 481 – Internship: 1-3 credits**

This internship provides a supervised experience in learning and ministering interculturally. Internships are tailored according to the student’s major. One academic credit will be given for each month of successful completion of 75 hours of field work.

Prerequisite: ICS 471

**ICS 485 – Capstone: 3 credits**

Students complete a capstone paper that evaluates and integrates the totality of the student’s studies and experience. Practical experiences will also focus on implementing and modeling previous course concepts through direct interactions. An emphasis would be placed on preparing students for post- graduation ministry.

Prerequisite: ICS 123, PST 443 and course instructor approval



**ICS 491, 492 and 493 – Topics in Intercultural Ministry: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.

**ICS 498 – Independent Study: 3 credits**

Directed reading and research during the student's study experience. Topics are individually designed according to student interest and in consultation with instructor.



## COURSE DESCRIPTIONS

### LNG – Languages

#### **LNG 203-33 – Beginning French I – II: 3 credits each**

An introduction to the essential elements of spoken and written French with particular emphasis on oral proficiency, aural comprehension, and reading. French II is a continuation of French I.

#### **LNG 213 – American Sign Language I (ASL 1): 3 credits**

ASL I is designed as an introductory course to the American Deaf Community. Basic Language of Signs, grammatical elements, and syntax are taught. Students are introduced to cultural characteristics that are distinct to the American Deaf Community. Chapters 1 – 6 of Signing Naturally are thoroughly covered at this level. Advanced placement possible.

#### **LNG 223 – American Sign Language II (ASL 2): 3 credits**

ASL 2 is a continuation of ASL 1, making ASL 1 a pre-requisite to this course. Chapters 7 – 13 of Signing Naturally are thoroughly covered in this course increasing the student's vocabulary and practical understanding and use of this distinct language.

Prerequisite: LNG 213 or advanced placement

#### **LNG 240 – Introduction to Biblical Languages: 3 credits**

An introduction to biblical languages including an overview of pronunciation, grammar and vocabulary of biblical Hebrew and Koine Greek. Emphasis is given to the function and use of the languages for biblical studies.

#### **LNG 243-53 – Beginning Greek I – II: 3 credits each**

An introduction to the basic elements of New Testament Greek, with emphasis upon grammatical forms, syntax, and vocabulary. Greek II is a continuation of Greek I and includes readings in the Greek New Testament.

**LNG 263-73 – Beginning Hebrew I – II: 3 credits each**

An introduction to the basic elements of Old Testament Hebrew, with emphasis upon basic vocabulary, syntax, and grammar. Hebrew II is a continuation of Hebrew I.

**LNG 283-93 – Beginning Spanish I – II: 3 credits each**

Essential elements of Spanish grammar, pronunciation, simple conversation, reading, and composition. Spanish II is a continuation of Spanish I.

**LNG 303 – American Sign Language III (ASL 3): 3 credits**

As a continuation of ASL 2, ASL 3 will focus on the practical linguistics of American Sign Language with increasing student's vocabulary as a secondary focus. A deeper understanding of the culture of the American Deaf Community is explored through participation in community events as well as required research emphasis.

Prerequisite: LNG 223 or advanced placement

**LNG 313 – American Sign Language IV (ASL 4): 3 credits**

This course takes a significant step beyond the learning of ASL vocabulary and basic grammar and syntax. This course serves as an introductory applied linguistics course in ASL. The intricacies of ASL are examined and practiced. ASL 3 serves as a pre-requisite for this course.

Prerequisite: LNG 303 or advanced placement

**LNG 323-33 – Intermediate French I – II: 3 credits each**

Intensive training in conversation with additional practice in grammar, reading, and composition.

Prerequisite: LNG 233 or advanced placement

**LNG 343-53 – Intermediate Greek I – II: 3 credits each**

A study of advanced grammar with translation of selected New Testament passages. Greek II is an introduction to biblical exegesis with emphasis upon proper historical, contextual, and theological considerations. Exegetical Studies will be made in selected portions of the New Testament. This course may be used as a BIB/NWT/OLT/THE elective.

Prerequisite: LNG 253

**LNG 363-73 – Intermediate Hebrew I – II: 3 credits each**

Advanced study of Hebrew grammar with investigation into less common usages of Hebrew grammar as found in the Old Testament. Emphasis will be on improvement of the student's vocabulary and translation skills. This course may be used as a BIB/NWT/OLT/THE elective.

Prerequisite: LNG 273

**LNG 383-93 – Intermediate Spanish I – II: 3 credits each**

Intensive training in conversation with additional practice in grammar, reading, and composition.

Prerequisite: LNG 293 or advanced placement

**LNG 395 – Linguistics of American Sign Language: 3 credits**

The primary emphasis of this course is to examine the basic linguistics concepts identified in American Sign Language (ASL). The fundamentals of ASL linguistics will be addressed-phonology, morphology, semantics, syntax, and the pragmatics of language. Class content will consider various language related constructs, and shall include, but not be limited to, sentence types, temporal aspects and classifier use and production.

**LNG 491, 492 and 493 – Topics in Advanced Language Study: 1-3 credits**

Special topics of varied interest in biblical or modern languages are offered as needed and as resources permit.

Prerequisite: Basic language study, placement or approval of instructor.



## COURSE DESCRIPTIONS

### LED – Leadership

#### **LED 505 – Biblical Leadership Models: 3 credits**

This course will examine and analyze the variety of leadership models found within both the Old and New Testaments, examine why particular models of leadership were required at particular times and how New Testament leadership is presented and developed in light of the Christological model and its implications for Christians in leadership today. Special emphasis will be placed upon knowledge, skills, attitudes and values involved in “servant leadership.”

#### **LED 510 – The Leader & Leadership Development: 3 credits**

This course will address the spiritual formation, psychological development, health and well-being, discipline and ethical decision making of the leader as well as ongoing care and development needed in order to be a truly effective leader.

#### **LED 515 – Developing Leaders: 3 credits**

This course will work from the foundation that quality leaders develop and equip other leaders. The focus will be to present a workable process on how to develop leaders and equip a team of leaders to work effectively together with understanding and mutual regard to accomplish God-given purposes and goals and then multiply leaders. Surveys of present leadership development materials, as well as transferable concepts from leadership programs will be analyzed.

Prerequisite: LED 505 or 510

#### **LED 520 – Creative Leadership: 3 credits**

This course will examine extensive examples of creative approaches to leadership and how leaders can generate and maintain creativity to effectively develop and lead a group of people to accomplish outstanding goals. Characteristics of visionary leaders will be examined, exploration of their leadership habits and spiritual

disciplines for effective visionary leadership and strategies for conceiving vision and implementing tools for visionary leadership.

**LED 525 – Organizational Leadership & Communication: 3 credits**

This course will analyze organizational structures, styles, conflict management, personalities and the impact that they have upon an organization and its development, along with the essentials of effective communication channels to nurture an organization so that it can identify well-articulated processes for decision making and team involvement. Areas of study will also include budgeting, scheduling, staff management, committee structures, leadership and communication . Ethical issues will be addressed to focus upon organizational integrity.



## COURSE DESCRIPTIONS

### LIT – Literature

#### **LIT 103 – Introduction to Literature: 3 credits**

This course studies selected works of poetry, fiction, and drama, providing an overview of literature with emphasis on analyzing and using literary tools to examine literary structures and explore the meaning of individual works, as well as their influence on cultural awareness.

Prerequisite: ENG 123

#### **LIT 203 – Understanding and Appreciating Poetry: 3 credits**

This course will focus on the study of poetry as an art form, literary genre, and medium for personal expression. Students will develop skills necessary for reading, analyzing, and understanding poetry while examining the works of renowned poets.

Prerequisite: ENG 123

#### **LIT 213 – Science Fiction Literature: 3 credits**

A scholarly evaluation of science fiction and fantasy fiction written by classic and contemporary writers with the goal of illustrating how theology, feminism, multicultural and ethnic issues, and other serious topics can be woven into this genre which is sometimes dismissed as mere entertainment.

Prerequisite: ENG 123

#### **LIT 223 – Creative Writing: 3 credits**

This course combines technical lectures and writing workshops to enable students to develop a personal writing style and voice through experimentation with writing in a variety of forms (nonfiction, fiction, poetry, etc.). The course focuses on elements (theme, style, diction, point of view, etc.) relevant to all forms of literary practice and

introduces students to representative texts from a range of time periods. Students approach literature as critics and as practitioners. Skills in revising and marketing are taught.

Prerequisite: ENG 123

**LIT 243 – English Literature: 3 credits**

A critical and historical study of selected English literature from the fifth century to the present. Representative authors from each period are selected so that students may gain an appreciation for outstanding authors and an understanding of the society in which each lived.

Prerequisite: ENG 123

**LIT 244 – Chaucer & Medieval Literature: 3 credits**

An examination of the writings of Geoffrey Chaucer, specifically *The Canterbury Tales*, in the context of history, language, and culture of Chaucer's 14th century England. This course will reference other authors of the period.

Prerequisite: ENG 123

**LIT 253 – American Literature I: 3 credits**

A study of the major writers, works, and movements from the discovery of the New World to the Civil War, with an emphasis on literature that reflects diverse cultures such as Native, African-, Asian-, and Hispanic-American.

Prerequisite: ENG 123

**LIT 254 – American Literature II: 3 credits**

A study of the major writers, works, and movements from the Civil War to the Postmodern period, with an emphasis on literature that reflects diverse cultures such as Native, African-, Asian-, and Hispanic-American.

Prerequisite: ENG 123

**LIT 255 – Multicultural Literature in America: 3 credits**

A study of multicultural literature that explores the cultural diversity of America. Readings will be selected, at the discretion of the instructor, from a variety of ethnic literatures. Literary texts are situated in their historical contexts and the values and varieties of life in America are examined through analysis. Representative authors are studied from the colonial period to the present.

Prerequisite: ENG 123



**LIT 265 – Genres of Deaf Literature: 3 credits**

Three forms of Deaf literature are read and studied: fiction, drama, and poetry. Readings from each are highlighted, offering a wide range of stories of Deaf culture by classic modern writers/signers. For Deaf Students only and DCS majors who have successfully completed LNG 313 ASL IV or equivalent.

**LIT 273 – Children’s Literature: 3 credits**

A survey of children’s literary classics. Students will learn to analyze and evaluate a wide range of children’s literature. In addition, the role of literature in children’s growth and development will be explored.

Prerequisite: ENG 123

**LIT 291 – Introduction to Literary Criticism: 3 credits**

A study of literary theory and contemporary interpretive practices, including formalist, biographical, psychoanalytic, historical, structuralist, poststructuralist, sociological, Marxist, feminist, reader response, and deconstructionist.

Prerequisite: ENG 123

**LIT 303 – The Theology of C. S. Lewis: 3 credits**

This course explores the writing of C. S. Lewis, who insisted his works be judged by their literary merit and not only their theology. Themes of pain and suffering, the cultural relevance of Christianity, and biblical reflection in Lewis’s fiction and apologetics will be analyzed.

Prerequisite: ENG 123

**LIT 325 – Literature for Adolescents & Young Adults: 3 credits**

The course explores quality adolescent and young adult literature, censorship of adolescent and young adult literature, various approaches to reading adolescent and young adult literature, including reader response criticism, close reading strategies, and contemporary critical theories; the imagined reader(s) of young adult texts, and, by extension, the recent history of the cultural construction of the “teenager”; the application of cultural theories to analyses of adolescent and young adult literature as not only literary texts but also parallel cultural artifacts and mass-produced products; issues of multiculturalism, globalism, and diverse audiences and subject matter; and the relation of adolescent literature to “classic” adult literature.

Prerequisites: ENG 123

**LIT 347 – A Novel Conversion: 3 credits**

The course grapples with the fundamental questions of human experiences from a religious or spiritual perspective. Some Biblical works will be included; however, the focus will be on how religious ideas and concerns have informed an enormous diversity of literary productions drawn on a variety of traditions (including non-Western and non-monotheistic ones.)

Prerequisite: ENG 123

**LIT 353 – Biblical Literature & its Contemporary Counterparts: 3 credits**

This course will offer students the opportunity to read widely among the various literatures of the Bible and its literary counterparts found in poetry, prose, and fiction. The course will attempt to explore and analyze the relationship between the sacred and the secular by using works from John Milton, C.S. Lewis, T.S. Eliot, George Herbert, William Shakespeare, Emily Dickinson, and several others. Several traditional as well as modern models of literary criticism will be considered.

Prerequisite: ENG 123

**LIT 363 – World Literature I: 3 credits**

A critical and historical study of masterpieces of world literature from the Ancient World, Middle Ages, and Renaissance.

Prerequisite: ENG 123

**LIT 364 – World Literature II: 3 credits**

A critical and historical study of masterpieces of world literature from the Enlightenment through the Postmodern period. The course includes Western and non-Western literature and deals with a variety of literary forms including poetry, drama, short stories, novellas, and non-fiction.

Prerequisite: ENG 123

**LIT 371 – Modern/Postmodern Novel: 3 credits**

A study of modern and postmodern novels on both sides of the Atlantic, emphasizing the distinctive way in which writers use style, structure, and technical experiment to express their views of the world. The significance of innovative literature techniques such as point of view, impressionism, stream of consciousness, and authorial impersonality will also be explored.

Prerequisite: ENG 123

**LIT 381 – Major Author Studies: 3 credits**

Covers the life and selected works of one or more major writers such as Dickens, Hardy, Milton, Twain or Faulkner. Since the author(s) studied varies, this course may be taken more than once.

Prerequisite: ENG 123

**LIT 383 – Detective Literature: 3 credits**

A scholarly evaluation of multicultural detective fiction written by classic and contemporary writers with the goal of illustrating how theology, feminism, multicultural and ethnic issues, and other serious topics can be woven into this genre which is sometimes dismissed as mere entertainment.

Prerequisite: ENG 123

**LIT 391 – The Victorian Novel: 3 credits**

This is a study of the Victorian novel as a reflection of the period in which it is situated. The politics, mores, and worldview of the Victorians serve as the backdrop to the consideration of such major Victorian voices as Dickens, Hardy, Bronte, and Eliot.

Prerequisite: ENG 123

**LIT 393 – The Literature of Women: 3 credits**

A reading of women writers placed in their historical and literary contexts to explore issues such as the phases of a female literary tradition; the impact of sex and/or gender on literary themes and writing styles; and canon formation.

Prerequisite: ENG 123

**LIT 433 – Shakespeare & His Contemporaries: 3 credits**

A study of Shakespeare's tragedies, history plays, comedies, and romances, their distinctive features and cultural and historical context, with an emphasis on a critical analysis of the text and an appreciation of Shakespeare's great artistry as a dramatist.

Prerequisite: ENG 123

**LIT 491, 492 and 493 – Topics in Literature:** 1-3 credits

Special topics of varied interest are offered as needed and as resources permit.

**LIT 495 – Senior Seminar:** 3 credits

An intensive study of a literary topic, this course provides English majors the opportunity to demonstrate advanced research and writing skills. The seminar project includes an oral presentation to other majors and to the faculty of the English department. Students should choose a topic and faculty advisor a semester before enrolling in LIT 495.



## COURSE DESCRIPTIONS

### MTH – Mathematics

#### **MTH 013-017 – Fundamentals of Mathematics I & II:** 3 credits each

These courses review the basic math skills of mathematical patterns, systems of numeration, and modular arithmetic. Problem solving is emphasized. Placement is based on SAT and/or ACT scores. A passing grade of C- or higher is required. Students will receive a final grade of A, B, C, or F. Neither course counts toward general education credits needed for graduation.

#### **MTH 123 – Quantitative Reasoning:** 3 credits

This course applies mathematics to life skill areas for personal and professional use with an emphasis in problem-solving. Prerequisite: Minimum Score of 440 on Mathematics SAT, 18 on ACT math, OR successful completion of MTH 107 with a grade of C- or higher.

#### **MTH 133 – Survey of Mathematics I:** 3 credits

This course is the first part of a six-credit mathematics requirement designed specifically to give education majors a deep conceptual understanding of the mathematics taught in elementary and middle school. Topics covered include numeration, operations with rational numbers, and number theory. A problem-solving approach will be employed. Prerequisite: Minimum Score of 440 on Mathematics SAT, 18 on ACT math OR successful completion of MTH 107 with a grade of C- or higher.

#### **MTH 203 – Introduction to Statistics:** 3 credits

Statistics has become known as the mathematical tool or approach for analyzing data in order to draw reliable conclusions. This course will consider the most useful statistical methods; identify the statistical methods most widely used in education, psychology, and the social sciences; and study the mathematical formulas that are used in statistical applications.

Prerequisite: MTH 123

**MTH 233 – Survey of Mathematics II: 3 credits**

Specifically designed for education majors, this course is the second part of a six-credit mathematics requirement. Content includes algebraic reasonings, geometry, measurement, and probability and statistics. Critical thinking and problem solving strategies are emphasized. The course will include a unit on interpreting statistics in an educational setting.

Prerequisite: Completion of MTH 133 with a passing grade.

**MTH 491, 492 and 493 – Topics in Mathematics: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### MLE Middle-Level Education

#### **MLE 223 – Field Experience (Stage 2): 0 credits**

The aim of the field experience program at the University of Valley Forge is to provide education students with a progression of opportunities to apply theory to practice in an authentic educational setting. The purpose of the Stage 2 (sophomore) field experience is to foster observation and reflection; however, students will participate in class activities and, under the supervision of the cooperating teacher, may assist in the everyday events of the classroom. A university supervisor will visit the student at the field site periodically to ensure that a productive experience is taking place. Students will maintain a log that documents the hours spent at the field experience.

Prerequisite: EDU 133

#### **EDU 466 – Student Teaching: 12 credits**

Practical teaching experience in area schools giving the student opportunities to practice many facets of education by working with small groups and in regular classroom assignments. Placements will be made for the student's final semester. EDU 466 Student Teaching must be taken concurrently with EDU 471 Student Teaching Seminar. ALL academic work must be completed. A student teaching fee will be applied. Students in SPE dual certification program must be placed in an inclusive classroom and monitored by both the classroom teacher and a special education specialist.

Student Teaching Fee: \$625

#### **EDU 471 – Student Teaching Seminar: 1 credit**

This seminar course will consist of small group interactions to review experiences during student teaching placements. The course will also support students in applying for PDE teaching certification, constructing a cover letter and resume, completing a professional portfolio, navigating websites for job search, writing and implementing a Teacher Work Sample, and reviewing standards of ethical behavior according to the Pennsylvania Department of Education.







## COURSE DESCRIPTIONS

### MUS – Music

#### **MUS 010 – Recital Hour:** 0 credits

A course designed to accommodate studio classes, master-classes, general department recitals, Junior Recitals, and Senior Recitals. Students will perform in one or more of these sessions each semester.

Course Fee: \$25

#### **MUS 141 – Aural Skills I:** 1 credit

A course designed to develop sight-singing as well as melodic, rhythmic and harmonic dictation. Concurrent enrollment in MUS 143.

Prerequisite: Passing score on music placement exam.

#### **MUS 142 – Fundamentals of Music:** 3 credits

A remedial course designed to introduce music majors and music minors to the fundamental elements of music. Enrollment, determined by examination, will emphasize basic musical concepts. Since the class is considered remedial in nature, it does not fulfill graduation requirements for music majors and music minors. Music majors and music minors must earn a grade of C or higher to continue into Music Theory I. This course can count towards a general elective for non-music majors.

#### **MUS 143 – Music Theory I:** 3 credits

A course designed to give the student a theoretical and practical knowledge of the fundamentals of music. Scales, key signatures, intervals, rhythm, triads, and diatonic harmony are studied. Emphasis is placed on four-part choral style writing. A study of the harmonic, melodic, and formal elements of music.

Prerequisite: MUS 142 and/or pass music placement exam.

**MUS 151 – Aural Skills II:** 1 credit

A continuation of Aural Skills I. Concurrent enrollment in MUS 153

Prerequisite: MUS 141 or pass a placement exam

**MUS 153 – Music Theory II:** 3 credits

A continuation of Music Theory I with emphasis on harmonic progression, triads in inversion, musical form, non-chord tones, and seventh chords.

Prerequisite: MUS 143

**MUS 201 – Guitar Class I:** 1 credit

An introduction to the fundamentals of playing acoustic guitar for worship. Basic techniques of playing chords, chord voicing, strumming, and fingerpicking will be explored.

**MUS 212 – Guitar Class II:** 1 credit

This class is designed to refine the techniques introduced in Guitar Class I, with an emphasis on applying those techniques in the context of worship choruses. Students will continue to develop their skills by playing the most common chords and chord progressions with rhythmic stability.

**MUS 221 – Aural Skills III:** 1 credit

A continuation of Aural Skills II. Concurrent enrollment in MUS 223.

Prerequisite: Aural Skills II or pass a placement exam.

**MUS 223 – Music Theory III:** 3 credits

A continuation of Music Theory II with emphasis on secondary dominant chords, modulation, binary and ternary forms, borrowed chords, and augmented sixth chords.

Prerequisite: MUS 153

**MUS 231 – Aural Skills IV:** 1 credit

A continuation of Aural Skills III. Concurrent enrollment in MUS 233.

Prerequisite: Aural Skills III or pass a placement exam.

**MUS 233 – Music Theory IV: 3 credits**

A continuation of Music Theory III with emphasis on advanced chromatic harmony, late nineteenth-and twentieth-century practices, musical form, and counterpoint.

Prerequisite: MUS 223

**MUS 302 – Rhythm Section Methods: 2 credits**

A course designed for worship leaders to explore the unique roles and features of the various instruments in the rhythm section of a worship band. An emphasis will be placed on how to communicate with the instrumentalists by using appropriate musical terminology.

**MUS 310 – Piano Proficiency: 0 credits**

Required of all Music majors as well as music minors. All sections of the piano proficiency exam must be passed by the end of the junior year. See Music Department Handbook for details.

**MUS 313 – Music History I: 3 credits**

Studies of the periods and styles of music in theory, form, performance and practice. Important people, places and events that affect the development of church music will be discussed. Historical influences and important events of church music history will be surveyed. Covers the period from antiquity through the Baroque. Attention will be given to church masters.

**MUS 320 – Junior Recital: 0 credits**

A junior-level project required of students enrolled in the contemporary track of the Music Performance degree. The recital will consist of at least 45 minutes of contemporary Christian music and will feature the student as soloist.

**MUS 323 – Music History II: 3 credits**

A continuation of Music History I The Classic, Romantic and Modern periods will be studied. The major composers, forms, and styles of music from 1750 to the present will be emphasized. Specific attention will be given to church music masters.

**MUS 333 – Music History III: 3 credits**

A study of composers, musical styles and developments from 1901 to the present. This course will examine music in form, performance and practice including world music, folk, and jazz.

**MUS 342 – Basic Conducting: 2 credits**

A course designed to introduce the student to the fundamental concepts of conducting. Beat patterns, entrances and releases, cueing, score preparation and rehearsing will be covered.

Prerequisite: MUS 153

**MUS 362 – Choral Conducting: 2 credits**

Explores techniques of choral conducting, including group vocal technique and repertoire. Attention is given to various style periods and their characteristic sound quality.

Prerequisite: MUS 342

**MUS 382 – Instrumental Conducting: 2 credits**

Explores techniques of instrumental conducting, including problems of the instrumental medium. The course also includes an analysis and interpretation of literature appropriate for use in schools and the community. Students conduct the Wind Ensemble.

Prerequisite: MUS 342

**MUS 403 – Songwriting: 3 credits**

A course designed to introduce the techniques of writing worship choruses. The class will emphasize the development of melodic ideas, crafting song sections that combine into a unified whole, formal structure, harmonic progressions, and writing lyrics based on sound biblical theology.

Prerequisites: MUS 151 and 153

**MUS 410 – Senior Recital: 0 credits**

A senior project consisting of a performance of at least 50 minutes of music. Students in Church Music will perform a 30-minute recital on their primary instrument and a 20-minute conducting recital. Students in Music Performance will present a 50-minute recital entirely on their primary applied instrument, emphasizing classical music literature from all periods of music history.

Course fee of \$165.

**MUS 411 – Seminar in Contemporary Music: 2 credit**

A seminar course that explores topics including: concert promotion, booking, developing the concert program, and stage presence, as well as Web commerce and ministry organization finances.

Prerequisite: MUS 231 and 233

**MUS 412 – Choral & Instrumental Arranging: 3 credits**

A course designed to introduce students to musical techniques of arranging for both choral and instrumental ensembles. Students will apply their musical knowledge in a variety of creative writing assignments. Required for Church Music, Worship Leading, and Music Performance majors.

Prerequisite: MUS 233

**MUS 422 – Piano Literature: 2 credits**

A survey of the keyboard literature from all periods of music history.

**MUS 432 – Vocal Literature: 2 credits**

A survey of the vocal literature from all periods of music history.

**MUS 442 – Instrumental Literature: 2 credits**

A survey of instrumental and orchestral literature from all periods of music history.

**MUS 450 – Applied Composition: 2 credits**

Applied composition lessons are structured to encourage creativity and to lead to the development of a unique individual style of composition. Initial lessons provide experiences in the style of major composers from the Baroque, Classic, Romantic, Impressionist, and Contemporary periods. Prerequisite: Permission of instructor.

An additional fee of \$395 is required.

**MUS 452 – Piano Pedagogy: 2 credit**

A course designed to provide the student with the concepts and techniques of teaching piano. The class will study historical aspects of piano pedagogy in the United States, survey current methods and materials related to teaching piano, and examine methods and procedures of professional studio organization and management.

**MUS 462 – Vocal Pedagogy: 2 credits**

A course designed to provide the student with concepts and techniques of teaching voice.

**MUS 472 – Instrumental Pedagogy: 2 credits**

A course designed to provide the student with concepts and techniques of teaching brass, woodwind, percussion or guitar.

**MUS 481 – Internship: 1-3 credits**

This phase of the student's education is to provide a supervised experience in direct ministry. All internships must be approved and processed through the Internship office. Internships can range from 4 to 15 weeks. An internship must be for at least 1 credit hour but can be expanded for up to 3 credit hours. A comprehensive journal is required that addresses the student's activities during the internship and issues of development in their area of ministry. Written evaluations are required by the intern and the on-site supervisor. Internships are tailored in conjunction with the student's focus of development and future ministry plans.

**MUS 510 – Research Methodology: 3 credits** This course will train the student in the advanced skills of scholarly research, design, writing and documentation as a direct preparation for the final research project of the degree . An emphasis will be given to research techniques in music and music technology.

**MUS 515 – Research Project: 3 credits**

This course will consist of a major written project that reflects graduate-level research, creativity, and artistry in an area of study agreed upon and under the direct supervision of a professor who has specialization in the chosen topic of study in keeping with the degree . The final project must receive committee approval. This course requires a fee of \$815. If the project is not completed in one semester a project extension fee of \$815 will be applied each semester until project is completed.

Prerequisites: MUS 510

**MUS 520 – Advanced Chromatic Harmony: 3 credits**

This course will provide an overview of music theory of the common practice period through the present.

Prerequisite: Sufficient score on entrance exam.

### **MUS 525 – The History of Jazz: 3 credits**

To introduce the student to jazz music with an overview of historical events, music, and social impact connected to the genre. An appreciation of this music will be encouraged through the emphasis of style, genre, and form representing the performers and composers along with their respective biographical data.

### **MUS 530 – Seminar in Music History: 3 credits**

This course will provide an overview of music history from earliest recorded history through the present.

Prerequisite: Sufficient score on entrance exam.

### **MUS 535 – Composition & Arranging for School Bands: 3 credits**

Students will create original compositions, arrangements, and transcriptions for band. Topics will include getting works published, the process for submitting unsolicited scores to publishers; the criteria for various levels of school band music, and creating the best demo recording. Participants will compose and/or arrange pieces for students in their ensembles.

### **MUS 560 – Analysis of Beethoven Piano Sonatas: 3 credits**

This course is an in-depth analysis of several of the 32 Beethoven Piano Sonatas. Special attention is given to detailed analysis of harmony, tonal design, thematic interrelationships, recurring musical ideas, use of dissonances, formal structure, and metric ambiguity. The course includes score study, a listening exam and an analysis paper.

### **MUS 550's – Special Topics in Music: 1-3 credits**

The objective of these graduate-level courses is to provide students with the latest information on current topics in music. The relationship of the topic to the student's profession will be emphasized. The courses will include reading assignments, and discussion of relevant research and historical contexts. Students will be evaluated based upon participation in class, performance on assignments, and a midterm and final exam.

### **MUS 560's – Special Topics in Music History & Music Theory: 1-3 credits**

The objective of these graduate-level courses is to provide students with the latest information on current topics in music history or music theory. The relationship of the topic to the student's profession will be emphasized. The courses will include reading assignments, and discussion of relevant research and historical contexts. Students will be evaluated based upon participation in class, performance on assignments, and a midterm and final exam.

### **MUS 570's – Special Topics in Music Education: 1-3 credits**

The objective of these graduate-level courses is to provide students with the latest information on current topics in music education. The relationship of the topic to the student's profession will be emphasized. The courses will include reading assignments, and discussion of relevant research and historical contexts. Students will be evaluated based upon participation in class, performance on assignments, and a midterm and final exam.

### **MUS 580's – Special Topics in Music Technology: 1-3 credits**

The objective of these graduate-level courses is to provide students with the latest information on current topics in music technology. The relationship of the topic to the student's profession will be emphasized. The courses will include reading assignments, and discussion of relevant research and historical contexts. Students will be evaluated based upon participation in class, performance on assignments, and a midterm and final exam.

### **MUS 800 – Applied Conducting**

Lessons in conducting are designed to refine conducting technique and further explore choral or instrumental literature.

### **MUS 821 – Applied Music Instruction – Piano**

Lessons on piano designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor.

### **MUS 831 – Applied Music Instruction – Organ**

Lessons on organ designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor.

### **MUS 841 – Applied Music Instruction – Voice**

Lessons on voice designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor.

### **MUS 851 – Applied Music Instruction – Guitar**



Lessons on guitar designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor.

### **MUS 861 – Applied Music Instruction – Percussion**

Lessons on an instrument from the percussion family designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor.

### **MUS 871 – Applied Music Instruction – Woodwind Instruments**

Lessons on an instrument from the woodwind family designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor.

### **MUS 881 – Applied Music Instruction – Brass Instruments**

Lessons on an instrument from the brass family designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor.

### **MUS 891 – Applied Music Instruction – String Instruments**

Lessons on an instrument from the string family designed to develop knowledge of literature and skills in performance and reading.

Prerequisite: Permission of instructor.



## COURSE DESCRIPTIONS

### **MED – Music Education**

#### **MED 313 – Elementary Music Methods & Materials: 3 credits**

A class designed to equip the student with techniques necessary for teaching music in the elementary school setting. Emphasis will be placed on teaching craft and curriculum development. Includes field experiences.

Prerequisites: MUS 223, MUS 221, PSY 223, EDU 263, PSY 383 and PHE 311

Formal admission into the music education program

#### **MED 333 – Secondary Music Methods & Materials: 3 credits**

A class designed to equip the student with techniques necessary for teaching music in the high school setting. Emphasis will be placed on teaching craft and curriculum development. Includes field experiences.

Prerequisite: MED 313

#### **MED 373 – Technology in Music Education: 2 credits**

A course designed to explore technology in the music classroom. Emphasis will be placed on instructional software, notation and production software, multimedia, music performance and internet resources. Students will create an electronic portfolio.

Prerequisite: MED 313

#### **MED 392 – Choral Methods & Materials: 3 credits**

Instructional methods and materials for teaching vocal music at the elementary and secondary school levels. Includes field experiences.

Prerequisites: MED 313 and MED 333

**MED 393 – Instrumental Methods & Materials: 3 credits**

Instructional methods and materials for teaching instrumental music at both the elementary and secondary schools levels.

Prerequisites: MED 313 and MED 333

Includes field experiences

**MED 466 – Student Teaching: 12 credits**

Observation and supervised teaching in vocal and instrumental music in an approved public school music department. Student teaching takes place in the senior year and is composed of two segments: seven weeks in an elementary classroom setting and seven weeks in a secondary setting. Course credit represents preparation and planning, classroom performance and classroom management. Students may not register for ensembles or lessons during the semester in which they student teach.

Prerequisite: MED 391 music education coordinator's permission and acceptance into the music education program.

Corequisite: EDU 471

Student Teaching Fee: \$600

**MED 510 – Notation & Music Production for K-12 Education: 3 credits**

The course will cover basic skills in music notation, music production, and electronic instruments in K-12 education. Participants will explore many ways to incorporate these tools into the curriculum. The course will be taught in a hands- on environment. Satisfactory participation in class activities and successful completion of several projects will be required.

**MED 520 – Multimedia & Instructional Applications: 3 credits**

The course will cover using computer instructional software, configuring and using computers on networks and the internet, and the basics of using digital media in K-12 education. Participants will explore ways to incorporate these tools into the curriculum. The course will be taught in a hands-on environment.

**MED 530 – Integrating Technology into the Music Curriculum: 3 credits**

This course will provide a venue for creating lesson plans and study units to integrate technology into the K-12 music curriculum. Participants should be familiar with most of the common applications of music technology including music notation software, music production, the internet, and electronic instruments. Participants will incorporate music and other materials and activities from their curriculum into technology projects. The course will be taught in a hands-on environment. This course is designed for the teacher who has experience using technology as the goal is to apply the use of technology in the instructional setting. This course will not teach how to use software.

Prerequisites: MED 510 and MED 520, or completed a minimum of 2 courses in music technology, or comparable experience using music production software.

**MED 611 – Woodwind Class I: 0.5 credit**

A practical study of the clarinet and saxophone: assembling, holding and maintenance of instrument; embouchure and tone production; transposition; fingering; range; problems in teaching young players; examination of methods and materials; manufacturers, quality, prices. Requires observation in a school program.

A course fee of \$160 is required for the leasing of instruments.

**MED 612 – Woodwind Class II: 0.5 credit**

A practical study of flute and double reed instruments: assembling, holding and maintenance of instruments; embouchure and tone production; transposition; fingering; range; problems in teaching young players; examination of methods and materials; manufacturers, quality, prices. Requires observation in a school program.

A course fee of \$160 is required for the leasing of instruments.

**MED 613 – Brass Class I: 5 credit**

A practical study of the trumpet and horn: holding and maintenance of instrument; embouchure and tone production; transposition; fingering; range; problems in teaching young players; examination of methods and materials; manufacturers, quality, prices. Requires observation in a school program.

A course fee of \$160 is required for the leasing of instruments.

**MED 614 – Brass Class II: 0.5 credit**

A practical study of the trombone and other low brass instruments: holding and maintenance of instrument; embouchure and tone production; transposition; positions and fingerings; range; problems in teaching young players; examination of methods and materials; manufacturers, quality, prices. Requires observation in a school program.

A course fee of \$160 is required for the leasing of instruments.

**MED 617 – String Class I: 0.5 credit**

A practical study of the instruments of the string family: problems in teaching, examination of methods and materials for each instrument, fingering and bowing styles, shifting; tone production; manufacturers, quality, prices. Requires observation in a school program.

A course fee of \$160 is required for the leasing of instruments.

**MED 627 – String Class II: 0.5 credit**

A practical study of the cello or bass: problems in teaching, examination of methods and materials for each instrument, fingering and bowing styles, shifting; tone production; manufacturing, quality, prices. Requires observation in a school program.

A course fee of \$160 is required for the leasing of instruments.

**MED 631 – Percussion Class: 0.5 credit**

A practical study of the instruments of the percussion family: assembling, holding, maintenance; problems in teaching young players; examination of methods and materials; makes of instruments, quality, price. Requires observation in a school program.

A course fee of \$160 is required for the leasing of instruments.



## COURSE DESCRIPTIONS

### SCI – Natural Science

#### **SCI 113 – Introduction to Physical Science:** 3 credits

An understanding of the world in the light of scientific discovery. A survey is made of physics, chemistry, astronomy, geology, and environmental studies. Early Childhood and Middle Level Education majors must take corresponding laboratory.

#### **SCI 123 – General Biology:** 3 credits

An introduction to biology. Topics covered included basic chemistry, cell structure and function, genetics, and biotechnology. An overview of the major groups of organisms is included with an emphasis on the species that affect human health.

#### **SCI 133 – Human Anatomy and Physiology I:** 4 credits

This course focuses on various systems of the human body including the integumentary, musculoskeletal, nervous, and sensory systems. The laboratory highlights topics covered in the lecture including anatomical terminology, cell and tissue structure, and nervous and muscular system form and function. The course consists of three hours lecture and two and one-half hours laboratory per week.

Prerequisite: SCI 495 Chemistry for Healthcare.

SCI 133 is the prerequisite for SCI 233 Human Anatomy and Physiology II.

A grade of at least a C in SCI 133 is necessary to continue on to SCI 233.

Lab fee: \$140

#### **SCI 143 – Ecology and Environmental Science:** 3 credits

A study of the relationships and interactions between living organisms and their environment. Attention is given to ecosystems, use of natural resources, pollution, and endangered species. Early Childhood and Middle Level Education majors must take corresponding laboratory.

**SCI 153 – Earth and Space Science: 3 credits**

This course introduces students to the disciplines represented by the earth sciences. An earth system science approach is used, emphasizing the interaction between the various components of the earth system. Basic principles of geology, oceanography, meteorology, and astronomy are explored with a focus on the importance of stewardship of the earth.

For Deaf students only.

**SCI 233 – Human Anatomy and Physiology II: 4 credits**

This course focuses on various systems of the human body including the respiratory, circulatory, digestive, endocrine, immune, and reproductive systems with attention to human development. Laboratory experiments highlight topics covered in the lecture. The course includes three hours lecture and two and one-half hours laboratory. This course is a continuation of SCI 133.

Prerequisite: SCI 495 Chemistry for Healthcare

Minimum grade of C in SCI 133 Human Anatomy and Physiology I.

Lab fee: \$140

**SCI 263 – Introduction to Microbiology: 4 credits**

An introduction to microorganisms including their classification, basic biology, and impact on human health. The laboratory experiments highlight topics covered in the lecture. The course includes three hours lecture and two and one-half hours laboratory.

Prerequisite: SCI 495

Lab fee: \$140

**SCI 283 – Basic Nutrition: 3 credits**

This course focuses on the role of nutrition in health promotion and disease prevention in humans throughout their life cycle. Topics include diet, weight control, and nutrition for fitness and sports. Course limited to Associate of Arts in General Studies in preparation for 2+2 programs in Nursing, Health Science, and Exercise Science.

Prerequisite: SCI 495 Chemistry for Healthcare

**SCI 311 – Physical Science Laboratory: 1 credit**

This course deals with experiences that relate to classroom discussion in SCI 113. Required of Early Childhood and Middle Level Education Majors who take SCI 113.

Lab fee: \$140

**SCI 321 – General Biology Laboratory: 1 credit**

This course deals with experiences that relate to classroom discussion in SCI 123. Required of Early Childhood Education Majors who take SCI 123.

Lab fee: \$140

**SCI 341 – Ecology and Environmental Laboratory: 1 credit**

This course deals with experiences that relate to classroom discussion in SCI 143. Required of Early Childhood and Middle Level Education majors who take SCI 143.

Lab fee: \$140

**SCI 491, 492 and 493 – Topics in Natural Science: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.

**SCI 495 – Chemistry for Healthcare: 4 credits**

Chemistry for nursing and health-related professions. Topics in this course include measurements, matter and energy, measurement, unit conversions, periodic trends, isotopes, ions, bonding, reactions, energy, solutions, and acids/ bases. Organic chemistry relevant to the health sciences is also covered including functional groups, carbon-based compounds, hydrocarbons, isomers and protein and lipid structure. The laboratory experiments highlight topics covered in the lecture. The course consists of three hours lecture and two and one-half hours laboratory per week.

Prerequisite: Minimum grade of C in MTH 123 (or equivalent college-level math course).

Lab fee: \$140





## COURSE DESCRIPTIONS

### **NWT – New Testament**

#### **NWT 113 – New Testament Survey: 3 credits**

A panoramic view of the chief events, prominent characters, main themes and salient teachings of each New Testament book in relation to its historical, geographical and cultural contexts.

#### **NWT 223 – Gospels: The Life of Jesus: 3 credits**

A comprehensive study of the four Gospels (Matthew, Mark, Luke and John) including the background and authorship of each book and its particular content and orientation. The life and ministry of Christ is studied. Key parables are studied and interpreted.

Prerequisite: NWT 113

#### **NWT 243 – Book of Acts: 3 credits**

A study of the theological and practical teachings of the historical origins of the early Church. Special attention is given to the theology and work of the Holy Spirit in the evangelistic expansion of the Church.

Prerequisite: NWT 113

#### **NWT 313 – I & II Corinthians: 3 credits**

A study of Paul's treatment of church problems, with application to the present day Church. Paul's defense of his apostolic call and ministry are the focus of II Corinthians.

Prerequisite: NWT 113

#### **NWT 333 – Romans: 3 credits**

An exegetical study of the Epistle to the Romans emphasizing its contribution to Christian theology and life.

Prerequisite: NWT 113

**NWT 363 – Prison Epistles: 3 credits**

A study of Ephesians, Philippians, Colossians and Philemon, with special attention to their Christological content. Historical, geographical and biographical matters are also considered.

Prerequisite: NWT 113

**NWT 383 – Epistle to the Hebrews: 3 credits**

A study of the Epistle to the Hebrews showing the exaltation of Christ as the final and complete revelation of God and His truth to mankind.

Prerequisite: NWT 113

**NWT 491, 492 and 493 – Topics in New Testament: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### OLT – Old Testament

#### **OLT 123 – Old Testament Survey:** 3 credits

A study of the historical settings, literary features, authorship, theological teachings, and general content of the books of the Hebrew Bible. This survey provides a factual and practical groundwork for further studies in the Old Testament.

#### **OLT 213 – Pentateuch:** 3 credits

A study of the first five books of the Old Testament. Special attention is given to sacred history, the Mosaic laws, ethical and moral values, and the creation of a people of God.

Prerequisite: OLT 123

#### **OLT 303 – Historical Books:** 3 credits

A study of the books of Joshua through Esther tracing the development of Israel into a kingdom and its subsequent dissolution. Attention is given to the theme of each book and the lessons derived from the relations of the ruler with God.

Prerequisite: OLT 123

#### **OLT 313 – Psalms & Wisdom Literature:** 3 credits

A study of the books of Job through Song of Solomon with special emphasis on Psalms. Methods of studying Hebrew poetry are learned along with the values of each book for theology, worship and everyday life.

Prerequisite: OLT 123

#### **OLT 323 – Isaiah:** 3 credits

An exegetical study of this prophetic book with an emphasis on its historical setting, literary qualities and theological teachings. The Christological prophecies in Isaiah and their fulfillment in the New Testament are highlighted.

Prerequisite: OLT 123

**OLT 333 – Jeremiah:** 3 credits

A study of the life and prophecies of Jeremiah emphasizing its historical setting and fulfilled and unfulfilled prophecies. The book of Lamentations will be studied in its relationship to the book of Jeremiah.

Prerequisite: OLT 123

**OLT 343 – Ezekiel:** 3 credits

A study of the genre, organization and content of the prophecies of the book with respect to Ezekiel's exilic setting and ministry. The theology, practical truths and prophetic teachings of the book are emphasized.

Prerequisite: OLT 123

**OLT 353 – Minor Prophets:** 3 credits

A study of the books from Hosea through Malachi. The historical, prophetic and practical values of each book are emphasized.

Prerequisite: OLT 123

**OLT 491, 492 and 493 – Topics in Old Testament:** 1-3 credits

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### **MOL – Organizational Leadership**

#### **MOL 500 – Organizational Design and Effectiveness: 3 credits**

This course focuses on understanding organizational dynamics Christian leaders use to mobilize their people and other resources to achieve desired ministry/business results. Students will examine organizational effectiveness focusing upon the important roles of organizational design, organizational change, and leadership communication.

#### **MOL 501 – Foundations in Leadership: 3 credits**

This course will provide an overview of leadership theories and examine leadership from three perspectives: the personal side of leadership, leading others, and leading organizations. Particular attention will be given to personal leadership development strategies, servant leadership, and leading with a biblical worldview.

#### **MOL 502 – Research Methods: 3 credits**

This course examines the various research methods including quantitative, qualitative, and mixed methods . Students will be introduced to tools and resources such as the academic research journal database used to conduct research . Graduate writing techniques including the use of the APA writing style will also be addressed.

#### **MOL 505 – Human Resource Management: 3 credit**

This course examines the organizational human resource function and contemporary techniques for managing human resources, giving particular attention to the manager/leader as strategic partner, employee champion, administrative expert, and change agent. Case Studies will be utilized to discuss such topics as discrimination, diversity, gender issues, generational differences, and maximizing the potential of employees.

#### **MOL 506 – Conflict Resolution & Negotiation: 3 credits**

This course examines the leader's role in resolving conflict as well as the negotiation skills required for

organizational leaders as they relate to professional workplace settings. Students will learn negotiation skills for resolving conflict by examining research, theory and best practices.

**MOL 515 – Data Analytics: 3 credits**

This course examines the development and use of systems for information and knowledge management for individuals, teams, and enterprises. The transformative process of gathering and analyzing data to provide information which contributes to the knowledge necessary for decision support (non-financial) will be emphasized) Business analytics and tools will be reviewed including assessment methods, measurements, statistical analysis, data mining techniques, visual presentation, and critical thinking techniques for decision making. The process as well as tools will be applied to the support of daily operations within organizations and the measurement and analysis of organizational performance. Additionally, the governance of data, information, and knowledge including security will be discussed.

**MOL 610 – Special Topics: 3 credits**

A course that covers topics of current interest in the field of business administration . Specific topics are identified in the course schedule.

**MOL 620 – Communications, Marketing and Community Relations: 3 credits**

This course discusses the role of public relations in customer relations, stakeholder communications, and business development. Two key areas receive special focus: 1) Emphasis on an integrated approach with other marketing tools and the importance of ethics and integrity in public communication about the organization and its products and services, and 2) Exploration of concepts that are essential and adaptable to organizations of any size or type, including nonprofits, government, small businesses, and corporations.

**MOL 625 – Finance for the Executive Leader: 3 credits**

This course examines the requirements of an effective financial accounting and reporting system and the interpretation of financial reports for proprietary, non-profit, and governmental organizations. Explores decision processes and models for evaluating finance-related options, investing and managing cash, managing and preventing risk, and allocating financial, human, and capital resources. Explores the use of focus groups decision matrices, control charts, and other tools to investigate problems, analyze data and information, and identify potential solutions.

**MOL 630 – Strategic Planning and Organizational Change – Organizational Leadership Track: 3 credits**

This course explores the role of leadership in leading organizational change through strategic thinking and strategic planning. Vision, mission, values, organizational culture, are emphasized. Students will also learn the reasons for resistance to change and to successfully overcome them and navigate the organization through the

process of change. Various kinds of strategies and controls used to develop the organization's direction to achieve success are also addressed.

**MOL 631 – Strategic Planning & Organizational Change – Church Revitalization Track: 3 Credits**

This course explores the role of leadership in leading organizational change through strategic thinking and strategic planning in the context of church revitalization. Vision, mission, values, organizational culture, are emphasized. Students will also learn the reasons for resistance to change and to successfully overcome them and navigate the organization through the process of change. Various kinds of strategies and controls used to develop the organization's direction to achieve success are also addressed.

**MOL 632 – Team Building & Mentoring: 3 credits**

This course examines the relationship between organizational leaders and followers in the context of teams and mentoring. Students will learn how to effectively lead and develop teams by using team development skills and team dynamics theories. Students will also learn the important role of leaders in mentoring individuals to become effective followers and leaders.

**MOL 640 – People & Talent Management: 3 credits**

This course is based on the idea that people are at the center of God's heart and are the most valuable resource in any organization. Students will hone their ability to balance efficient organizations with intentional, people-focused management. Critical issues covered will include servant leadership, ethical management, employee development, teams, succession planning, board dynamics, and organizational culture.

**MOL 650 – Leading Change in Church Revitalization: 3 credits**

This course focuses upon the important role of people in the church during the revitalization process. Topics addressed include people-focused leadership, team development and team dynamics, servant leadership, and the important role of leaders in mentoring individuals to become effective followers and leaders.

**MOL 651 – Discipleship and Equipping Ministry: 3 credits**

A biblical foundation for understanding Christian discipleship through both academic study and a community lab experience. Attention is given to both personal development and the discipleship of others.

**MOL 655 – Business Law: 3 credits**

This course prepares students for leadership in business by focusing upon improving legal literacy by examining the legal environment and considering potential legal issues in the business world and how law affect all aspects of business.

**MOL 656 – Operations Management: 3 credits**

This course reviews the management of operations in manufacturing, service, non-profit and government organizations . Topics include a review of the activities and responsibilities of operations management, the tools and techniques available to assist in running the operation, and the factors considered in the design of the system.

**MOL 690 – Capstone Project: 3 credits**

This capstone course offers students the opportunity to think critically and practically about what they have learned in the program. Students will be guided through a process to develop a final project demonstrating a mastery of program content.

**MOL 691 – Church Revitalization Capstone Project: 3 credits**

This capstone course offers students an opportunity to think critically and reflectively about what they have learned in the program in the context of church revitalization. Utilizing online discussions, independent research materials, and peer and faculty feedback, students will be guided through a process to develop a final project demonstrating a mastery of program content.





## COURSE DESCRIPTIONS

### PST – Pastoral Ministry

#### **PST 261 – Church Planting Field Assessment:** 1 credit

A field assessment course in which the student will interface with effective church plant(s)/planter(s) in a mature stage of development. The student will investigate the process of church planting from inception to the current state of the church and complete a critical analysis of the process.

#### **PST 303 – Emotionally Healthy Caregivers:** 3 credits

This course is a study of the basic principles essential to maintaining health in church-related ministries and caregiving contexts. An emphasis is given to developing a Christ-centered lifestyle. Students will explore personal issues that hinder psychological well-being and impede transformational change. Through participation in small group exercises and service learning projects students are encouraged to develop relationships that facilitate support and accountability.

#### **PST 310 – The Staff Pastor:** 3 credits

The Staff Pastor is a course developed to prepare the student to serve successfully on a church leadership team. The student will explore the ministry of the associate pastor. Staff challenges and ministry engagement in small and large church settings will be studied. Some topics covered in the course include ministerial health, conflict management, collaboration, coaching, bi-vocational ministry, and a biblical approach to relationships in ministry.

#### **PST 313 – Principles of Leadership:** 3 credits

A study of the basic principles of leadership philosophy, goals and strategies. Includes an overview of leadership styles, time management, conflict resolution, communication, legal issues, development of mission statements, and professional etiquette and ethics.

#### **PST 353 – Age-Specific Student Ministries:** 3 credits

Youth Ministry can vary greatly from middle school to high school to college. This course takes an in-depth look at how we can address the needs of these age groups, what challenges are faced in reaching and discipling these age groups, and strategies for developing viable ministries to address the unique needs and challenges of these three age-focused groups. Students will be exposed to several outside ministries to observe how the church is currently focusing on each specific age group.

**PST 363 – Pastoring Children and Families: 3 credits**

This course equips the student to minister to children and families in the church and community. Budgeting, visitation, organization of children and family ministry, and practical ministry are discussed. Attention is given to children and family worship, relating theological concepts and biblical truths to children, identifying social influences which affect children, and understanding the unique spiritual needs of children and parents. Interaction with, equipping, and supporting, parents, grandparents, and volunteers is covered in this course.

**PST 383 – Senior Adult Ministry: 3 credits**

A specialized study of senior adult ministry in the light of societal changes resulting from longer life expectancy, early and extended retirement, and productivity in post-retirement years. This course examines the church's response to this emerging social reality and offers a forum for projecting models for future ministry.

**PST 392 – Church Growth: 3 credits**

A survey of biblical and sociological principles affecting church growth and decline. The dynamics of both qualitative and quantitative growth will be examined, including methods of assessment and planning for change.

**PST 403 – Introducing Spiritual Gifts in the Church: 3 credits**

Analysis of the New Testament focus on spiritual gifts as found in Romans 12, 1 Corinthians 12-14, Ephesians 4, and 1 Peter 4. One third of the course examines biblical interpretation in light of Pentecostal theology. The remainder of the course deals with application of these principles in the development and operation of spiritual gifts in the church.

**PST 423 – Pastoral Ministry and Practice: 3 credits**

An overview of the character, qualifications and call of the pastor. Instruction is given in conducting common church ceremonies: water baptism, communion, infant dedication, installation of officers, weddings, and funerals. Includes principles for conducting church business meetings, parliamentary procedure, visitation and pastoral care.

**PST 433 – Church Finance and Resource Management: 3 credits**

Students will learn about the business aspects of leading a church and the role of church leadership in managing church resources including financial resources, human resources, and physical resources. Topics include the role of management in the church, nonprofit organization incorporation, bylaws, volunteer and staff management, risk management, facilities management, fundraising strategies, tithing, basic accounting terminology and skills, personal and church budgeting process, minister tax law, fiscal accountability, and record keeping.

**PST 443 – Disciple Making & Equipping Ministry: 3 credits**

A biblical foundation for understanding Christian discipleship through both academic study and a community lab experience. Attention is given to both personal development and the discipleship of others.

**PST 471 – Internship Seminar: 1 credit**

This course is to prepare the student for his/her internship. Emphasis will be placed upon self understanding, conflict resolution, and the practical concerns faced by interns. Time will also be given to formalize the specifics for each internship.

This course is a prerequisite for PST 481.

**PST 472 – Field Internship: 2 credits**

This phase of the student's education is to provide a supervised experience in direct ministry. All internships must be approved and processed through the Internship office. Internships can range from 6 to 15 weeks. Students are required to complete practical field work in addition to written work, and field supervisors will assess student performance during the internship. Internships must be major-specific.

**PST 481 – Internship: 1 credit**

This phase of the student's education is to provide a supervised experience in direct ministry. All internships must be approved and processed through the Internship office. Internships can range from 6 to 15 weeks. Students are required to complete practical field work in addition to written work, and field supervisors will assess student performance during the internship. Internships must be major-specific.

Prerequisite: PST 471

**PST 482 – Church Planting Internship: 2 credits**

This course will provide the student with extended field experience. The student will gain experience, develop a comfort level with the rigors of church planting, and be mentored by a church planter. Field evaluation and written work will be required for this course.

**PST 483 – Senior Capstone Experience: 1 credit**

The culminating preparation for ministerial vocation for seniors in practical ministry majors. In community, students reflect on their experiences, refine skills, prepare portfolios, and work on job placement. (Theological and Biblical Studies Majors take THE 483, Theological Studies Capstone, instead.)

**PST 491, 492 and 493 – Topics in Pastoral Ministry: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### PHE – Physical Education

#### **PHE 200 – Intercollegiate Varsity Sports:** 1 credit

A course for anyone desiring to participate in an officially recognized varsity sports program. One credit hour fulfills a PHE activity course and the remaining credits count toward fulfilling open elective requirements in a degree program. A maximum of four credit hours is permitted. A student must be academically eligible to participate.

#### **PHE 201 – Physical Conditioning:** 1 credit

An introduction to aerobic and anaerobic exercising with an emphasis on principles and techniques of physical conditioning.

#### **PHE 211 – Bowling & Walking:** 1 credit

A course designed to introduce the student to aerobic exercise and conditioning with an emphasis on walking. Bowling: This portion of the course emphasizes the fundamental skills, rules and tactics of bowling, accomplished through personal instruction and participation at a local bowling establishment. For Deaf students only.

Fee: \$33

#### **PHE 221 – Basketball:** 1 credit

A course designed to develop basketball skills with a concentration on rules, regulations, and physical conditioning.

#### **PHE 233 – Walking and Workouts:** 1 credit

A course designed to introduce the student to aerobic exercise and conditioning with an emphasis on walking. The student will be learn how to systematically use the workout and weight room equipment available in the gym.

**PHE 251 – Volleyball – Coed: 1 credit**

A course designed to develop volleyball skills with concentration on rules, regulations and physical conditioning.

**PHE 262 – Principles of Coaching and Sports First Aid: 2 credits**

A course designed to introduce basic principles and methods of coaching sports in the school program. This course focuses on meeting the ASEP requirements for coaching certification (currently recognized in 39 states). Attention is also given to the development of a coaching philosophy, the components of an effective practice plan and to help understand the coach's responsibilities, legalities, and obligations as it relates to first aid for athletes.

**PHE 271 – Weight Training: 1 credit**

A course designed to introduce the student to basic weight training principles and techniques with a concentration on physical conditioning.

**PHE 281 – Health and Nutrition: 1 credit**

This course is an overview of personal health and stress management strategies for identifying and preventing health problems. Successful exercise, wellness, and nutrition programs are introduced. May be taken one time only. This course is required of all students.

**PHE 291 – Physical Education Class – Coed: 1 credit**

Physical education activity classes, group games, individual and team sports dealing with the rules, skills, and strategies of the various sports taught and emphasizing carry-over value. This course varies from semester to semester but covers a variety of activities, games, and sports.

**PHE 293 – Personal Health & Wellness: 3 credits**

This course introduces students to concepts related to personal health, fitness, and wellness. Topics include nutrition, exercise, sleep, stress management, and disease prevention. Students monitor their diet, sleep, and physical activity during the course and take steps to improve their health in these areas including meeting weekly physical activity goals. Online Degree Programs only. An approved personal fitness tracker is required. The course meets the general education requirements for both Health and Nutrition PHE 281 and a PHE activity course.

**PHE 491, 492 and 493 – Topics in Physical Education: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.





## COURSE DESCRIPTIONS

### **POL – Political Science**

#### **POL 203 – The American Republic: An Introduction to American Government and Politics: 3 credits**

This course explores the roots of the American form of government, its structures, its institutions, and the political process.

#### **POL 491, 492 and 493 – Topics in Political Science: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.





## COURSE DESCRIPTIONS

### PRE – Preaching

#### **PRE 213 – Foundations of Biblical Preaching and Teaching: 3 credits**

An introduction to the processes involved in developing biblical, Christ-centered sermons and classes aimed at fostering discipleship in the local church. Students will learn how to study a passage, draw out the main idea, and develop that into contextually relevant sermons and teachings for use in various settings.

Prerequisites: COM 123, BIB 103 when applicable, BIB 213, OLT 123 and NWT 113

#### **PRE 343 – Advanced Biblical Preaching: 3 credits**

An advanced course in sermon preparation and delivery. Emphasis is given to systematic exposition of Scripture within its context. Focus is placed on techniques for preaching from epistolary, narrative, poetic, and prophetic passages. A laboratory approach stresses actual classroom practice and sermon evaluation.

Prerequisite: PRE 213

#### **PRE 353 – Preaching in Pastoral Ministry: 3 credits**

This course builds upon Foundations of Biblical Preaching (PRE 213) and equips the student to preach from a variety of biblical genres with contemporary relevance.

Prerequisite: PRE 213

#### **PRE 413 – Evangelistic Preaching: 3 credits**

Examines style, form and content of sermons designed to lead the hearers to become Christians. The student will construct and deliver at least five evangelistic sermons.

Prerequisite: PRE 213

**PRE 423 – Preaching in Youth Ministry: 3 credits**

Examines style, form, content, and variety of sermons designed to bring the dynamic truth of the Word of God to the emerging generations. Techniques of communication to a post-Christian, postmodern, media-oriented, multitask centered culture are of primary concern. The student will prepare, deliver, and evaluate sermons for use in a variety of settings to impact youth.

Prerequisite: PRE 213

**PRE 433 – Preaching Cross-Culturally: 3 credits**

Emphasizes preparation to preach in a cross-cultural setting. Narrative and dialogue style preaching, contextualization, adapting messages to local culture and speaking through an interpreter will be explored.

Prerequisite: PRE 213

**PRE 443 – Preaching from Jesus' Parables: 3 credits**

Examines the formation and intent of Jesus' parables and their effect on the hearers. The student will construct and deliver sermons from Gospel parables.

Prerequisites: NWT 223 and PRE 213

**PRE 463 – Preaching on Doctrinal Issues: 3 credits**

This course will examine the importance of sound doctrine in preaching. It introduces both theory and practice of preaching doctrine from various biblical genres. The student will construct and deliver sermons based on the Statement of Fundamental Truths of the Assemblies of God.

Prerequisites: THE 233 and PRE 213

**PRE 473 – Preaching in Children's Ministry: 3 credits**

How to plan and construct sermons for children. Methods of visualizing the Gospel will be presented. Special emphasis is given to altar calls, altar ministry, and age-level appropriate preaching for response.

Prerequisite: PRE 213

**PRE 483 – Preaching from the Gospels: 3 credits**

This is an advanced preaching class that will focus upon preaching from three specific genres of the Gospels. The genres to be covered included Gospel narratives, parables and prophetic passages. Emphasis is given to systematic exposition of Scripture within its context. Focus is placed on techniques for preaching Gospel passages. A laboratory approach will be taken which stresses actual classroom practice and sermon evaluation.

Prerequisite: PRE 213

**PRE 491, 492 and 493 – Topics in Preaching: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### PSY – Psychology

#### **PSY 223 – Introduction to Psychology:** 3 credits

An introduction to the basic concepts of human behavior, motivation, emotion and personality, and a survey of the contemporary psychological field.

#### **PSY 263 – Psychometrics:** 3 credits

A variety of test instruments is surveyed as potential assessment tools in variety of settings; vocational, intellectual, personality, and learning styles. A significant part of the course involves training in test construction and using measures of reliability and validity as a basis for test selection.

Prerequisite: PSY 223

#### **PSY 283 – Lifespan Human Development:** 3 credits

A survey of human development from conception to death. Focus is on the biological, intellectual, and psychosocial development of the individual person.

Prerequisite: PSY 223

#### **PSY 300 – Organizational Psychology:** 3 credits

This course will provide the student with an overview of the field of Organizational Psychology. An emphasis will be placed on motivation, job satisfaction, leadership, decision making, teams in the workplace, organizational change and human factors. Students will also examine emerging trends and historical theory. Case Studies will be extensively used.

Prerequisite: PSY 223

**PSY 303 – Biological Psychology: 3 credits**

A study of interrelationship between the psychological and physiological bases of human behavior including analysis of emotions, motivation, and perception.

Prerequisite: PSY 223

**PSY 313 – Theories of Personality: 3 credits**

A study of theories relating to the development and structure of personality. Biographies are included enabling students to contextualize the social and family dynamics of major theorists.

Prerequisites: PSY 223 and PSY 283

**PSY 321 – Perspectives on Parenting: 3 credits**

A biblical foundation for a Christian approach to parenting will be studied. Historical thought concerning childhood and parenting philosophies as well as contemporary literature, policy, and parenting practices will be examined. Attention will be given to application of information and theory when working with multiple family types in church and community settings.

**PSY 323 – History and Systems in Psychology: 3 credits**

A study of the evolving thought in psychology from its inception as an experimental science to development of significant systems and experiments. Provides an overview of historical and contemporary systems and theories.

Prerequisite: PSY 223

**PSY 325 – Introduction to Equine Studies: 3 credits**

Provides an overview of basic equine knowledge and care. Basic health care issues will be addressed as well as anatomy and physiology. Emphasis will be placed on understanding and interpreting horse behavior. Class format will include classroom lecture and discussion as well as a field experience component.

**PSY 333 – Pastoral Counseling: 3 credits**

An introduction to the pastoral perspective in counseling. A study of the biblical basis for counseling will be conducted. Emphasis will be given to a survey of techniques for premarital, marriage, family, career guidance, grief, and pre-referral counseling.

Prerequisite: PSY 223

**PSY 343 – Legal and Ethical Issues in Counseling: 3 credits**

Sensitive issues in counseling, from both the pastoral and professional perspective, will be examined for the purpose of preventing legal and ethical misconduct. Special attention will be given to the development of ethical thinking when involved with cross-cultural clients, issues of competency, and dual relationships.

Prerequisite: PSY 223

**PSY 353 – Community Psychology: 3 credits**

An introduction to the basic concepts in community mental health, from theories, to research, to actual settings in which students may work or volunteer. Strategies for changing the lives of others in the community for the better will be a focus of this course.

Prerequisites: PSY 223

**PSY 363 – Abnormal Psychology: 3 credits**

Behavioral deviations from the norm are assessed and classified according to DSM-5 criteria. Special attention is given to the developmental and genetic factors that contribute to abnormal behavior. Assessment, diagnosis, and treatment strategies are examined in light of current research.

Prerequisites: PSY 223 and 283

**PSY 373 – Industrial Psychology: 3 credits**

This course will provide the student with an overview of the field of Industrial Psychology. The student will be introduced to research and assessment of the work environment, assessing individuals, job analysis and performance measurement, staffing decisions and training development. An emphasis will be placed on emerging trends in the workplace, historical theories and models.

Prerequisite: PSY 223

**PSY 375 – Riding Skills & Techniques: 3 credits**

An introductory riding class geared toward students with little experience. Students with experience will be allowed to advance according to their levels of mastery. Basic riding skills are covered. Students will learn to control the horse at the walk, the rising trot, and the two-point position. Ground skills must be mastered before being allowed to ride. The focus will be on basic schooling figures and transitions. The two-point positions is taught and cavalletti and single cross rails may be introduced.

Lab fee: \$180

**PSY 383 – Educational Psychology: 3 credits**

A study of learning processes with practical applications for classroom teaching. Topics include human development, the impact of culture and community on learning, learning theory, motivation, testing, and assessment. This course includes a practicum involving observations and interviews with persons working in educational settings.

**PSY 403 – Experimental Psychology: 3 credits**

Advanced study in human behavior. This course requires formulation of a research problem and hypothesis, research design, field research, and writing of a major research report.

Prerequisites: PSY 223 and PSY 263

**PSY 413 – Human Relations in the Work Place: 3 credits**

This course focuses on developing interpersonal skills for the workplace. Particular emphasis will be placed on understanding diversity, dealing with difficult people and improving employee communication skills. Personal inventories will be used to provide students with insight into their personality predisposition as it relates to effective communication in the workplace. Time and stress management in an organization will also be examined.

Prerequisites:

PSY 223, 300 and 373

**PSY 414 – Marriage and Family Therapy: 3 credits**

Students will receive specialized training in marriage and family counseling from a systems perspective. Hypothetical cases will be conceptualized, assessed and diagnosed from this orientation. Interventions unique to this approach will be examined.

Prerequisite: PSY 223

**PSY 423 – Leadership Development: 3 credits**

This course will provide the student with an in-depth look at the nature of leadership. Leadership models will be reviewed as well as self-evaluations and practical exercises to develop the student's ability to lead. The student will learn the importance of increasing employee performance through creating a vision, developing and empowering employees and decision making. Ethics and responsibility will also be explored. Current case studies will be used to enhance the student's understanding of today's work place.

Prerequisites: PSY 223, 300 and 373

**PSY 463 – Theories & Techniques of Counseling:** 3 credits

A review of major counseling orientations with specialized techniques suitable for use in various counseling settings. Diagnostic instruments for effective assessment will be introduced as part of the curriculum.

Prerequisite: PSY 223

**PSY 471 – Internship Seminar:** 1 credit

This course allows for the integration of theory, methods, skills, and values of generalist practice with knowledge and experience gained in the student's internship. Emphasis will be placed upon self- understanding, conflict resolution, and the practical concerns faced by interns. This provides the student with support, supervision, and an integrative educational experience.

Prerequisites:

Psychology Majors: PSY 343, 363, 463 and PSY 473

Pastoral Counseling Majors: PSY 363, 463 and 473

Criminal Justice Majors: JUS 413

**PSY 473 – Crisis Intervention Skills:** 3 credits

An introduction to the basic theories and techniques of crisis counseling as it relates to pastoral ministry. Specific attention is given to crisis intervention in areas such as teen pregnancy; suicide; substance, emotional and physical abuse; bereavement and grief; eating disorders; divorce; and family relations. Includes legal and ethical considerations and referrals.

Prerequisite: PSY 223

**PSY 481 – Internship:** 1 – 3 credits

This phase of the student's education is to provide a supervised experience in direct ministry/marketplace. All required clearances must be submitted and approved prior to the start of the Internship. Liability Insurance must also be obtained prior to the start of the Internships. All internships must be approved by the professor. Students are required to complete 75 hours within their Internship. Internship must be taken for 1 credit and can range from 4 to 15 weeks in duration. The Internship will be offered during every semester: Fall, Spring, and Summer. A comprehensive journal is required that addresses the student's activities during the internship and issues of



development in their area of ministry. Written evaluations are required by the intern and the on-site supervisor. Internships are tailored in conjunction with the student's focus of development and future ministry plans.

Prerequisites:

Psychology: PSY 343, 363, 463, 471 and 473

Pastoral Counseling: PSY 363, 463, 471 and 473

Criminal Justice: Successful completion of all 100, 200, 300 level criminal justice courses and JUS 413

**PSY 483 – Grief, Death and Dying: 3 credits**

A detailed examination of the nature and stages of death, customs, and rituals surrounding the death experience are presented, emphasizing the role of care giving professionals in the processes of death and bereavement.

Prerequisite: PSY 223

**PSY 485 – Therapeutic Horsemanship: 3 credits**

Focuses on learning the basic counseling facilitation skills necessary in order to assist a client in processing the experience. The class will be divided into three parts: classroom instruction will provide the basis for understanding the theoretical model of equine interactive counseling; experiential learning will provide the basis for understanding the facilitation process (students will assume the role of 'client' while riding and will have instructors facilitate as they process their experience); and field observation, where students will observe and report on trained facilitators at a therapeutic riding center.

Lab Fee: \$180

**PSY 490 – Human Sexuality: 3 credits**

A study of the biological, psychological, and social dimensions of human sexuality. Focus on biblical principles, formation of gender roles, sexual identity, sexual deviancy, human sexuality through the life cycle, and contemporary sexual issues.

**PSY 491, 492 or 493 – Topics in Psychology and Counseling: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### SEC – Secondary Education

#### **SEC 223 – Field Experience (Stage 2): 0 credits**

The aim of the field experience program at the University of Valley Forge is to provide education students with a progression of opportunities to apply theory to practice in an authentic educational setting. The purpose of the Stage 2 (sophomore) field experience is to foster observation and reflection; however, students will participate in class activities and, under the supervision of the cooperating teacher, may assist in the everyday events of the classroom. A university supervisor will periodically visit the student at the field experience site to ensure that a productive experience is taking place. Students will maintain a log that documents the hours spent at the field experience.

Prerequisite: EDU 133

#### **SEC 373 – Secondary English Curriculum and Methodologies: 3 credits**

This course will explore current practices in the teaching of language arts in secondary schools. Prospective teachers enrolled in this course will learn to plan appropriate learning activities, to assess their students' progress, and to reflect on their own teaching and learning experiences.

Prerequisite: CMS 233

#### **SEC 466 – Student Teaching: 12 credits**

Student teaching is a 15-week capstone semester in which the pre-service teacher integrates the pedagogical content knowledge acquired in the teacher education program in either a middle/junior high or a senior high school. This is a hands-on experience in which the student teacher candidate progresses from assisting the classroom teacher to gradually assuming control of the classroom for the entire day. The student teacher candidate participates fully in the life of the classroom by planning and implementing instruction, managing the classroom environment, assessing student progress, and working with school personnel. Student Teaching must be taken concurrently with SEC 471 Student Teaching Seminar. All academic work must be completed. This course will explore current practices in the teaching of language arts in secondary schools. Prospective teachers

enrolled in this course will learn to plan appropriate learning activities, to assess their students' progress, and to reflect on their own teaching and learning experiences.

Prerequisite: CMS 233

**SEC 471 – Student Teaching Seminar: 1 credit**

This seminar course will consist of small group interactions to review experiences during student teaching placements. The course will also support students in applying for PDE teaching certification, constructing a cover letter and resume, completing a professional portfolio, navigating websites for job search, writing and implementing a Teacher Work Sample, and reviewing standards of ethical behavior according to the Pennsylvania Department of Education.



## COURSE DESCRIPTIONS

### SWK – Social Work

#### **SWK 123 – Introduction to Social Work:** 3 credits

Introduction to the basic concepts of social welfare as an institution and social work as a profession. The integration of professional social work practice, values, and ethics with a faith-based worldview is explored. The course provides an opportunity for students to test their interest in the social work profession by introducing them to the arenas in which social workers practice and the knowledge, values, and ethics that underlie the profession.

#### **SWK 143 – Social Welfare History:** 3 credits

Examines social welfare development in the United States and internationally, specifically the social, political, and institutional responses to the poor and disenfranchised. This course includes a review of social work as a function of religion and philanthropy and its transformation into a profession.

Prerequisite: SWK 123

#### **SWK 233 – Substance Abuse:** 3 credits

This course offers an overview of substance abuse and dependency. Theories of addiction and treatment are explored. Assessment and intervention techniques are developed for work with individuals of various age, gender, race and cultural groups.

Prerequisite: SWK 123

#### **SWK 263 – Social Welfare Policy & Services:** 3 credits

Social policy and service delivery in social service agencies is explored, as is the creation of social welfare policy and legislation in the United States. The political, ideological, and economic values underlying policy creation are examined. Within this context major fields of social work practice are reviewed. Models of change at the policy level in communities and organizations are discussed. The integration of Christian and social work values in policy practice is explored.

Prerequisites: SWK 123 and 143

**SWK 303 – Spirituality and Social Work: 3 credits**

Explores the role of spirituality in the field of social work. Examines public, private, and faith-based initiatives that meet the needs of individuals and families in various settings. Introduces models of practice that address spiritual issues and the dynamics of social work.

Prerequisite: SWK 123

**SWK 313 – Public Social Service: 3 credits**

The Bureau of Labor Statistics Occupational Handbook states that the majority of Social Workers are employed by the state in public social services. This course is designed to expose and educate students about the functions and services available through public social services. The course is also designed to prepare students to take the state social service exam. The course will also provide students with a link to field placements and possible employment with a state social service agency.

Prerequisite: SWK 123

**SWK 323 – Social Work Practice with Diverse Populations: 3 credits**

This course approaches the study of diverse populations in the U.S. from social, literary, historical, religious and political perspectives. Stories (both fiction and nonfiction), articles, essays and commentaries are utilized to enable students to learn about the importance of understanding diversity, the experiences of diverse populations in our society, and the means by which the barriers that prevent cross-cultural understanding may be challenged and ultimately removed. The leadership roles of Christian organizations are reviewed. This course serves as an Ethnic Studies option.

Prerequisite: SWK 123

**SWK 333 – Community Mental Health: 3 credits**

Focuses on practice models and theoretical perspectives in mental health care, with emphasis upon cultural competency, prevention, and interdisciplinary approaches to psychosocial treatment and rehabilitation services. This course will instruct students how to develop and implement functional assessments, resource assessments, and formation of plans to meet service needs. The conceptualization and structuring of mental health resources and services to the family, church, community and the role of social work in the provision of these services will be explored.

Prerequisite: SWK 123

**SWK 343 – Human Behavior in the Social Environment I: 3 credits**

Provides a conceptual and theoretical framework for understanding human behavior and the social environment from an ecological perspective. Students explore how biological, psychological, sociological, cultural, and spiritual variables influence the development of individuals and families, as well as groups, communities, and institutions. Using this knowledge base, students learn to approach their work with clients from an informed perspective that considers diversity. The impact of diversity, discrimination, and oppression on development is also explored.

Prerequisites: SWK 123, PSY 223 and PSY 283

**SWK 373 – Social Work Practice I: 3 credits**

This course offers an introduction to generalist social work practice with individuals. An opportunity to acquire the foundational-level knowledge and skills required for micro social work practice is provided. Basic communication and helping skills are emphasized.

Prerequisite: SWK 123 and 243

**SWK 383 – Social Work Practice II: 3 credits**

Building upon the skills acquired to work with individuals in Social Work Practice I, Practice II focuses upon the practice skills necessary to work effectively with families, groups, and organizations.

Prerequisite: SWK 123, 243 and 373

**SWK 391 – Social Work Practice III: 3 credits**

This course introduces the student to social work practice through site visits to various community social service providers and supervised field placement experience. Junior Fieldwork complements the student's academic work through practical experience in social work practice. Under the supervision of an agency field instructor, the student learns beginning social work tasks and functions while applying theory to social work practice situations. Concurrent with fieldwork, students participate in an on-campus seminar with other junior social work majors.

Prerequisites: SWK 123, 243, 373 and 383

**SWK 403 – Ethics and Practice: 3 credits**

This course builds upon generalist practice knowledge and provides a concentrated study and understanding of social work values and ethics on the micro and macro levels, and their application to direct practice, social policy formulation/application and organizational policies and procedures. Emphasis will be placed on the NASW Code

of Ethics. This course provides students with a strong understanding of the role of ethics in social work practice and the tools to make appropriate ethical decisions as a beginning generalist social worker.

Prerequisites: SWK 123, 373 and 383

**SWK 411 – Social Work Research: 3 credits**

Course includes instruction in the scientific method of applied and basic research and requires formulation of a research problem and hypothesis, research design, field research, and writing of a major research report. Students will learn the purpose and goals of social work research as well as the scientific approach to social work research. Student will be familiar with social work journal articles and outcomes of social work research studies. They will learn how to formulate hypotheses, design a research study, and will be required to write a scientific research paper.

Prerequisite: MTH 203

**SWK 423 – Human Behavior in the Social Environment II: 3 credits**

Provides a conceptual and theoretical framework for understanding human behavior and the social environment from an ecological perspective. Students explore how biological, psychological, sociological, cultural, and spiritual variables influence the development of groups, communities, and institutions. Using this knowledge base, students learn to approach their work with groups, communities, institutions from an informed perspective that considers diversity. The impact of diversity, discrimination, and oppression on community and institutional development is also explored.

Prerequisites: PSY 223 and SWK 123

**SWK 433-443 – Senior Seminar I & II in Social Work Practice: (Fall and Spring, 3 credits each semester)**

These are the culminating, integrative practice courses of the social work major. Concurrent with field practicum, this seminar course allows for the integration of theory, methods, skills, and values of generalist practice with knowledge and experience gained in the student's field placement. The seminar instructor serves as the field liaison for the student in field placement. This provides the student with support, supervision, and an integrative educational experience.

Corequisites: SWK 453 and SWK 463 respectively

Prerequisites: SWK 123, 143, 243, 263, 373, 383 and 391

**SWK 453-463 – Senior Field Practicum: (Fall and Spring, 3 credits each semester)**

Supervised Social Work practice in selected social service agencies and host settings. 200 hours in the field each semester is required. Classroom knowledge is connected to practical experience, allowing for advanced

integration of knowledge and practice. Professional identity and the foundational skills for social work practice are developed.

Co-requisites: SWK 433 and SWK 443 respectively

Prerequisites: SWK 123, 143, 243, 263, 373, 383 and 391

**SWK 493 – Special Topics in Social Work: 3 credits**

This course is designed for students to pursue special topics in Social Work, for which they have interest but have not had opportunity to research in other courses. It allows each student to conduct literature review culminating in a formal paper which then forms the basis of their class presentation. Each student benefits from the academic pursuit of classmates.





## COURSE DESCRIPTIONS

### SOC – Sociology

#### **SOC 100 – An Introduction to Christian Spirituality: 3 credits**

A practical study of Christian Spirituality with an emphasis on spiritual formation and a Christian worldview.

#### **SOC 103 – Life Formation: 3 credits**

A practical study of the classic spiritual disciplines that are essential to lifelong spiritual formation from a Pentecostal perspective. The course will emphasize intentional and holistic applications in daily living.

#### **SOC 203 – Introduction to Social Sciences: 3 credits**

A study of general principles of sociology, anthropology, and political science. Reviews the basic institutions of society with particular emphasis on family, kinship, and group relationships; religious structures; ethnography, multiculturalism and diversities of human cultures; and principles of government and economics.

#### **SOC 213 – Women's Leadership Issues: 3 credits**

The student will examine the ethical, social and professional conduct of the Christian woman in leadership. Biblical standards for professional conduct will be considered.

#### **SOC 223 – Youth Culture: 3 credits**

A study of social, cultural, and generational distinctiveness among teenage groups and sub-cultures. This includes understanding, connecting with, and confronting youth culture. How to approach the critical issues faced by the emerging generations in the counseling role of the youth pastor will be researched and presented by students.

#### **SOC 243 – Contemporary Social Issues: 3 credits**

A sociological analysis of major social concerns such as poverty, violence, crime, addiction, deviance, social disorganization, urbanization, and effects of mass media. The role of the Christian worker in dealing with these issues is emphasized.

**SOC 313 – Marriage and the Family: 3 credits**

A study of interpersonal relationships in the family emphasizing marital adjustment and communication.

**SOC 323 – Biblical/Social Justice: 3 credits**

Biblical justice is examined through a series of Scripture passages as a foundation to the Christian's perspective on social justice. Students explore biblical teaching on evil, sin, conflict and injustice for current social problems and theological formulation. Topics such as poverty, world hunger, homelessness, revolution, political unrest, human trafficking and child labor will be contemplated in relation to restorative justice, global reconciliation, reform and development.

**SOC 333 – The City in Context: 3 credits**

A sociological look at the unique culture and dynamics of urban cities. Explores issues relevant to migration, ethnicity, pluralism, immigration, and marginalization in the urban context. The course is designed to help students engage in cross-cultural learning experiences that will enable them to demonstrate a genuine understanding of what it means to work and live in the city. Course taught at the Urban Center.

**SOC 353 – New Frontiers of Aging: 3 credits**

This course is an exploration of the future of aging in America and the trends which may result from advances in technology, medicine, transportation, living and working environments, and leisure opportunities. The implications of these changes and societal response is the focus of this study.

**SOC 363 – Holistic Relief and Development: 3 credits**

Examination of a holistic approach to missions and ministry. Examination of the synthesis between evangelism, discipleship, compassion ministries, and church planting.

**SOC 403 – African-American Experience: 3 credits**

A historical and sociological study of African-American culture and its contribution to American society. Urban conditions of the African-American community caused by economic impoverishment, political disenfranchisement, and social marginalization are studied in depth.

**SOC 414 – Ethnic Study: French Culture: 3 credits**

A survey of the French-speaking world with its cultural, historical, socio- economic, political and religious beliefs. The course will foster in students an ability to identify distinctive patterns of thought and behavior that contribute to the formation of French cultures. This class will also foster a critical and informed familiarity with the various cultures in the francophone world – in Europe, Africa, the Americas, and the South Pacific.

**SOC 415 – Asians in the North American City: 3 credits**

An overview of historical, cultural, communal, and religious aspects of Asian populations in North American cities. A contextual focus designed to understand this culturally distinct segment of American society is discussed from a number of integrative perspectives.

**SOC 416 – The Hispanic Challenge in North America: 3 credits**

The course will study the growth and prevailing immigrations trends of the fastest growing sector of North American culture. Particular attention is given to Hispanic migration, multi-ethnicity, and the unique challenges of first- and second-generation immigrants.

**SOC 417 – Indian and Pakistani Culture: 3 credits**

Understanding the foundations of Indian and Pakistani culture within the context of the vast immigration to the North American cities is the key focus of the course. Contextual issues designed to understand this culturally distinct segment of American society are discussed from a number of integrative perspectives.

**SOC 418 – Ethnic Study: Hispanics and People of Latin Descent: 3 credits**

This course attempts to give students an understanding of distinguishing differences of Hispanic culture both in Latin America and in North America, including the immigration which affects both. Contextual issues designed to understand this culturally distinct segment of society will be discussed from a number of integrative and sociological perspectives in order to better serve and reach them with the Gospel.

**SOC 419 – Sociological Aspects of Deaf Education: 3 credits**

This course analyzes the historical background and current trends of Deaf education and its impact on the sociological development, worldview and culture of a Deaf/hard of hearing individual.

For Deaf Students and DCS majors who have successfully completed LNG 313 ASL IV or equivalent.

**SOC 491, 492 and 493 – Topics in Social Science: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### **SPE – Special Education**

#### **SPE 223 – Introduction to Exceptionalities: 3 credits**

This course provides an overview of the basic characteristics and unique educational needs of individuals who have been determined to be exceptional in the areas of, but not limited to: learning disabilities, mental impairment, emotional and/or behavioral disorders, mental health disorders and multiple and severe disabilities. Students will explore the validity of previously held beliefs, formulate new concepts, and acquire the tools necessary to challenge personal or professional misconceptions. Readings and activities that promote self-awareness and reflection will foster application of new information relating to the understanding of individuals with exceptionalities and/or disabilities.

#### **SPE 303X/614 – Behavioral Interventions for Students with Disabilities: 3 credits**

This online course will provide information and training in the implementation of classroom management theories as it pertains to working with students with disabilities. Students will learn about implementing the Positive Behavior Interventions and Support (PBIS) model as well as practical strategies for working with students in the classroom with behavior challenges. The course will examine the current mandates and legislation related to behavior management of students with disabilities in school. There will be a strong emphasis on understanding, assessing and managing behavior using data informed decision-making. The course will also introduce students to the use and development of functional behavior assessments to develop behavior intervention plans. This course includes a 10-hour field experience working with students with special needs.

Prerequisites: EDU 133 and SPE 223

#### **SPE 323X/616 – Strategies & Early Intervention for Students with High Incidence Disabilities: 3 credits**

This online course will provide information and training in the teaching of students with high incidence disabilities. Students will learn to implement general teaching strategies that are effective in working with students with disabilities as well as specific strategies for teaching literacy, math, science, and social studies. The course will also examine the successful implementation of early and middle level education intervention services, the creation of standards based IEP goals, and effective transition techniques for students with disabilities. There will

be an emphasis on the characteristics and development of students with specific high-incidence disabilities. This course includes a 10-hour field experience working with students with special needs.

Corequisite: EDU 383

Prerequisites: CMS 233 and SPE 223

**SPE 403 – Inclusion & Collaboration: 3 credits**

This course explores the theoretical basis and practice of inclusion of students who are eligible to receive special education services under IDEA guidelines into the general education classroom. Students will examine best practices for inclusion and collaboration within the educational setting, and will apply this knowledge during a classroom field experience. Students will identify interventions, accommodations, and modifications needed for students eligible for special education services to be successful within the general education classroom.

Corequisite: EDU 383

Prerequisites: EDU 133 and SPE 223

**SPE 423X/617 – Strategies & Early Intervention for Students with Low Incidence Disabilities: 3 credits**

This online course will provide information and training in the teaching of students with low incidence disabilities. Students will learn to implement general teaching strategies that are effective in working with students with disabilities as well as specific strategies for teaching daily living skills, encouraging motor development and encouraging social development. The course will also examine the successful implementation of early and middle level education intervention services and effective transition techniques for students with low incidence disabilities. There will be an emphasis on the characteristics, development and teaching of students with specific low-incidence disabilities. This course includes a 10-hour field experience working with students with special needs.

Prerequisites: CMS 233 and SPE 223

**SPE 433X/615 – Language & Literacy Development for Students with Disabilities: 3 credits**

This online course will provide information and training in the literacy and language instruction of students with disabilities. Students will learn about the development and prevalence of reading disabilities. Students will also learn about implementing best practice strategies to ensure high quality literacy instruction as well as how to implement a Response to Intervention model in order to provide evidenced based interventions for struggling students. There will be a strong emphasis on understanding, assessing and managing literacy instruction using data informed decision-making. The course will also review the procedure for developing IEP goals in the area of literacy. This course includes a 10-hour field experience working with students with special needs.

Prerequisites: CMS 233, EDU 373 and SPE 223





## COURSE DESCRIPTIONS

### SPT – Sport Management

#### **SPT 100 – Introduction to Sport Management: 3 credits**

This introductory level course provides students with the foundations of sport management and the structure of the sport industry. In addition, this course will highlight the scope and variety of potential career opportunities in the sport industry. Attention will be given to the issues facing sports organizations and the use of management techniques to solve business-related problems.

#### **SPT 123 – Sport & Society: 3 credits**

This course provides students with a basis for understanding the sport industry and the broader economic, political, religious, cultural, ethnic, and social systems that apply to the world of sports. Students will gain an understanding of cultural, gender and socioeconomic diversity issues as they relate to teams, sports institutions, and the role of sports in modern society.

#### **SPT 200 – Sport Facility & Event Management: 3 credits**

This course examines the principles of facility operations and event management in the sport and entertainment management industry, focusing on the applications of facility operations and event management principles and concepts, for organizations in professional, collegiate, and Olympic sports. This class provides students with an in-depth investigation of the unique challenges and opportunities that are routinely faced by a business manager in the context of events at sport and entertainment venues.

Prerequisites: SPT 100

#### **SPT 223 – Sport Management Practicum: 3 credits**

The practicum integrates coursework with 100 hours of supervised.

#### **SPT 230 – Sport Ethics: 3 credits**



This course offers an introduction to ethics within the sporting context. The values promoted within sports will be examined along with common ethical dilemmas faced by those involved in this complex field. The course will cover issues such as fair play, sportsmanship, Title IX, and performance enhancement. The value of sports and their moral significance will be examined within the context of ethical decision-making. This course is intended to develop and foster critical thinking skills, as well as the learning and understanding of the philosophical and ethical background of sport. The utilization of case studies will assist students to improve written and verbal communication skills as well as presentation and deliberation.

Prerequisites: SPT 123 and PHL 113

### **SPT 310 – Marketing & Promotions in the Sport Industry: 3 credits**

This course provides an overview of the principles and practices of promotions and marketing in the sport industry. Topics include sport marketing planning, market segmentation and identification of target markets, and sport marketing mix. The course will examine the issues of sponsorship, endorsements, and community and public relations. The course is an examination of sports as a social institution and of the interactive impact of sports and society.

Prerequisites: SPT 100 and BUS 200

### **SPT 320 – Sport Psychology: 3 credits**

This course studies the physical, affective, and cognitive behaviors associated with sport participation along with the psychological theories and research related to sport and exercise behavior. The course provides a broad overview of the major topics in the field including the history of sport and exercise psychology, leadership, self-confidence, personality, psychology of the fan, youth sports, aggression, moral development, team dynamics, anxiety and arousal, goal-setting, imagery, and motivation. These topics are examined to increase the student's understanding of the psychological makeup of athletes, and how psychological factors influence involvement and performance in sport.

Prerequisites: SPT 100, SPT 123 and PSY 223

### **SPT 323 – Sport Communications: 3 credits**

This course provides a framework for the various methods individuals, media outlets, and sport organizations use to communicate to constituents. Special attention is given to innovative technology and public relations as effective means of communication. The course will examine communication theory, sport literature, and professional practices of industry leaders

Prerequisites: COM 123 and ENG 123

### **SPT 340 – Sport Law & Risk Management: 3 credits**

This course studies the application of legal principles as considered in relation to professional and amateur sports. Emphasis is placed on tort liabilities and risk management. Specific topics include negligence, duty of care, intentional torts, crowd management, contracts and constitutional law. Case law relating to these principles is examined.

Prerequisites: BUS 253, BUS 313 and SPT 230

### **SPT 410 – Sport Management Finance: 3 credits**

This course is designed to provide students with an overview of the major financial issues facing sport managers and the sports industry. An analysis of the following areas will be undertaken: sources of revenue for sports organizations and leagues, a comparison of public and private sector funding in sports, and investment of public resources into private sporting facilities. Budgeting, investment comparisons, and fundraising will also be discussed.

Prerequisites: BUS 213 and MTH 123

### **SPT 420 – Intercollegiate Athletics: 3 credits**

This course is designed to provide a foundational understanding of the various aspects of intercollegiate athletics management. Topic discussions will include the history of college athletics; organizational structure and governance; the NCAA, member institution divisions and conferences; athletic department administration; and responsibilities and management of athletic directors, coaches, and student-athletes.

### **SPT 430 – Sport Coaching Methodology: 3 credits**

This course examines the principles and methods of coaching for the levels of professional, collegiate, interscholastic, and recreational sports. Topics covered include, leadership development, coaching philosophy and ethics, safety and injury prevention during practice and games, developing physical conditioning of athletes, youth players' growth and development, teaching and communication techniques, methods to improve sports skills and tactics, organization and administration of sport teams, and ways to evaluate the performance of athletes and coaching effectiveness.

### **SPT 483 – Sport Management Internship: 6 credits**

The internship requirement is considered to be one of the most critical components of the Sport Management major. Students will undertake a 450 hour supervised internship during the summer following the junior year. This opportunity is expected to enhance the student's academic experiences via a required internship reflection paper, weekly reports, supervisor evaluations, student evaluation, as well as provide additional work experience and networking opportunities. Internship experiences may take place in a variety of sport industry settings. Students

may obtain internships in any region of the country and in some cases may receive financial compensation.

Prerequisites: Senior standing or Business/Sport Management faculty approval.



## COURSE DESCRIPTIONS

### THE – Theology

#### **THE 100 – An Introduction to Christian Belief: 3 credits**

An investigation of the crucial doctrines, themes, and concepts that shape Christian theology.

#### **THE 115 – Thinking Theologically: 3 credits**

An investigation of the crucial doctrines, themes, and concepts that shape Christian theology. The nature of God, human nature, the person and work of Christ, the Holy Spirit, and the Church will be explored.

#### **THE 214 – Biblical Theology of Missions from a Pentecostal Perspective: 3 credits**

An introduction to the biblical mandate for missions as recorded throughout the Old and New Testaments. This course also emphasizes principles of the indigenous church, roles of the sending church, the layperson and the missionary, in fulfilling Christ's Great Commission. The personal call to missions is also studied.

Prerequisites: OLT 123 and NWT 113

#### **THE 233 – An Introduction to the History & Theology of the AG: 3 credits**

An introduction to the historical and theological bases for the emergence of Pentecostalism, with a particular emphasis on the centrality of missions to Christian thought and practice.

#### **THE 243 – Theology I: 3 credits**

A study in systematic theology including the defense of faith, the introduction of theology, the Bible, God, creation, angels, humanity, and sin (technically: apologetics, the prolegomena, bibliology, theology proper, cosmology, angelology, anthropology, and hamartiology). Special attention is given to Assemblies of God doctrine.

Prerequisites: OLT 123 and NWT 113

### **THE 303 – Theology II: 3 credits**

A study in systematic theology including Christ, salvation, the Holy Spirit, the church, and the end times (technically: Christology, Soteriology, Pneumatology, Ecclesiology, and Eschatology). Special attention is given to Assemblies of God doctrine.

Prerequisites: OLT 123 and NWT 113

### **THE 313 – A Biblical Theology of Worship: 3 credits**

Introduction to the biblical basis of worship, a practical application of worship leading skills and the discussion and practice of hymn, choral, and chorus selections. The role of corporate worship in relation to preaching and the larger ministry of the church, with congregational response, will be explored.

### **THE 353 – Theology III: 3 credits**

A study of the doctrines of the Holy Spirit, the Church, and death and the end times. Special attention is given to Assemblies of God issues. (Technically: Pneumatology, Ecclesiology, and Eschatology: Personal and General).

Prerequisites: OLT 123 and NWT 113

### **THE 505 – Art and Science of Biblical Interpretation: 3 credits**

This course will examine the science of hermeneutical analysis, processes, and methods in which one can derive the most accurate and valid interpretation of passages of the Bible. Due consideration will be given to the art involved in integrating various lines of thought in the Bible to accomplish an adequate understanding and application of any passage in the Bible.

### **THE 510 – Distinctives of Pentecostal Theology: 3 credits**

This course examines the unique contributions to theology being made by Pentecostal scholars. Attention will be given to the diverse origins of the Pentecostal movement and how various theology streams have shaped and been transformed by Pentecostal theology and practice.

### **THE 515 – Theological Methods: 3 credits**

This course explores various approaches to doing theology so that the student may more effectively evaluate various theological systems and approaches. Students will think critically about the resources, assumptions, goals, and outcomes of various ways of doing theology in global contexts.

### **THE 520 – Theology: Classic & Contemporary: 3 credits**

This course is a discovery of theological systems used throughout Church history and into the present with a particular focus on contemporary developments. Special attention is given to biblical foundations, philosophical presuppositions, psychosocial forces, and the practical consequences of these developments in the life of the Church and the quest for truth.

### **THE 525 – The Interface of Theology & Psychology: 3 credits**

This course will examine the different approaches in relating the long traditions of theological inquiry with the more recent influential theories of psychology. Issues that will be discussed include: human nature, the notion of sin, the concept of salvation/sanctification, and the goal of spiritual and psychological wellness. The role of the Holy Spirit and human agents, as divine and people facilitators respectfully, will be explored.

Prerequisites: THE 505 and 515 or 520

### **THE 570 – Cross-Cultural Theology: 3 credits**

This course explores the ways in which culture intersects with and informs the task of theology. Students will explore biblical, historical, and contemporary examples of cultural influences, on theology both positively and negatively. In doing so, students will be better equipped to appreciate the theological contributions of diverse peoples and nations participating in the Missio Dei, “the mission of God”.

### **THE/SOC 595 – Research Dynamics: 3 credits**

This course will train the student in the advanced skills of scholarly research, design, writing and documentation as a direct preparation for the final research project of the degree. The student must receive an “A” or a “B” in this course to proceed to the final Research Project. A “C” or lower will require the student to retake SOC/THE 595.

### **THE/SOC 599 – Research Project: 6 credits**

This course will consist of a major written project that reflects graduate level research and writing on an area of study agreed upon and under the direct supervision of a professor who has specialization in the chosen topic of study in keeping with the degree. The final project must receive committee approval.

Prerequisite: SOC/THE 595



## COURSE DESCRIPTIONS

### WRS – Worship Studies

#### **WRS 505 – Pentecostal Spirituality: 3 credits**

This course will be an exploration of Pentecostal life and ministry. Emphasis will be placed on the ministry of the Holy Spirit in private and public worship. The history and the practice of the 20th/21st Century Pentecostalism, including the charismatic and Praise and Worship renewals of the last 50 years will be examined. Current trends will also be analyzed. The course will conclude with a research project on a contemporary theme.

#### **WRS 510 – Biblical Foundations of Worship: 3 credits**

The Biblical Theology of worship is presented in this course. The unity and contrasts of the Old and New Covenants, the seven biblical models of worship, and definitions of key New Testament terms will be explored.

#### **WRS 515 – Historical Foundations of Worship: 3 credits**

The history of the church, prior to the 20th Century Pentecostal Revival, will be examined with an eye to changing worship expressions and methods through the centuries. Each era of the church will be analyzed in the light of scripture and patterns of conflict and resolution will be explored. The course will conclude with a research project on an historical subject.

#### **WRS 520 – Pastoring a Worshiping Community: 3 credits**

Issues of church planting, renewal and growth will be the emphasis of this course. Key questions of the building of community, the flow of authority and responsibility in the local church, and the use of the arts in worship will be explored. The course will conclude with a research project on a contemporary ministry challenge.

#### **WRS 525 – Worship Leadership: 3 credits**

The planning and leading of public and private worship throughout the year will be the focus of this course. The distinct yet complimentary roles of the senior pastor, the worship leader and the worship team (including

technicians) will be explored. The course will conclude with a series of worship services, planned and lead by the student.

**WRS 540 – Developing and Leading the Worship Team: Vocalists, Instrumentalists: 3 credits**

This course will explore the ministry of those making the music and operating the technical equipment of the contemporary worship service. The recruitment, preparation, and spirituality of these highly skilled individuals will be the focus of this class.

**WRS 545 – The Senior Pastor—Lead Worshiper (Preaching track): 3 credits**

This class will examine the challenges of the senior pastor as the Lead Worshiper of the congregation. The pastor establishes the context for the worship service and must also manage the calendar of worship. He/she must also take the lead in structuring and encouraging the private worship of the congregation. Leadership of paid staff and volunteers will also be emphasized.

**WRS 595 – Worship Practicum: 3 credits**

Students will choose a ministry project directly related to his/her ministry. A supervisor will be approved by the college to work individually with the student in the preparation and presentation of the ministry project. Appropriate records of the project should be submitted to the college upon completion. For the Minister of Music this project might be a musical presentation at his/her church. For the Senior Pastor this project might be a teaching series on worship.

**WRS 599 – Capstone Applied Research Project: 3 credits**

With the capstone project, students will demonstrate skills acquired in the masters program which include theological reflection, methodological implementation, assessment of findings, and recommendations for ministry. The research problem should be rooted in the local church and the findings made available to The University of Valley Forge Library. The paper will be presented according to the standards of UVF requirements. A handbook will be provided with the criteria for the project.





## COURSE DESCRIPTIONS

### YTH – Youth Ministry

#### **YTH 173 – Introduction to Youth Ministry: 3 credits**

This course is designed to give an introductory understanding of the foundational elements of successful youth ministry. It includes developing a philosophy of youth ministry, personal spiritual and character formation, and strategies for continued professional growth.

#### **YTH 413 – Youth Ministry Leadership: 3 credits**

This course focuses on growing healthy relationships with the senior pastor, youth ministry staff, congregation, and community. Students will learn how to recruit and develop volunteer staff and plan and implement youth services, outreaches, and special events that reflect the vision of the local church and the needs represented within the community.

#### **YTH 491, 492 and 493 – Topics in Youth Ministry: 1-3 credits**

Special Topics of varied interest are offered as needed and as resources permit.



## COURSE DESCRIPTIONS

### PHL – Philosophy

#### **PHL 113 – Worldviews:** 3 credits

This course will examine and apply principles involved in the development of a worldview. The course will emphasize the development and application of a Christian worldview. Special emphasis will be given to critical, creative, and Christian thinking skills.

#### **PHL 213 – Introduction to Philosophy:** 3 credits

A survey of the fundamentals of philosophy, including: the history of philosophy, reasoning (logic), knowledge (epistemology), reality (metaphysics), ethics (axiology), and a unit on philosophy of religion and apologetics (the defense of the faith).

#### **PHL 303 – Worldview Perspectives of City Life:** 3 credits

Examines the development of worldview perspectives of groups and individuals within the urban context. Particular attention is given to philosophical and ethical dimensions of deism, existentialism, naturalism, nihilism, pantheism, pluralism, and postmodern thought.

#### **PHL 306 – Urban Issues and Ethics:** 3 credits

The city is used as a context for examining criminal justice, economic development, housing, public health, welfare reform, and other urban conditions. Examines ethical interpretations and response to issues such as economic impoverishment, political disenfranchisement, and social marginalization. Special attention is given to personal and group obligations to the urban community and the role of churches in Christian social justice.

#### **PHL 323 – Apologetics:** 3 credits

An examination of the intellectual responses of Christianity to the challenges that have been posed by some in history, philosophy, science, and related areas. An overview of meta-issues (the nature of Christianity, nature of

knowledge or epistemology, etc.), discussions of specific issues (the existence of God, the reliability of Scripture, the problem of evil, etc.), and consideration of practical issues (how best to present arguments, etc.) are included. A brief synopsis of philosophy is presented for perspective as a course introduction.

**PHL 343 – Ethics: 3 credits**

An examination of historic and modern methods for ethical decision-making. Primary emphasis is given to using those methods to suggest Christian solutions for the personal, economic and religious problems of our day.

**PHL/REL 353 – Traditions of Spirituality: 3 credits**

An introduction to the methodology of comparative religions and a critical exploration of various religious traditions including, but not limited to: Animism, Buddhism, Hinduism, Mormonism, Islam, mysticism, and occultism. An understanding of the Judeo-Christian tradition is assumed.

**PHL/REL 363 – Philosophy of Religions: 3 credits**

A critical exploration of philosophy in relation to and within historic and contemporary religious systems. Emphasis will be placed on the interaction of secular philosophies and various religious systems and the use of philosophy by systems in relation to the role of intellect, apologetics, other religions, God, salvation, history, eternity, etc.

**PHL 491, 492 and 493 – Topics in Philosophy: 1-3 credits**

Special topics of varied interest are offered as needed and as resources permit.

**PHL 505 – Spirituality & Philosophical Thought: 3 credits**

This course will examine spirituality and its development in philosophical thought through the centuries, how it has shaped Eastern and Western thought and approaches to spirituality and where it has left us in our understanding of spirituality today on a philosophical level. Spiritual formation approaches will be examined in this course.

**PHL 520 – Apologetics Classical to Contemporary: 3 credits**

This course will consist of an exploration and analysis of the principles of apologetics and their application to contemporary culture. Theological, philosophical, historical, scientific, anthropological, psychological, and other dimensions will be considered.

**PHL 530 – Ethics Classical to Contemporary: 3 credits**

This course will consist of an exploration and analysis of the principles of ethics and their application to contemporary culture. Theological, philosophical, historical, scientific, anthropological, psychological, and other dimensions will be considered.



[Home](#) » Uncategorized

---

## Uncategorized

[Uncategorized](#)

**UVF Academic Catalog**

[catalog\\_vtf1lj / July 26, 2024](#)

UVF Academic Catalog



[Home](#) » [catalog\\_vtf1lj](#)

## Author name: catalog\_vtf1lj

Uncategorized

### UVF Academic Catalog

[catalog\\_vtf1lj / July 26, 2024](#)

UVF Academic Catalog